

# QUIK LOK<sup>®</sup>

STANDS APART FROM THE REST

2022

PRODUCT CATALOGUE

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 EKO





# QUIK LOK®

## STANDS APART FROM THE REST

**QUIK LOK** is a famous brand known worldwide, due to its reliability, creativity and innovative abilities in providing new solutions to meet musicians' problems. **QUIK LOK** was able to gain an important market share throughout its many years of experience in the music field, offering high quality products, designed and manufactured to excellent standards, and ensuring the best service, after sales assistance and complete customer satisfaction at all times.

Welcome to **QUIK LOK!**

This catalogue was compiled so as to guarantee an easy and efficient research for those who wish to know more about **QUIK LOK**. Border pages vary in color according to the category of the product being searched. In any case, we will be happy to hear your comments and suggestions in order to improve this instrument of research.

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STANDS APART FROM THE REST

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QUIKLOK.IT



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This catalogue issue supersedes any previous one.



KEYBOARD  
STANDS & ACCESSORIES

andstage

SL/930 DOUBLE-TIER KEYBOARD SLANT STAND  
WITH FULLY ADJUSTABLE TIERS



- Solid steel construction provides maximum sturdiness and ensures excellent structural support.
- Exclusive, patented foldable design of tiers and base allows to set up and fold down the stand in a snap, with no loose parts, to a very compact size for convenient storage and easy transport.
- Fully adjustable tiers can be quickly set at either one of 14 height positions and 5 angle positions, and feature telescoping depth to accommodate virtually any size keyboard and controller up to 14.9" (38 cm) deep, as well as drum machines and sound modules.
- Stylish, contemporary base design provides plenty of room for volume, sustain and control pedals.
- Perfect solution for home studio and live performance, the SL930 slant stand offers an ideal option for in-store display applications as well.
- A complete line of options and accessories, including second tier add-ons, a mic boom arm and a sheet music holder, a laptop and a tablet holder, allows the user to customize the SL/930 stand to perfectly fit their needs
- Non-reflective, powder-coating black enamel finish.
- Includes nylon carrying bag and one Z/735 accessory clamp required for connection of optional accessories (can be easily removed if not needed).

SL/930

- Double-tier keyboard slant stand with fully adjustable tiers

Leg depth:	24.4" - 62 cm
Base width:	31.5" - 80 cm
Front to back footprint:	28.7" - 73 cm
Stand height:	51.6" - 131 cm
Tiers usable depth range:	10.6" to 14.9"
	27 to 38 cm
Tiers height positions (14):	26.8" to 51.2"
	68 to 130 cm
Tiers angle positions:	5
Weight capacity:	220 lb - 99 kg
Weight:	25.3 lb - 11.40 kg
Color:	Black

Options: SL/931, A/386, QLX/4, QLX/5, LPH/X, IPS/13, Z/735



Folds to a very compact size for convenient storage and easy transport



Nylon carrying bag included



Includes 3/8" and 5/8" threaded connection for mic boom attachment



Stylish rubber levelling feet ensure max stability and no-wobbly playing on uneven floors



Fully adjustable tiers can be quickly set at either one of 14 height positions and 5 angle positions, and feature telescoping depth to accommodate any size keyboard and controller up to 14.9" (38 cm) deep. Once tiers are properly positioned they can be securely locked in place by tightening the stability knob (pictured on right).

## SL/931

- Angle, height & depth adjustable tier add-on for SL/930 Slant Stand

Tier usable depth range:

from 12.6" to 16.1"  
from 32 to 41 cm

Weight capacity:

75 lb - 33.8 kg

Weight:

6.2 lb - 2.8 kg

Color:

Black



## Z/735

- Accessory clamp for use with SL/930 Slant Stand
- Required for connection (at any one of 14 height positions available) to stand column of optional add-ons model QLX/4, QLX/5, LPH/X, IPS/13
- Also suitable for use with any of Quik Lok's Z-Series keyboard stands

Weight:

0.73 lb - 0.33 kg

Color:

Black



# Keyboard Stands & Accessories

## M/91 “THE MONOLITH”, SINGLE-TIER KEYBOARD STRUCTURE

- Quik-Lok announces a breakthrough in keyboard stand development never before seen.
- The “MONOLITH” represents all of the requirements of today’s keyboard players by incorporating a blend of form, functionality and lightweight portability.  
**Form:** A revolutionary patent-pending design concept developed by a team of Italian engineers and designers.  
**Function:** The unencumbered shape allows keyboard players to freely perform without any restrictions.  
**Foldable:** Form and function are combined in a stand that literally folds flat and locks in seconds to a compact transportable size.
- Other key features that make the Monolith the most complete keyboard stand ever developed:
  - Height adjustable tiers
  - Computer-welded, lightweight steel

### M/91

- “THE MONOLITH” Single-Tier Keyboard Structure

Front to back top tier depth:	14.56" - 37 cm
Front to back bottom leg depth:	16.53" - 42 cm
Side to side width:	33.46" - 85 cm
Top to bottom height positions:	from 26.2" to 36" from 66.5 to 91.5 cm
Weight capacity:	200 lb - 90 kg
Weight:	23.3 lb - 10.5kg
Color:	Black

Options: M/2



### FOLDABLE



Form and function are combined in a stand that literally folds flat and locks in seconds to a compact, transportable size





## M/2

- Tilt, Height & Depth Adjustable
- Second Tier Add-on for M/91
- Rubber-coated tier arms hold keyboards firmly in place
- Securely attaches to main keyboard tier of the M/91

Front to back tier depth measurement:  
2<sup>nd</sup> tier height positions:

12.6" - 32.1 cm  
from 8.8" to 12.2"  
from 22.5 to 31 cm

Weight capacity:  
Weight:  
Color:

75 lb - 33.9 kg  
6.6 lb - 3 kg  
Black



M/91 keyboard stand complete with M/2 second tier add-on



WS/421 HEAVY DUTY, FULLY ADJUSTABLE KEYBOARD STRUCTURE

- The WS/421 is an extremely versatile stand, designed for multiple applications.
- Heavy duty construction, the sturdy frame is built to hold the heaviest of keyboards and digital pianos safely and securely.
- Ideal for small live mixers, DJ coffins, recording and audio equipment.
- Height adjustable to 12 different positions from 25.6" to 37.8" (65 to 96 cm), the WS/421 is also width expandable from 25.2" to 39.4" (64 to 100 cm) to conform to the exact size of your equipment.
- Grants maximum leg room for comfortable playing, providing a large open area for placement of floor pedals.
- Folds flat to a very compact size for easy transport and storage.
- Easily expandable to fit musicians' needs by adding any of the available QUIK-LOK accessories.



WS/421

- Portable, heavy duty, width and height adjustable keyboard/mixer stand with foldable legs



Height positions (12):	25.6" to 37.8" 65 to 96 cm
Usable width range:	25.2" to 39.4" 64 to 100 cm
Usable depth:	11.8" - 30 cm
Folded dimensions:	27.9" x 14.6" x 5.3" 71 x 37 x 13.5 cm
Frame tubing size:	30 mm
Weight Capacity:	178 lb - 80 kg
Weight:	18 lb - 8 kg
Color:	Black

Options: WS/422, QLX/4\*, QLX/5\*, LPH/X\*, IPS/13\*

\* Note: can be used only in combination with WS/422 add-on tiers

WS/421 folds flat and locks rapidly to a compact, transportable size



WS/422

- Angle, height & tilt adjustable tier add-on for use with WS/421 keyboard stand

Tier depth:	11.8" - 30 cm
Weight capacity:	75 lb - 33.8 kg
Weight:	6.66 lb - 3 kg
Color:	Black



WS/421 keyboard stand complete with WS/422 second tier add-on

## QLY/40 PROFESSIONAL “Y”-STYLE SINGLE-TIER, HEIGHT ADJUSTABLE, RAPID SET-UP, COMPLETELY FOLDABLE KEYBOARD STRUCTURE

### QLY/40

- Single-Tier, fully adjustable “Y”-style Stand with foldable base and tiers

Base depth:	17.3" - 44 cm
Base width:	36" - 91.5 cm
Height positions (7):	from 28.7" to 37" from 73 to 94 cm
Tier depth:	14.5" - 37 cm
Tier width positions (7):	from 25.6" to 35.4" from 65 to 90 cm
Tier diameter:	30 mm
Upright legs tube size:	35x35 mm
Fold-up size:	33" x 9.4" x 5.9" 84 x 24 x 15 cm
Weight capacity:	220 lb - 99 kg
Weight:	20.66 lb - 9.3 kg
Color:	Black

Options: QLY/42, QLX/4, QLX/5, LPH/X, IPS/13



QLY/40 keyboard stand shown with LPH/X optional laptop holder

Exclusive, patented foldable design of tiers and base allows to instantly fold down the stand to a very compact size for convenient storage and transport



Pull-out floor metal stabilizers provided to grant extra stability to stand and safety to gear when playing on uneven floors.



Supplied with nylon carrying bag

### QLY/42

- Angle, height & tilt adjustable tier add-on for QLY/40 Keyboard Stand

Tier depth:	11.8" - 30 cm
Weight capacity:	75 lb - 33.8 kg
Weight:	6.2 lb - 2.8 kg
Color:	Black



QLY/40 keyboard stand complete with QLY/42 second tier add-on



### NEW “PRO SERIES” LINE OF HEAVY DUTY KEYBOARD “X” STANDS

- The absolute hands down choice of most professional musicians for home studio and live performance because of their adjustability, functionality, strength and reliability.
- Built using heavy duty 30x30 mm dual steel tube bracing for extra sturdiness and structural support, the new “PRO Series” stands are capable of holding the heaviest keyboards safely and securely.
- This high-tech line of stands features “The Original” locking disc system, redesigned to incorporate the new user-friendly pull-lever device that allows musicians to instantly open and close the stand, setting it at any one of 5 positive-lock height adjustment positions.
- The innovative, advanced-technology upper tier set found on the double and triple tier stand models incorporates newly designed, high-precision zinc-alloy discs that make it fully adjustable in height, angle, tilt and depth, to offer the musician maximum flexibility of use.
- Sleek, stylish rotating levelling foot and rest pad compensate for uneven floors and keyboards.
- Supplied with convenient cable management clips.
- A complete line of accessories allows musicians to customize their performance structure to accommodate their needs perfectly.



#### QL/723

- Professional heavy-duty, double-brace, triple-tier “X” keyboard stand with height, angle, tilt and depth adjustable upper tier set

Leg depth:	24" - 61 cm
Main tier depth:	17.2" - 43.5 cm
Main tier height positions (5):	26.8", 30.9", 34.4", 37.2", 39"
	68, 78.5, 87.5, 94.5, 99 cm
2nd & 3rd tier depth:	16.5" - 42 cm
2nd tier height position:	6.7" - 17 cm
	*(measured from main tier level)
3rd tier height positions (3):	7.1" - 7.8" - 8.6"
	*(measured from 2nd tier level)
2nd & 3rd tier angles:	18 - 20 - 22 cm
	90°, 77°, 64°, 51°
Folded height:	39.8" - 101 cm
Overall weight capacity:	200 lb - 90 kg
2nd & 3rd tier weight capacity:	60 lb - 27 kg
Weight:	26.7 lb - 12 kg
Brace tube size:	30 x 30 mm (x2)
Main tier tube size:	30 mm
Color:	Black

Options: QLX/4, QLX/5, IPS/13





## QL/742

- Professional heavy-duty, double-brace, double-tier "X" keyboard stand with height, angle, tilt and depth adjustable tier set



The innovative, advanced-technology upper tier set found on the QL/742 and QL/723 incorporates newly designed, high-precision zinc-alloy discs that make it fully adjustable in height, angle, tilt and depth, to offer the musician maximum flexibility of use

Leg depth:	24" - 61 cm
Main tier depth:	17.2" - 43.5 cm
Main tier height positions (5):	26.8", 30.9", 34.4", 37.2", 39"
	68, 78.5, 87.5, 94.5, 99 cm
Second tier depth:	16.5" - 42 cm
2nd tier height positions (5):	from 5.7" to 8.8"
*(measured from main tier level)	from 14.5 to 22.5 cm
Second tier angles:	90°, 77°, 64°, 51°
Folded height:	39.8" - 101 cm
Overall weight capacity:	200 lb - 90 kg
2nd tier weight capacity:	75 lb - 33.7 kg
Weight:	20.7 lb - 9.3 kg
Brace tube size:	30 x 30 mm (x2)
Main tier tube size:	30 mm
Color:	Black

Options: QLX/3, QLX/4, QLX/5, LPH/X, IPS/13



## QL/746

- Professional heavy duty, double-brace, single-tier "X" keyboard stand



Leg depth:	26" - 66 cm
Tier depth:	20" - 50.8 cm
Height positions (5):	23", 27.8", 32", 34.5", 38"
	58.5, 70.6, 81.2, 89.8, 96.4 cm
Folded height:	40.4" - 102.7 cm
Weight capacity:	260 lb - 117 kg
Weight:	20 lb - 9 kg
Brace tube size:	30 x 30 mm (x2)
Tier tube size:	30 mm
Color:	Black

Options: QLX/3, QLX/4, QLX/5, QL/662, LPH/X, IPS/13



Quik Lok's new, user-friendly pull-lever device allows musicians to instantly open and close the stand, setting it at any one of 5 positive-lock height adjustment positions

### “PERFORMER SERIES” CLASSIC LINE OF HEAVY DUTY KEYBOARD “X” STANDS

- Built using heavy duty 30x30 mm dual steel tube bracing for extra sturdiness and structural support, the “PERFORMER Series” stands are capable of holding the heaviest keyboards safely and securely.
- Perfect solution for home studio and live performance because of their adjustability, functionality, strength and reliability, the “PERFORMER Series” stands offer an ideal option for in-store display applications as well.
- This high-tech line of stands features “The Original” locking disc system, redesigned to incorporate the new user-friendly pull-lever device that allows musicians to instantly open and close the stand, setting it at any one of 5 positive-lock height adjustment positions.
- The upper tier set found on the double and triple tier stand models incorporates our exclusive “Lok-Tight” gripping system with steel ratchet joints, originally designed by Quik Lok to become an industry standard across the world for many years now.
- The QL/623 triple-tier keyboard stand features angle and tilt adjustable upper tiers, while the QL/642 double-tier performance structure is fully adjustable in height, angle, tilt and depth, to offer the musician maximum flexibility of use.
- Sleek, stylish rotating levelling foot and rest pad compensate for uneven floors and keyboards.
- Supplied with convenient cable management clips
- A complete line of accessories allows musicians to customize their performance structure to accommodate their needs perfectly.

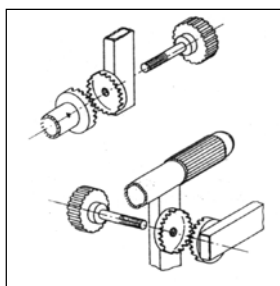


#### QL/623

- Heavy duty, double-brace “X” with angle & tilt adjustable second & third tier

Leg depth:	26" - 66 cm
Main Tier depth:	17.9" - 42.5 cm
Main tier height positions (5):	23", 27.8", 32", 34.5", 38"
	58.5, 70.6, 81.2, 89.8, 96.4 cm
2nd & 3rd Tier depth:	12" - 30.5 cm
2nd & 3rd Tier angles:	90°, 81°, 72°, 63°, 54°
Folded height:	40.4" - 102.7 cm
Overall Weight capacity:	265 lb - 120kg
2nd tier weight capacity:	60 lb - 27 kg
3rd tier weight capacity:	60 lb - 27 kg
Weight:	28.9 lb - 13 kg
Brace tube size:	30 x 30 mm (x2)
Tiers tube size:	30 mm
Color:	Black

Options: QLX/4, QLX/5, IPS/13



The upper tier set found on the QL/642 and QL/623 models incorporates our exclusive “Lok-Tight” gripping system with steel ratchet joints, originally designed by Quik Lok to soon become an industry standard across the world.



## QL/642

- Heavy duty, double-brace "X" with height angle, tilt and depth adjustable second tier



Details of QL/642 fully adjustable tiers with depth alignment position markers.

Leg depth:	26" - 66 cm
Main Tier depth:	17.9" - 42.5 cm
Main tier height positions (5):	23", 27.8", 32", 34.5", 38"
	58.5, 70.6, 81.2, 89.8, 96.4 cm
Second Tier depth:	15.8" - 41 cm
Second Tier angles:	90°, 77°, 64°, 51°
Folded height:	40.4" - 102.7 cm
Overall Weight capacity:	265 lb - 120 kg
2nd tier weight capacity:	75 lb - 33.7 kg
Weight:	22.2 lb - 10 kg
Brace tube size:	30 x 30 mm (x2)
Main tier tube size:	30 mm
Color:	Black

Options: QLX/3, QLX/4, QLX/5, LPH/X, IPS/13



## QL/646

- Double-brace, single-tier "X"



Leg depth:	20" - 50.8 cm
Tier depth:	13.75" - 34.9 cm
Height positions (5):	23", 27.4", 31.2", 34.5", 36.6"
	58.4, 69.6, 79.3, 87.7, 93.1 cm
Folded height:	38.75" - 98.5 cm
Weight capacity:	200 lb - 90 kg
Weight:	10.6 lb - 4.8 kg
Brace tube size:	30 x 15 mm (x2)
Tier tube size:	30 mm
Color:	Black

Options: QLX/3, QLX/4, QLX/5, QL/662, LPH/X, IPS/13



### “TRIGGER-LOK” SERIES OF HEAVY DUTY KEYBOARD “X” STANDS



- The ingenious “TRIGGER-LOK” system designed by QUIK-LOK houses five positive-lock height positions and is completely sealed exposing no parts.
- The mechanism allows the user to instantly open and close the stand from the top tiers without having to push or pull any knobs or buttons on the center disc, but simply squeezing the trigger and releasing it once the stand is positioned at the desired height.
- Constructed using heavy duty 30 x 30 mm steel tubing for extra sturdiness and structural support, these stands are strong enough to hold keyboards up to 200 lb (90 kg).
- Sleek, stylish rotating levelling foot and rest pad compensate for uneven floors and keyboards.
- A complete line of options and accessories, including second tier add-ons, a mic boom arm and a sheet music holder, a laptop and a tablet holder, allows the user to customize any stand to fit their needs at best.



#### T/500

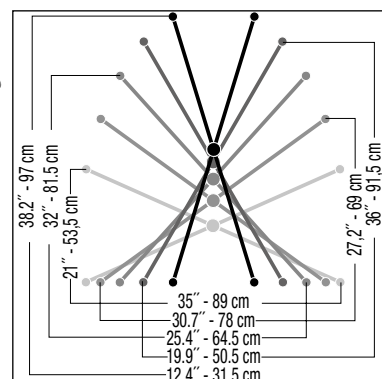
- Heavy duty, single-brace, single-tier “X” keyboard stand with “Trigger-Lok” height adjustment system

Leg depth:	19.8" - 50.4 cm
Tier depth:	15.9" - 40.5 cm
Height positions (5):	from 21" to 38.2" from 53.5 to 97 cm
Folded height:	39.7" - 101 cm
Brace tube size:	30 x 30 mm
Tier tube size:	30 mm
Weight capacity:	180 lb - 81 kg
Weight:	8.8 lb - 4 kg
Color:	Black

Options: QL/662, QLX/3, QLX/4, QLX/5, LPH/X, IPS/13



T/500 in use with QLX/3 add-on tiers



T/500 & T/550  
Height & width positions



## T/550

- Heavy duty, double-brace, single-tier "X" keyboard stand with "Trigger-Lok" height adjustment system

Leg depth:	19.8" - 50.4 cm
Tier depth:	15.9" - 40.5 cm
Height positions (5):	from 21" to 38.2" from 53.5 to 97 cm
Folded height:	39.7" - 101 cm
Brace tube size:	30 x 30 mm (x2)
Tier tube size:	30 mm
Weight capacity:	200 lb - 90 kg
Weight:	13.5 lb - 6.1 kg
Color:	Black

Options: QL/662, QLX/3,  
QLX/4, QLX/5, LPH/X, IPS/13



T/550 in use with IPS/13  
optional tablet holder



New, stylish rotating levelling foot and rest pad compensate for uneven floors and keyboards, for comfortable, wobble-free playing



Open-end rubber rest pads adjust to accommodate different keyboard depths, and allow to retrofit any of the add-on options available to this stand series



The Trigger-Lok system allows to open and close the stand from the top tiers by simply squeezing the trigger and releasing it once the stand is positioned at the desired height

“T-REX” FLAGSHIP LINE OF KEYBOARD “X” STANDS FEATURING THE “DINO-BITE” LOCKING DISC

- After many years of unparalleled success and worldwide popularity, Quik Lok is glad to announce the restyling of their two best selling keyboard “X”-stand models, the T/10 and T/20 single-tier stands, now redesigned to incorporate new, stylish and contemporary features.
- At the heart of all “T-REX” stands is the renowned “DINO-BITE” all-steel locking disc.
- Solidly constructed with high-grade steel for consistent high-quality and years of reliability, by virtue of the new enhanced aesthetics and increased functionality, the “T-REX” line of keyboard stands now offers more value to musicians than ever before!
- Adjustments are made easily by simply loosening the center knob, moving to any one of the 9 usable, non-slip height adjustment positions, and then re-tightening.
- Rotating levelling foot and rest pad compensate for uneven floors and keyboards.
- A complete line of options and accessories, including second tier add-ons, a mic boom arm and a sheet music holder, a laptop and a tablet holder, allows the user to customize any stand to fit their needs at best.

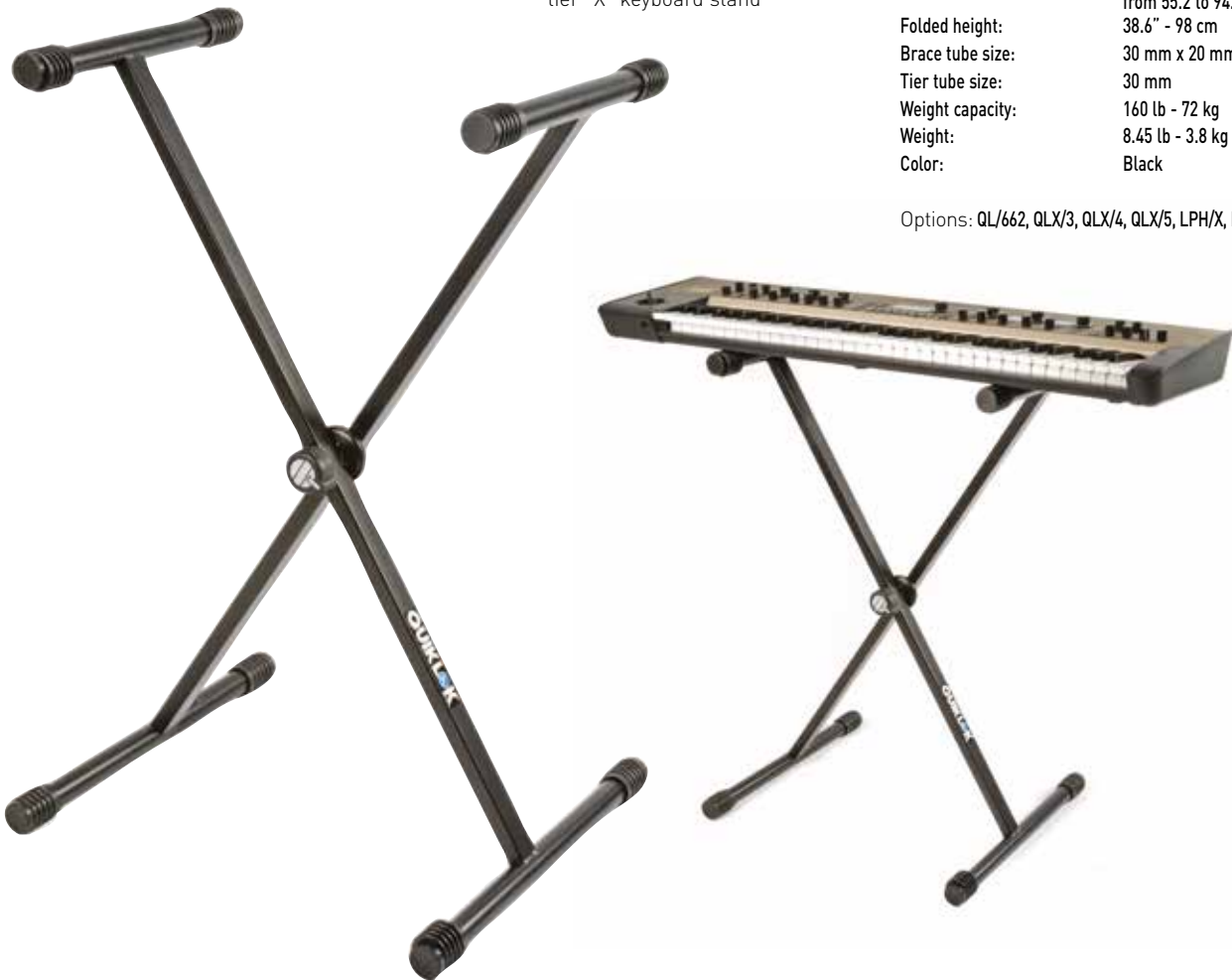


T/10

- Full sized, single-brace, single-tier “X” keyboard stand

Leg depth:	18.2" - 46.3 cm
Tier depth:	14.1" - 35.7 cm
Height positions (9):	from 21.75" to 37.12" from 55.2 to 94.3 cm
Folded height:	38.6" - 98 cm
Brace tube size:	30 mm x 20 mm
Tier tube size:	30 mm
Weight capacity:	160 lb - 72 kg
Weight:	8.45 lb - 3.8 kg
Color:	Black

Options: QL/662, QLX/3, QLX/4, QLX/5, LPH/X, IPS/13

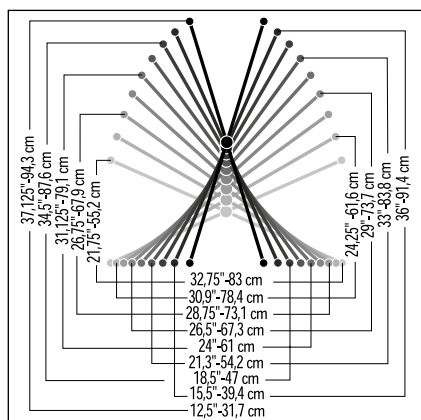


## T/20

- Full sized, double-brace, single-tier "X" keyboard stand

Leg depth:	18.2" - 46.3 cm
Tier depth:	14" - 35.7 cm
Height positions (9):	from 21.75" to 37.12" from 55.2 to 94.3 cm
Folded height:	38.6" - 98 cm
Brace tube size:	30 mm x 15 mm (x2)
Tier tube size:	30 mm
Weight capacity:	180 lb - 81 kg
Weight:	10.4 lb - 4.7 kg
Color:	Black

Options: QL/662, QLX/3, QLX/4, QLX/5, LPH/X, IPS/13



T/10 - T/20

Height & width positions



The new, sleek, user-friendly Quik Lok center knob allows to easily set the stand to anyone of 9 usable, non-slip height adjustment positions



New, stylish rotating levelling foot and rest pad compensate for uneven floors and keyboards, for comfortable, wobble-free playing



Open-end rubber rest pads adjust to accommodate different keyboard depths, and allow to retrofit any of the add-on options available to this stand series

## Keyboard Stands & Accessories

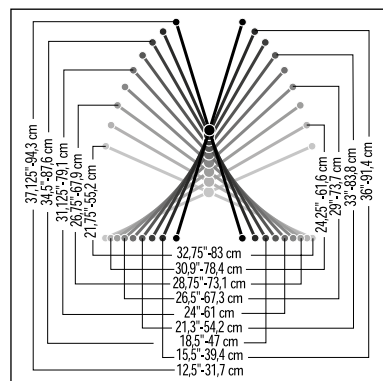


### T/22

- Double-brace "X" keyboard stands with tilt and angle adjustable second tier

Leg depth:	18.5" - 47 cm
Main tier depth:	13.8" - 35 cm
Second tier depth:	12.2" - 31 cm
Height positions (9):	from 21.75" to 37.12" from 55.2 to 94.3 cm
Folded height:	40.5" - 102 cm
Overall weight capacity:	180 lb - 81 kg
2nd tier weight capacity:	75 lb - 33.7 kg
Weight:	20 lb - 9 kg
Brace tube size:	30 x 15 mm (x2)
Tier tube size:	30 mm
Color:	Black

Options: QLX/4, QLX/5, IPS/13



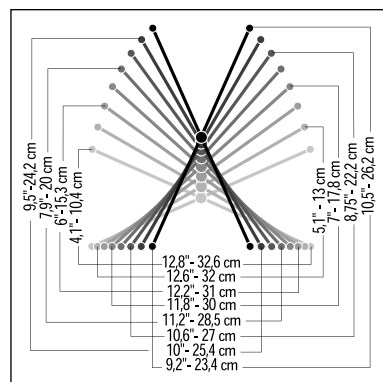
T/22 Height & width positions



### QL/322

- Micro table top "X" stand used for holding 25 to 49 note keyboards on elevated surfaces such as table tops, computer furniture, pianos or organs.

Leg depth:	9.75" - 24.8 cm
Tier depth:	9.75" - 24.8 cm
Height positions (8):	from 4.1" to 10.5" from 10.4 to 26.2 cm
Folded height:	13.1" - 33.4 cm
Weight capacity:	100 lb - 45 kg
Weight:	3.1 lb - 1.4 kg
Brace tube size:	20 x 15 mm
Tier tube size:	25 mm
Color:	Black



QL/322 Height & width positions



# QUIK LOK®

**STANDS APART FROM THE REST**



I T A L I A N



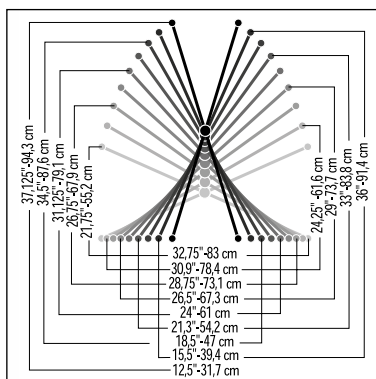
D E S I G N

### NEW T/6KD KEYBOARD “X” STAND FEATURING THE “ELLIPSE” NYLON LOCKING DISC

- Quik-Lok introduces the new T/6KD single-tier, single-brace, collapsible keyboard stand, incorporating the “ELLIPSE” superstrong open & close nylon disc mechanism.
- Featuring an esthetically appealing contoured shape, yet high mechanical strength at the same time, the new injection-molded nylon locking disc ensures max stability and sturdiness.
- Adjustments are made easily by simply loosening the center knob, moving to any one of the 9 usable, non-slip height adjustment positions, and then re-tightening.
- High-grade steel construction and computer-welded joints for consistent high-quality and years of reliability.
- Rotating levelling foot and rest pad compensate for uneven floors and keyboards.
- A complete line of options and accessories, including a mic boom arm and a tablet holder, allows the user to customize any stand to fit their needs.

#### T/6KD

- Collapsible, full sized, single-brace, single-tier “X” keyboard stand
- Knock-Down stand, folds flat to an extremely compact, space-saving size for easy storage and transport



T/6KD height and width positions

Leg depth:	18.2" - 46.3 cm
Tier depth:	14.1" - 35.7 cm
Height positions (9):	from 21.75" to 37.12" from 55.2 to 94.3 cm
Folded height:	38.6" - 98 cm
Disassembled size:	37.4" x 7.1" x 2.8" 95 x 18 x 7 cm
Brace tube size:	30 mm x 20 mm
Tier tube size:	30 mm
Weight capacity:	80 lb - 36 kg
Weight:	7.1 lb - 3.2 kg
Color:	Black

Options: QL/662, QLX/4, IPS/13



The T/6KD collapsible stand comes folded flat to an extremely compact, space-saving size (37.4" x 7.1" x 2.75" - 95 x 18 x 7 cm) for easy storage and transport



Tiers and legs can be bolted onto the stand's main frame in a snap using the supplied hexagonal key. Once the T/6KD stand is set up for use, the same rubber joints prove to be very helpful as cable management channels

## SKS/303 X-STYLE SINGLE TIER, SINGLE BRACED KEYBOARD STAND

### SKS/303

- X-style single tier, single braced keyboard stand
- Featuring essential but practical half-moon locking disc system, it can be easily adjusted to 4 different height positions by means of a simple, user-friendly spring-loaded pull-knob

Leg depth:	19.9" - 48.5 cm
Tier depth:	13.38" - 34 cm
Height positions (4):	25.2", 29.5", 33", 36" 64, 75, 84, 91.5 cm
Folded height:	39.37" - 100 cm
Brace tube size:	30 x 15 mm
Tier tube size:	25 mm
Weight capacity:	88.9 lb - 40 kg
Weight:	5.46 lb - 2.46 kg
Color:	Black

Options: none are available for this model



## Keyboard Stands & Accessories

### BS/619 HEAVY DUTY KEYBOARD "X" STAND WITH "THE ORIGINAL" QUIK LOK LOCKING DISC SYSTEM

- The BS/619 features "The Original" QUIK LOK locking disc system with "T"-pull handle, a battle-tested device that has been accepted as the industry standard since 1978.
- Constructed using super heavy duty 30x30 mm steel tube bracing for extra sturdiness and structural support, the BS/619 is capable of holding the heaviest keyboards safely and securely.
- Uniquely designed to incorporate collapsible, telescopic tiers that can be independently height adjusted, this stand excels in versatility, strength and durability.
- A complete line of options, including second tier add-ons, a mic boom arm and a sheet music holder, a laptop and a tablet holder, allows the user to customize this stand at best!



#### BS/619

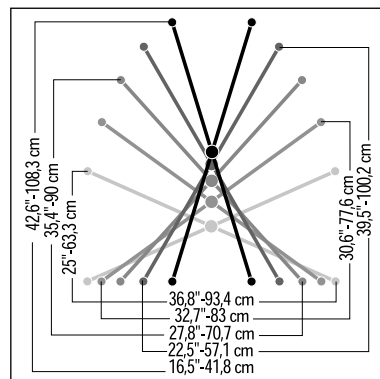
- Portable full-sized keyboard "X" stand with collapsible telescopic tiers

Leg depth:	19.5" - 49.5 cm
Tier depth:	13.75" - 34.9 cm
Folded height:	28" - 71 cm
Weight capacity:	180 lb - 81 kg
Weight:	9.5 lb - 4.3 kg
Upper brace tube size:	25 x 25 mm
Lower brace tube size:	30 x 30 mm
Tier tube size:	30 mm
Colour:	Black

Options: QLX/3, QLX/4, QLX/5, QL/662, LPH/X, IPS/13



BS/619 with QLX/3 add-on tiers folded down becomes the smallest available double keyboard stand on the market



BS/619 Height & width positions

## GET A SYSTEM! NOT JUST ANOTHER “X” STAND WITH THE COMPLETE LINE OF QUIK LOK ADD-ONS



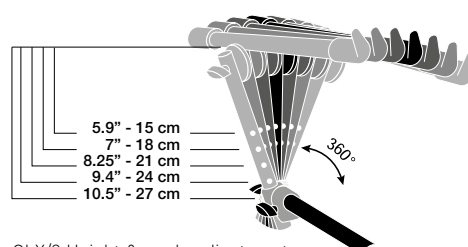
- When you buy a Quik Lok stand, you just don't buy any “X” stand, you invest in a system!
- This system can be configured in a variety of ways to fit any keyboard players' needs.
- A complete assortment of options are available for the entire “X” series keyboard stands offered by Quik Lok.
- A new, strong, non-slip, lightweight aluminum alloy locking collar \*(Patented Design) called the “Grip Lok 30™” is used to anchor the accessories to the top tier of any “X” style stand having 30 mm diameter tubing.
- The QLX/4 mic boom and/or QLX/5 sheet music holder can also be piggy-backed to the QLX/3 second tier.
- To keep pace with the new demands of making music, Quik Lok has also developed the exclusive, versatile LPH/X laptop holder, as well as the IPS/13 universal tablet holder add-on.

### QLX/3

- Height, Tilt, Angle & Depth Adjustable Second Tier Add-on
- Five position height adjustment
- Three position angle adjustment
- 7.6" (19.5 cm) depth adjustability range
- QLX/4 Mic boom or QLX/5 music holder can be added, as well as IPS/13 universal tablet holder and LPH/X laptop holder
- 75 lb (33.8 kg) weight capacity

Tier depth: 14.3" - 36 cm  
 Attaching collar: Grip-Lok / 30  
 Weight capacity\*: 75 lb - 33.8 kg  
 Weight: 5.5lb - 2.5 kg  
 Color: Black

\*(As part of total weight capacity of stand to be used on)



QLX/3 Height & angle adjustments



### QLX/4

- Fully Adjustable Telescopic Mic Boom
- Attaches to the top tier of any “X”-style stand having a 30 mm diameter.

Height positions\*: 6.5" to 11.25"  
 16.5 to 28.5 cm  
 Attaching collar: Grip-Lok / 30  
 Boom length: 22.5" to 40.5"  
 57 cm to 102 cm  
 Weight: 2.4 lb - 1.1 kg  
 Color: Black

\*(measured from top of tier to boom swivel)





## Keyboard Stands & Accessories



### QL/662

- Large Perforated Metal Shelf add-on. Converts any full-sized "X" stand into a convenient table for holding drum machines, multi-track recorders or any kind of non-rack mountable equipment.
- Features reinforced steel bracing for added strength

Side to side width:	28" - 71 cm
Front to back depth:	15.4" - 39 cm
Thickness:	30 mm
Weight:	10lb - 4.7 kg
Weight capacity:	Refer to total weight capacity of stand to be used
Color:	Black



### QLX/5

- Fully Adjustable Sheet Music Holder
- Attaches to the top tier of any "X"-style stand having a 30 mm diameter.

Height positions*:	6.5" to 11.25" 16.5 to 28.5 cm
Music holder dimensions:	
Width:	17.7" - 45 cm
Height:	12.6" - 32 cm
Bottom lip depth:	2.3" - 6 cm
Attaching collar:	Grip-Lok / 30
Weight:	5.5" - 2.5 kg
Color:	Black

\*(measured from top of tier to boom swivel)



### LPH/X

- Add-on laptop holder for use with X-Series keyboard stands.
- Attaches to the top tier of any "X"-style stand having a 30 mm diameter.
- Can accommodate virtually any size laptop. Four stoppers, adjustable in width and depth, will securely anchor any size laptop, without interfering with input/output ports, expansion slots, cd-rw/dvd drivers, A/C adapter sockets placed on either side of the laptop.
- The laptop tray is height and tilt adjustable, and swivels at 360° to allow for ideal positioning of laptop.
- Equipped with pull-out mouse tray, that can be positioned on either the left or right side of the laptop, and is retractable for easy storage and transport.

Laptop tray dimensions:	10" x 10" 25 x 25 cm
Mouse tray dimensions:	5.3" x 5.3" 13.5 x 13.5 cm
Laptop stoppers width range:	from 10.2" to 16.5" from 26 to 42 cm
Laptop stoppers depth range:	from 10.2" to 16.5" from 26 to 42 cm
Color:	Black



QLY/40 keyboard stand shown with LPH/X optional laptop holder

## MS/327

- Headphone holder
- Solid all-metal holder, with soft rubber foam coating on headphone support, to hold it firmly in place, carefully preserving its finish
- By means of its versatile tightening clamp, the MS/327 can be securely anchored to any table top surface, and microphone/sheet music/key-board/mixer stands of any shape and size ranging from 14 to 48 mm [0.55" to 1.89"]

Headphone support width: 3.9" - 10 cm  
 Headphone support depth: 1.5" - 4 cm  
 Clamp opening: 0.55" to 1.89"  
 14 to 48 mm  
 Weight: 0.88 lb - 0.40 kg  
 Color: Black



## IPS/13

- Universal tablet holder
- Clever, safe and practical design allows musicians to integrate their tablet with existing keyboard stands, for use on stage, production studios, in the rehearsal room or at home.
- Will accommodate virtually any size tablet having side measurements ranging from 111 mm to 301 mm [4.37" to 11.85"] and depth ranging from 6.9 mm to 18.7 mm [0.27" to 0.73"].
- Flexible yet rugged rubberized plastic stoppers will hold the tablet firmly and securely in place, without interfering with dock connector, speaker, headphone jack, on/off and volume buttons.
- No-wobble, lightweight aluminium plate is designed to ensure full tilt and rotational adjustability, and to switch rapidly from the vertical to the horizontal viewing mode without slipping.
- The IPS/13 height-adjustable tablet holder can be fastened directly on to any "X"-style keyboard stand having 30 mm diameter tiers. An innovative, non-slip, lightweight aluminum alloy locking collar called "Grip Lok" is used to anchor the tablet holder to the main tiers or the second tiers of the keyboard stand, or to retrofit it to the QLX/3, WS/422 and Z/727 add-on tiers.

Weight: 2.31 lb - 1.04 kg  
 Color: Black



SL/930 keyboard stand shown with IPS/13 optional tablet holder

### QUIK-LOK'S "Z" STYLED KEYBOARD STAND SYSTEMS OFFER MUSICIANS TREMENDOUS FLEXIBILITY AND CONVENIENCE

- The "Z" keyboard stand line is a modular system that can be designed in countless ways to suit any user's needs
- A single-tier model can eventually be expanded to a fully functional workstation by adding a variety of available options
- The "Z" frame provides a solid base for supporting all kinds of gear including keyboards/controllers, recording, audio and computer equipment in addition to a large area for placement of floor pedals
- Different models can be configured to perfectly fit stage, studio, home or rehearsal environments
- All stands are constructed with heavy gauge steel and computer-welded joints for years of dependable use

#### Z/716

- Single-tier, height adjustable "Z" keyboard stand



Tier depth:	19.75" - 50.2 cm
Leg depth:	23.75" - 60.3 cm
Side to side width:	34" - 86.4 cm
Height positions (7):	26.3", 27.5", 28.7", 29.9", 31.1", 32.3", 33.4"
	67, 70, 73, 76, 79, 82, 85 cm
Frame tubing size:	30 X 50 mm
Weight capacity:	250 lb - 113 kg
Weight:	17.3 lb - 7.8 kg
Color:	Black

Options: Z/720, Z/727, Z/728, Z/729, Z/731, Z/733, ZM/99, Z/735

#### Z/716L

- Extra-wide, single-tier, height adjustable "Z" keyboard stand



Tier depth:	19.75" - 50.2 cm
Leg depth:	23.75" - 60.3 cm
Side to side width:	44" - 111.8 cm
Height positions (7):	26.3", 27.5", 28.7", 29.9", 31.1", 32.3", 33.4"
	67, 70, 73, 76, 79, 82, 85 cm
Frame tubing size:	30 X 50 mm
Weight capacity:	250 lb - 113 kg
Weight:	17.7 lb - 8 kg
Color:	Black

Options: Z/720L, Z/727, Z/728, Z/729, Z/731, Z/733, ZM/99, Z/735



## Z/726

- Double-tier, height adjustable "Z" keyboard stand with fully adjustable second tier

Main tier depth:	19.75" - 50.2 cm
Second tier depth:	12" - 30.5 cm
Leg depth:	23.75" - 60.3 cm
Side to side width:	34" - 86.4 cm
Height positions (7):	26.3", 27.5", 28.7", 29.9", 31.1", 32.3", 33.4"
	67, 70, 73, 76, 79, 82, 85 cm
2 <sup>nd</sup> tier height positions (4):	9.2", 10.2", 11.2", 12.2"
	23.5, 26, 28.5, 31 cm
2 <sup>nd</sup> tier angles:	90°, 80°, 70°, 60°
Frame tubing size:	30 X 50 mm
Overall Weight capacity:	250 lb - 113 kg
2 <sup>nd</sup> tier weight capacity:	75 lb - 33.8 kg
Weight:	26.5 lb - 12 kg
Color:	Black

Options: Z/728, Z/731, Z/733, ZM/99, IPS/13, Z/735



## Z/726L

- Extra-wide, double-tier, height adjustable "Z" keyboard stand with fully adjustable second tier

Main tier depth:	19.75" - 50.2 cm
Second tier depth:	12" - 30.5 cm
Leg depth:	23.75" - 60.3 cm
Side to side width:	44" - 111.8 cm
Height positions (7):	26.3", 27.5", 28.7", 29.9", 31.1", 32.3", 33.4"
	67, 70, 73, 76, 79, 82, 85 cm
2 <sup>nd</sup> tier height positions (4):	9.2", 10.2", 11.2", 12.2"
	23.5, 26, 28.5, 31 cm
2 <sup>nd</sup> tier angles:	90°, 80°, 70°, 60°
Frame tubing size:	30 X 50 mm
Overall Weight capacity:	250 lb - 113 kg
2 <sup>nd</sup> tier weight capacity:	75 lb - 33.8 kg
Weight:	27.7 lb - 12.5 kg
Color:	Black

Options: Z/728, Z/729, Z/731, Z/733, ZM/99, Z/735, IPS/13



# Keyboard Stands & Accessories



## Z/731

- Height Adjustable Utility Shelf  
Can be used to hold mini-mixers, drum machines, midi date filers or any other accessories.
- Two Z/731 can be mounted on either side of any "Z" stand and be used as small speaker stands.
- Rubberized cushions firmly hold equipment in place.

Shelf depth:	11.8" - 30 cm
Shelf width:	11.8" - 30 cm
Height adjustment range*:	4.3" to 11.8" 11 to 30 cm
Weight capacity:	40 lb - 18 kg
Weight:	4.8 lb - 2.2 kg
Color:	Black

\*(from main tier to shelf)

NOTE: Does not require Z/720 or Z/720L accessory bars.



## Z/728

- Fully Adjustable Telescopic Mic Boom
- Can be mounted on either side of any "Z" stand

Height adjustability:	15.75" to 26.75" 40 to 68 cm
Boom length range:	22" to 40" 56 to 102 cm
Weight:	3.3 lb - 1.5 kg
Color:	Black

NOTE: Does not require Z/720 or Z/720L accessory bars



## MS/327

- Headphone holder
- Solid all-metal holder, with soft rubber foam coating on headphone support finish
- The MS327 clamp can be anchored to any table top surface, and microphone/sheet music/key-board/mixer stands of any shape and size ranging from 14 to 48 mm (0.55" to 1.89")

Headphone support width:	3.9" - 10 cm
Headphone support depth:	1.5" - 4 cm
Clamp opening:	0.55" to 1.89" 14 to 48 mm
Weight:	0.88 lb - 0.40 kg
Color:	Black



## Z/735

- Accessory clamp for use with "Z-Style" Keyboard Stands
- Required for connection to stand's top tiers of optional add-ons model QLX/4, QLX/5, LPH/X, IPS/13

Color:	Black
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## Z/720

- Accessory Bar for Z/716
- The Z/720 is needed to support either the Z/727, Z/729 or Z/733 options
- Standard on Z/726

Width: 30.7" - 78 cm  
Weight: 4 lb - 1.8 kg  
Color: Black



## Z/720L

- Extra-Wide Accessory Bar for Z/716L
- The Z/720L is needed to support either the Z/727, Z/729 or Z/733 options
- Standard on Z/726L

Width: 40.5" - 103 cm  
Weight: 4.4 lb - 2 kg  
Color: Black



## Z/727

- Fully Adjustable Add-On Second Tier
- Tilt, height, depth and width adjustable second tier add-on for use with Z/716 and Z/716L stands.
- Standard on Z/726 & Z/726L

Tier depth: 12" - 30.5 cm  
Height positions (4): 9.2", 10.2", 11.2", 12.2"  
23.5, 26, 28.5, 31 cm  
Tier angles: 90°, 80°, 70°, 60°  
Tier tube size: 30 mm  
Weight capacity: 75 lb - 33.8 kg  
Weight: 6.6 lb - 3 kg  
Color: Black

Options: IPS/13, QLX/3, QLX/4

NOTE: Can be used together with the Z/729 or Z/733 options only on the Z/716L stand

Details of Z/727 new depth adjustable tiers with alignment position markers



# Keyboard Stands & Accessories



## Z/729

- 3-Page Sheet Music Holder
- Tilt adjustable sheet music holder option for Z/716 or Z/716L stands (requires Z/720 or Z/720L accessory bars)

NOTE: Can be used with the Z/727 or Z/733 options only on the Z/716L and Z/726L stands

Music holder Width:	23.6" - 60 cm
Music holder Height:	11.8" - 30 cm
Music holder Lip depth:	2.3" - 6 cm
Fixed height position*:	7.8" - 20 cm
Weight:	6.2 lb - 2.8 kg
Color:	Black

\*(from stand tier to tray lip)



Z/716 with Z/720 accessory bar and Z-729 add-on music holder

## Z/733

- Add-on laptop holder.
- Also perfect for holding small mixers, rack equipment or remote units.
- Requires Z/720 or Z/720L accessory bars.
- Can accommodate virtually any size laptop. Four stoppers, adjustable in width and depth, will securely anchor any size laptop, without interfering with input/output ports, expansion slots, cd-rw/dvd drivers, A/C adapter sockets placed on either side of the laptop.
- The laptop tray is height and tilt adjustable, and swivels at 360° to allow for ideal positioning of laptop.
- Equipped with pull-out mouse tray, that can be positioned on either the left or right side of laptop.

NOTE: Can be used with the Z/727 or Z/729 options only on the Z/716L and Z/726L stands.

Laptop tray dimensions:	10" x 10" 25 x 25 cm
Mouse tray dimensions:	5.3" x 5.3" 13.5 x 13.5 cm
Laptop stoppers width range:	from 10.2" to 16.5" from 26 to 42 cm
Laptop stoppers depth range:	from 10.2" to 16.5" from 26 to 42 cm
Color:	Black

## ZM/99

- "Z" Stand Caster Kit.
- Comes with 2-locking and 2 non-locking casters.
- Fits any Quik-Lok "Z" stand.

Note: Please allow for additional 2.5" (6.3 cm) to the height of stand when using ZM/99 caster kit



## Z/71ALU “ULTRALIGHT” ALUMINUM SINGLE-TIER KEYBOARD STRUCTURE

- Quik Lok proudly introduces the new all-aluminum Z/71ALU ULTRALIGHT foldable “Z” structure, patent-pending design that sets up and folds down in literally 10 seconds flat!”
- Height adjustment is a snap because of a spring-loaded, dual pin system that instantly releases and locks the tiers into the desired height position.
- This stand is great for tall keyboard players because of Z/71ALU’s maximum height of 39” (99 cm).
- There is absolutely no sacrifice for strength or stability because of this design. In fact, constructed with high-impact aluminum tubing, this is one of the lightest yet sturdiest stands Quik Lok has ever made.
- Some of the other important features of the Z/71ALU:
  - Large area for placement of floor pedals
  - Compatible with other “Z” series options: Z/728 Mic boom, Z/731 utility shelf and the Z/735 accessory bar that allows for connection of the IPS/13 tablet holder.



### Z/71ALU

- ULTRALIGHT aluminum rapid set-up Pro “Z” single-tier keyboard structure



Front to back top tier depth:	16.9” - 43 cm
Front to back bottom leg depth:	20.9” - 53 cm
Side to side width:	34.56” - 87.8 cm
Height positions (13):	from 26” to 39” from 66 to 99 cm
Frame tubing size:	30 x 50 mm
Weight capacity:	250 lb - 113 kg
Weight:	12.66 lb - 5.7 kg
Color:	Black

Options: Z/728, Z/731, Z/735



**SETS UP AND FOLDS DOWN IN LITERALLY 10 SECONDS ...**



WS/650 LARGE, PORTABLE, HEAVY DUTY MULTIFUNCTION “T” STAND WITH NEW “QUIK-SET” HEIGHT ADJUSTMENT DEVICE

- The WS/650 is an extremely versatile stand, designed by Quik Lok for countless applications.
- Ideal for speaker cabinets from 30” to 48” wide (76 to 122 cm), it’s also capable of holding the heaviest of keyboards safely and securely.
- Great for large live mixers from 30” to 60” wide (76 to 152 cm), the WS/650 is also perfect for holding DJ coffins, CD rack systems, CD/Record cases and rack cases.
- All four legs are independently height adjustable and each can be swung into position to conform to the size and shape of your equipment.
- Solid rubber rest pads hold speaker equipment firmly in place.
- 8 different height adjustment positions are easily achievable by means of the new Quik Lok height adjustment device with spring-loaded security knob. Just pull the knob and set to the desired height, then release and fasten.
- Tilt-angle adjustments can be made by raising back legs.
- Simply swing legs back and the stand folds down to convenient “T” for easy transport.
- Easily expandable to fit musicians’ needs by adding any of the available QUIK-LOK accessories.

WS/650

- Large, heavy duty multifunction “T” stand

Height positions (8):	24.25” to 32.5” 61.6 to 81.3 cm
Usable width range:	29.2” to 46.4” 74 to 118 cm
Usable depth range:	17.3” to 27.4” 44 to 69.5 cm
Folded width:	29.2” - 74 cm
Folded height:	24.6” - 62.5 cm
Frame tubing size:	30 x 30 mm
Weight Capacity:	250 lb - 113.1 kg
Weight:	18 lb - 8.1 kg
Color:	Black

Options: WS/562, Z/727\*, Z/729\*, Z/733\*,  
QLX/4\*\*, QLX/5\*\*, IPS/13\*\*

\* Note: can be used only in combination with  
WS/562 crossbar

\*\* Note: can be used only in combination with Z/727  
add-on tiers





All four legs are independently height adjustable and each can be swung into position to conform to the size and shape of your equipment.



8 different height adjustment positions are easily achievable by means of the new Quik Lok spring-loaded security knob. Just pull the knob and set to the desired height, then release and fasten.





### WS/550 LARGE, PORTABLE, HEAVY DUTY, MULTIFUNCTION STAND

- The WS/550 is one of Quik-Lok's most popular stands because it offers a tremendous amount of flexibility without sacrificing strength
- Ideal for speaker cabinets from 30" to 48" wide (76 to 122 cm), it's also capable of holding the heaviest of keyboards safely and securely.
- Great for large live mixers from 30" to 60" wide (76 to 152 cm), the WS/550 is also perfect for holding DJ coffins, CD rack systems, CD/Record cases and rack cases.
- All four legs are independently height adjustable and each can be swung into position to conform to any keyboard or synthesizer
- Simply swing legs back and the WS/550 folds to a convenient "T" shape for easy transport
- The WS/550 can be expanded to fit your needs by adding any of the available options

#### WS/550

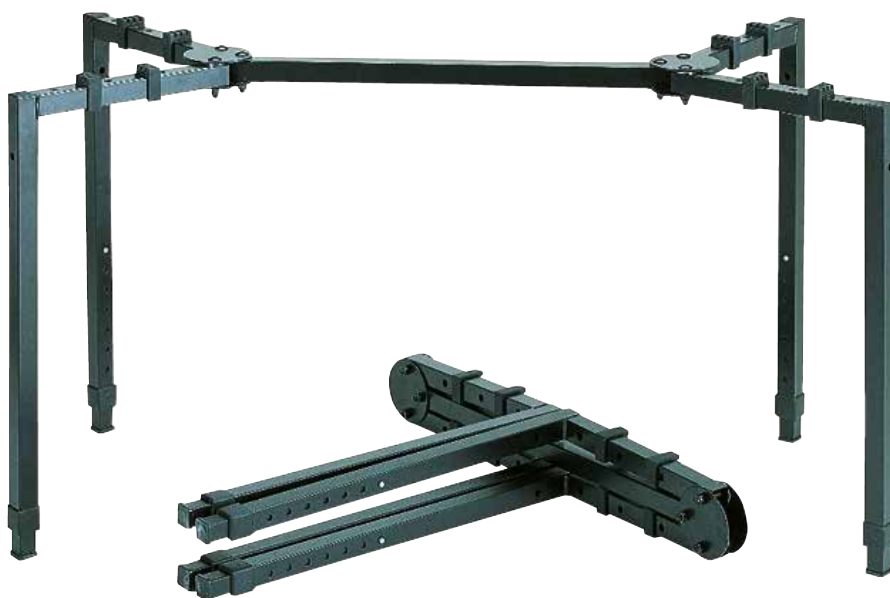
- Portable, heavy duty, height adjustable stand

Height positions:	24.25" to 32.5" 61.6 to 81.3 cm
Usable width range:	29.2" to 46.4" 74 to 118 cm
Usable depth range:	17.3" to 27.4" 44 to 69.5 cm
Folded width:	29.2" - 74 cm
Folded height:	24.6" - 62.5 cm
Frame tubing size:	30 mm
Weight Capacity:	250 lb - 113.1 kg
Weight:	18 lb - 8.1 kg
Color:	Black

Options: WS/562, Z/727\*, Z/729\*, Z/733\*,  
QLX/4\*\*, QLX/5\*\*, IPS/13\*\*

\* Note: can be used only in combination with  
WS/562 crossbar

\*\* Note: can be used only in combination with Z/727  
add-on tiers



WS/550 with WS/562  
accessory bar  
and Z/727 add-on tiers

## WS/562

- Accessory Bar for WS/550 and WS650 keyboard stands. Allows use of either the Z/727, Z/733 or Z/729 options.

NOTE: Only one of these options can be used at a time.

Width: 23.8" - 60.5 cm  
Weight: 3.3 lb - 1.5 kg  
Color: Black



WS/650 with WS/562 accessory bar and Z/727 add-on tiers.



WS/550 stand with WS/562 accessory bar and Z/733 laptop holder

## Keyboard Stands & Accessories



### Z/729

- 3-Page Sheet Music Holder
- Tilt adjustable sheet music holder option for WS/550 and WS/650 stands (requires WS/562 accessory bar)

NOTE: Cannot be used with Z/727 or Z/733 options at the same time.

Music holder Width:	23.6" - 60 cm
Music holder Height:	11.8" - 30 cm
Music holder Lip depth:	7.8" - 20 cm
Fixed height position*:	7.8" - 20 cm
Weight:	6.2 lb - 2.8 kg
Color:	Black

\*(from stand main tier to tilt swivel)



### Z/727

- Fully Adjustable Add-On Second Tier
- Tilt, height, depth and width adjustable second tier add-on for WS/550 and WS/650 stands (requires WS/562 accessory bar)

NOTE: Cannot be used together with the Z/729 or Z/733 options at the same time.

Details of Z/727 new depth adjustable tiers with alignment position markers

Tier depth:	12" - 30.5 cm
Height positions (4):	9.2", 10.2", 11.2", 12.2" 23.5, 26, 28.5, 31 cm
Tier angles:	90°, 80°, 70°, 60°
Weight capacity:	75 lb - 33.8 kg
Weight:	6.6 lb - 3 kg
Color:	Black



### Z/733

- Add-on laptop holder for use with WS/550 and WS/650 stands (requires WS/562 accessory bar).
- Also perfect for small mixers, rack equipment or remote units.
- Four stoppers, adjustable in width and depth, will securely anchor any size laptop, without interfering with input/output ports, expansion slots, cd-rw/dvd drivers, A/C adapter sockets placed on either side of laptop.
- The laptop tray is height and tilt adjustable, and swivels at 360° for ideal positioning of the laptop.
- Equipped with pull-out mouse tray.

Laptop tray dimensions:	10" x 10" 25 x 25 cm
Mouse tray dimensions:	5.3" x 5.3" 13.5 x 13.5 cm
Laptop stoppers width range:	from 10.2" to 16.5" from 26 to 42 cm
Laptop stoppers depth range:	from 10.2" to 16.5" from 26 to 42 cm
Color:	Black

NOTE: Cannot be used together with the Z/729 or Z/727 options at the same time.



### MS/327

- Headphone holder
- Solid all-metal holder, with soft rubber foam coating on headphone support finish
- The MS327 clamp can be anchored to any table top surface, and microphone/sheet music/keyboard/mixer stands of any shape and size ranging from 14 to 48 mm (0.55" to 1.89")

Headphone support width:	3.9" - 10 cm
Headphone support depth:	1.5" - 4 cm
Clamp opening:	0.55" to 1.89" 14 to 48 mm
Weight:	0.88 lb - 0.40 kg
Color:	Black

## IPS/13

- Universal tablet holder
- Clever, safe and practical design allows musicians to integrate their tablet with existing keyboard stands, for use on stage, production studios, in the rehearsal room or at home.
- Will accommodate virtually any size tablet having side measurements ranging from 111 mm to 301 mm (4.37" to 11.85") and depth ranging from 6.9 mm to 18.7 mm (0.27" to 0.73").
- Flexible yet rugged rubberized plastic stoppers will hold the tablet firmly and securely in place, without interfering with dock connector, speaker, headphone jack, on/off and volume buttons.
- No-wobble, lightweight aluminium plate is designed to ensure full tilt and rotational adjustability, and to switch rapidly from the vertical to the horizontal viewing mode without slipping.

- The IPS13 height-adjustable tablet holder can be fastened directly on to any "X"-style keyboard stand having 30 mm diameter tiers. An innovative, non-slip, lightweight aluminum alloy locking collar called "Grip Lok" is used to anchor the iPad holder to the main tiers or the second tiers of the keyboard stand, or to retrofit it to the QLX3, WS422 and Z727 add-on tiers.
- Requires WS/651 accessory clamp to attach directly WS/550 and WS/650 keyboard stands

**Weight:** 2.31 lb - 1.04 kg  
**Color:** Black



## QLX/4

- Fully Adjustable Telescopic Mic Boom
- The QLX/4 mic boom can be fastened directly on to any "X"-style keyboard stand having 30 mm diameter tiers. An innovative, non-slip, lightweight aluminum alloy locking collar called "Grip Lok" is used to anchor the mic boom to the main tiers or the second tiers of the keyboard stand, or to retrofit it to the QLX3, WS422 and Z727 add-on tiers.
- Requires WS/651 accessory clamp to attach directly WS/550 and WS/650 keyboard stands

**Height positions\*:** 6.5" to 11.25"  
 16.5 to 28.5 cm  
**Attaching collar:** Grip-Lok / 30  
**Boom length:** 22.5" to 40.5"  
 57 cm to 102 cm  
**Weight:** 2.4 lb - 1.1 kg  
**Color:** Black

\*(measured from top of tier to boom swivel)



## QLX/5

- Fully Adjustable Sheet Music Holder
- The QLX/5 can be fastened directly on to any "X"-style keyboard stand having 30 mm diameter tiers. An innovative, non-slip, lightweight aluminum alloy locking collar called "Grip Lok" is used to anchor the sheet music holder to the main tiers or the second tiers of the keyboard stand, or to retrofit it to the QLX3, WS422 and Z727 add-on tiers.
- Requires WS/651 accessory clamp to attach directly WS/550 and WS/650 keyboard stands

**Height positions\*:** 6.5" to 11.25"  
 16.5 to 28.5 cm  
**Music holder dimensions:**  
**Width:** 17.7" - 45 cm  
**Height:** 12.6" - 32 cm  
**Bottom lip depth:** 2.3" - 6 cm  
**Attaching collar:** Grip-Lok / 30  
**Weight:** 5.5" - 2.5 kg  
**Color:** Black

\*(measured from top of tier to boom swivel)



# QUIKLOK®

STANDS APART FROM THE REST



[www.quiklok.it](http://www.quiklok.it)



STOOLS &  
BENCHES



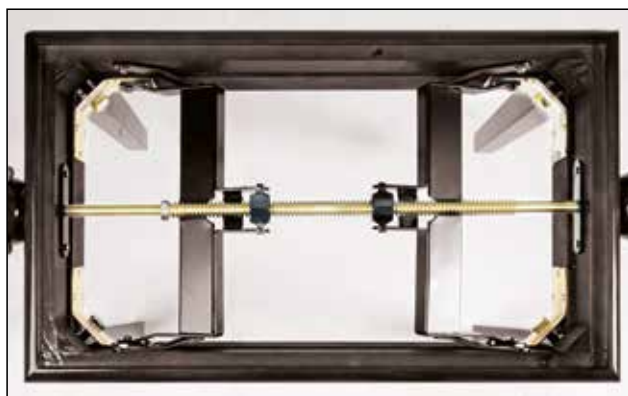
## PIANO/ORGAN WOOD BENCHES

### PB/010 BK

- Deluxe wood piano bench with manual height-adjustment system
- Comfortable seat cushion in black corduroy
- Constructed of crafted hardwood in gloss black finish

#### Seat cushion dimensions:

Depth:	12.6" - 32 cm
Width:	22" - 56 cm
Height range:	18.9" to 22.4" 48 to 57 cm
Weight capacity:	245 lb - 110 kg
Weight:	16.4 lb - 7.4 kg
Frame Color:	Glossy Black



Mechanical details of height adjustability device

### PB/100 WN S

- Deluxe wood piano bench with manual height-adjustment system
- Comfortable seat cushion in durable black vinyl covering
- Constructed of crafted hardwood in matte walnut finish

#### Seat cushion dimensions:

Depth:	12.6" - 32 cm
Width:	22" - 56 cm
Height range:	18.9" to 22.4" 48 to 57 cm
Weight capacity:	245 lb - 110 kg
Weight:	16.4 lb - 7.4 kg
Frame Color:	Matte Walnut



Details of height adjustability device and durable, textured **vinyl** covering found on the PB/100 series wood piano benches

### PB/100 BK S

- Deluxe wood piano bench with manual height-adjustment system
- Comfortable seat cushion in durable black vinyl covering
- Constructed of crafted hardwood in matte black finish

#### Seat cushion dimensions:

Depth:	12.6" - 32 cm
Width:	22" - 56 cm
Height range:	18.9" to 22.4" 48 to 57 cm
Weight capacity:	245 lb - 110 kg
Weight:	16.4 lb - 7.4 kg
Frame Color:	Matte Black



### PB/100 BK L

- Deluxe wood piano bench with manual height-adjustment system
- Comfortable seat cushion in durable black vinyl covering
- Constructed of crafted hardwood in gloss black finish

#### Seat cushion dimensions:

Depth:	12.6" - 32 cm
Width:	22" - 56 cm
Height range:	18.9" to 22.4" 48 to 57 cm
Weight capacity:	245 lb - 110 kg
Weight:	16.4 lb - 7.4 kg
Frame Color:	Glossy Black



### PB/100 WH S

- Deluxe wood piano bench with manual height-adjustment system
- Comfortable seat cushion in durable white vinyl covering
- Constructed of crafted hardwood in matte white finish

#### Seat cushion dimensions:

Depth:	12.6" - 32 cm
Width:	22" - 56 cm
Height range:	18.9" to 22.4" 48 to 57 cm
Weight capacity:	245 lb - 110 kg
Weight:	16.4 lb - 7.4 kg
Frame Color:	Matte White



## Stools & Benches



### PB/105 BK L

- Deluxe wood piano bench with manual height-adjustment system
- Comfortable seat cushion in durable black vinyl covering with precious capitonné padding
- Constructed of crafted hardwood in gloss black finish

#### Seat cushion dimensions:

Depth:	13" - 33 cm
Width:	21.7" - 55 cm
Thickness:	2.17" - 5.5 cm
Height range:	18.1" to 21.7" 46 to 55 cm
Weight capacity:	245 lb - 110 kg
Weight:	16.4 lb - 7.4 kg
Frame Color:	Glossy Black



### PB/106 BK L

- Deluxe wood piano bench with manual height-adjustment system and music compartment
- Comfortable seat cushion in durable black vinyl covering with precious capitonné padding
- The under lid compartment allows to store all piano accessories, such as sheet music, compositions, earphones, pens, USB sticks, etc.
- Constructed of crafted hardwood in gloss black finish

#### Seat cushion dimensions:

Depth:	13" - 33 cm
Width:	21.7" - 55 cm
Thickness:	2.17" - 5.5 cm
Height range:	18.1" to 21.7" 46 to 55 cm
Weight capacity:	245 lb - 110 kg
Weight:	16.4 lb - 7.4 kg
Frame Color:	Glossy Black



### PB/106 WH L

- Deluxe wood piano bench with manual height-adjustment system and music compartment
- Comfortable seat cushion in durable white vinyl covering with precious capitonné padding
- The under lid compartment allows to store all piano accessories, such as sheet music, compositions, earphones, pens, USB sticks, etc.
- Constructed of crafted hardwood in gloss white finish

#### Seat cushion dimensions:

Depth:	13" - 33 cm
Width:	21.7" - 55 cm
Thickness:	2.17" - 5.5 cm
Height range:	18.1" to 21.7" 46 to 55 cm
Weight capacity:	245 lb - 110 kg
Weight:	16.4 lb - 7.4 kg
Frame Color:	Glossy White



## BX/718 “DELUXE” PORTABLE KEYBOARD BENCH

- Constructed with 30 mm x 40 mm steel tubing and arc-welded joints
- Unique spring-loaded locking pins at base of the seat for safe and secure height adjustments
- Six height positions
- Padded seat cushion reinforced with dual steel rails
- 300 lb (135 kg) weight capacity
- Durable, textured vinyl seat covering



### BX/718

- Deluxe Keyboard Bench with Large Extra Thick Seat Cushion

#### Seat cushion dimensions:

Depth:	12" - 30 cm
Width:	24" - 60 cm
Thickness:	3.15" - 8 cm
Height positions (6):	17.3", 19.3", 20.9", 22.2", 23.4", 24.4" 44, 49, 53, 56.5, 59.5, 62 cm
Leg width positions (6):	23", 21.6", 20.1", 18.7", 17.3", 15.9" 58.5, 55, 51, 47.5, 44, 40.5 cm
Weight capacity:	300 lbs - 135 kg
Weight:	11.1 lb - 5 kg
Color:	Black



Sets up instantly and folds flat to a compact size for easy storage and transport

#### QUIK-LOK'S UNIQUE HEIGHT ADJUSTMENT SYSTEM

The BX-718 bench uses a superior, heavy duty, locking system with double steel rails and dual spring-loaded pins on each leg for safe and secure height adjustments. Simply loosen lock screws, pinch together the spring-loaded pins, slide leg to one of four height positions, pins snap into place and then retighten lock screws.





## Stools & Benches

### BX/8 & BX/9 BUDGET KEYBOARD BENCHES SERIES

- Constructed with 25 mm x 25 mm quality steel tubing
- Computer controlled welded for consistent high quality
- Five height adjustment positions
- Thick, comfortable seat cushion with steel plate reinforcement
- 250 lb (112 Kg) weight capacity
- Durable, textured vinyl covering

#### BX/8

- Small Bench with Extra Thick Cushion



The BX/8 sets up instantly and folds flat to a compact size for easy storage and transport

##### Seat cushion dimensions:

Depth:	10" - 25 cm
Width:	21" - 53 cm
Thickness:	3" - 7.5 cm
Height positions (3):	18.8", 20", 22.8" 48, 51, 58 cm
Weight capacity:	250 lbs - 112 kg
Weight:	11.1 lb - 5 kg
Color:	Black



#### BX/9

- Small Bench with compact seat cushion



The BX/9 sets up instantly and folds flat to a compact size for easy storage and transport

##### Seat cushion dimensions:

Depth:	10" - 25 cm
Width:	21" - 53 cm
Thickness:	1.6" - 4 cm
Height positions (3):	17.4", 18.6", 21.4" 44.5, 47.5, 54.5 cm
Weight capacity:	250 lbs - 112kg
Weight:	10 lb - 4.5 kg
Color:	Black



## BX/14 QUALITY HEIGHT ADJUSTABLE KEYBOARD BENCH

- Constructed with 30 mm x 30 mm quality steel tubing
- Computer controlled welded for consistent high quality
- Five height adjustment positions
- Thick, comfortable seat cushion with steel plate reinforcement
- 250 lb (112 Kg) weight capacity
- Durable, textured vinyl covering

### BX/14

- Large Bench with Extra Thick Cushion



#### Seat cushion dimensions:

Depth:	12" - 30 cm
Width:	24" - 60 cm
Thickness:	3.1" - 8 cm
Height positions (5):	18.3", 21.6", 23.3", 24.3, 25.1" 46.5, 55, 59.5, 62, 64 cm
Leg width positions:	26.4", 21.9", 18.3", 15.3", 13" 67, 55.5, 46.5, 39, 33 cm
Weight capacity:	250 lbs - 112 kg
Weight:	12.2 lb - 5.5 kg
Color:	Black



Sets up instantly and folds flat to a compact size for easy storage and transport



Details of innovative height adjustment system found on the BX/9, BX/8 and BX/14 keyboard benches. Fast, practical and secure locking system with double steel rails and dual snap-in leg design for added safety. Simply slide leg into the two slots found on parallel steel rails and force in to firmly lodge.

## Stools & Benches

### BZ/7 RAPID MUSICIAN'S SEAT

- New patent-pending design sets up and folds down in 10 seconds
- Perfect complement for the Z/71 keyboard structure or any "Z"-style stand
- Thick, extra-wide seat cushion with textured covering
- Great for guitarists, woodwind and brasswind players, singers or any seated musician applications
- 250 lb (112 kg) weight capacity



#### BZ/7

- Rapid Set-up Musician's Seat

Seat cushion dimensions:	
Front to back depth:	12.4" - 31.5 cm
Side to side width:	16.3" - 41.5 cm
Thickness:	60 mm
Height positions (7):	from 17.9" to 25" from 45.5 to 63.5 cm
Frame width:	19" - 48.5 cm
Frame depth:	12.8" - 32.5 cm
Weight capacity:	250 lbs - 112 kg
Weight:	18.9 lb - 8.5 kg
Color:	Black

Sets up and folds down in literally 10 seconds...



## DX/749 HEIGHT ADJUSTABLE MUSICIANS' STOOL

- Perfect for all musicians, including keyboard, guitar, woodwind and brass players, the DX/749 is a special stool designed by Quik Lok to help musicians perform in the ideal ergonomical position and reduce spinal stress and leg strain when playing long sessions, in conditions of maximum stability.
- This stool is fully adjustable, from the soft-foam back rest to the convenient, non-slip footrest, and of course the thick, comfortable, firm, textured seat cushion that can be adjusted in a snap to 11 height positions from 58 to 90 cm (22.8" to 35.4") to suit your playing position perfectly.
- Sturdy steel construction for safe support and years of reliability, this unique musicians seat folds for easy transport and convenient storage.
- The DX/749 features unique design, and ensures supreme comfort and outstanding stability!



### DX/749

- Height adjustable musicians stool with adjustable footrest and back rest



#### Seat cushion dimensions:

Front to back depth:	12.4" - 31.5 cm
Side to side width:	16.3" - 41.5 cm
Thickness:	60 mm
Height positions (11):	from 22.8" to 35.4" (58 to 90 cm)
Frame width:	15.7" - 40 cm
Frame depth:	18.5" - 47 cm
Fold-up size:	16.1" W x 46.8" H x 15.3" D 41 cm W x 119 H x 39 D
Weight capacity:	242.5 lbs - 110 kg
Weight:	24.4 lb - 11 kg
Color:	Black



### DB-SERIES OF PROFESSIONAL DRUMMER'S THRONES

- Perfect for drummers, but also a great option for keyboard and guitar players
- Sturdy, foldable 3-legged metal base with double-brace design and thick rubber feet to ensure ideal floor contact
- Smooth, quick, non-wobbling height adjustability with locking device
- Comfortable, extra thick cushioned seat with durable, high quality vinyl covering

#### DB/9V

- Chrome-plated drum throne with screw shaft height adjustment and longer leg braces
- Saddle style seat cushion with premium foam padding for extra comfort

Seat cushion thickness:	85 mm
Height position range:	from 22" to 25.6" from 56 to 65 cm
Diameter of footprint:	20.5" - 52 cm
Weight capacity:	250 lbs - 112 kg
Weight:	13.3 lb - 6 kg



#### DB/S

- Optional back rest for use with DB/9V drum throne





### DB/3V

- Chrome-plated drum throne with screw shaft height adjustment
- Comfortable round seat with vinyl covering

Seat cushion diameter:	11.8" - 30 cm
Seat cushion thickness:	65 mm
Height position range:	from 22.4" to 26.4" from 57 to 67 cm
Diameter of footprint:	21.3" - 54 cm
Weight capacity:	250 lbs - 112 kg
Weight:	9.1 lb - 4.1 kg



### DB/5V

- Chrome-plated drum throne with screw shaft height adjustment and longer leg braces
- Comfortable extra-thick round seat with vinyl covering

Seat cushion diameter:	11.8" - 30 cm
Seat cushion thickness:	85 mm
Height position range:	from 22" to 24" from 56 to 61 cm
Diameter of footprint:	23.2" - 59 cm
Weight capacity:	250 lbs - 112 kg
Weight:	10 lb - 4.5 kg



## Stools & Benches

### BX/6 MUSICIAN'S SEAT

- Stable, comfortable stool for all musicians, including drum, keyboard and guitar players
- Sturdy steel construction, the BX/6 features a strong, wiggle-free, foldable 3-leg base
- Multiple height adjustment positions with steel safety pin chain for extra reliability
- Thick, comfortable, foam cushion seat lined with a durable, textured vinyl covering
- Folds for easy transport and storage

#### BX/6

- Musician's Seat
- Stable, comfortable stool for all musicians, including drum, keyboard and guitar players
- Sturdy steel construction, the BX/6 features a strong, wiggle-free, foldable 3-leg base
- Multiple height adjustment positions with steel safety pin chain for extra reliability
- Thick, comfortable, foam cushion seat lined with a durable, textured vinyl covering
- Folds for easy transport and storage

Seat cushion diameter:	13" - 33 cm
Seat cushion thickness:	70 mm
Height positions (7):	from 23.2" to 31.5" from 59 to 80 cm
Diameter of footprint:	22" - 56 cm
Weight capacity:	230 lbs - 103.5 kg
Weight:	8.9 lb - 4 kg
Color:	Black



Details of leg-joint and height-adjustability clamp designed to ensure maximum safety and amazing stability

MICROPHONE  
STANDS & ACCESSORIES



# Microphone Stands & Accessories

## 300 SERIES “MICROLITE” MICROPHONE STANDS

- Constructed with strong, lightweight “Microlite” tubular steel
- Fast, smooth, non-slip boom swivel and height adjustments
- Available in scratch-resistant, baked-on, non-reflective, black enamel finish
- Legs on tripod models bounce back into place if stepped on
- All locking points are protected by scratch-proof contact points
- Convenient mic cable clips supplied with every stand
- All parts are replaceable
- Five-year limited warranty

### A/300

- Straight, Tripod with Fixed Length Boom

Height adjustment range:	37.75" to 62" 95.9 to 157.5 cm
Boom length:	30" - 76.2 cm
Diameter of leg spread:	27.25" - 69.2 cm
Folded height:	38" - 96.5 cm
Weight:	4.2 lb - 1.9 kg
Color:	Black

### A/344

- Straight, Tripod

Height adjustment range:	37.25" to 62.5" 94.6 to 158.8 cm
Diameter of leg spread:	27.25" - 69.2 cm
Folded height:	32.3" - 82 cm
Weight:	3.3 lb - 1.5 kg
Color:	Black

### A/340

- Short, Tripod with Fixed Length Boom

Height adjustment range:	20.5" to 30.25" 52.1 to 76.8 cm
Boom length:	30" - 76.2 cm
Diameter of leg spread:	21.3" - 54 cm
Folded height:	29.9" - 76 cm
Weight:	3.1 lb - 1.4 kg
Color:	Black



## A/346

- Straight, Tripod with Telescopic Boom

Height adjustment range:	37.75" to 62" 95.9 to 157.5 cm
Boom length:	22" to 40" 55.9 to 101.6 cm
Diameter of leg spread:	27.25" - 69.2 cm
Folded height:	38" - 96.5 cm
Weight:	4.2 lb - 1.9 kg
Color:	Black



New improved telescopic boom design with new telescopic block clamp to ensure smooth adjustments and a secure grip.



Fast, easy height adjustments are possible by means of the new clutch unit.



Convenient mic cable clips supplied with every stand



Fast, smooth, non-slip boom swivel and height adjustments. All locking points are protected by scratch-proof contact points



New Improved Tripod Leg Base Design. The polycarbonate leg base found on the 300 series tripod stands uses a new block clamp system that locks the base securely when tightened.



High impact-resistant lightweight polycarbonate base with tubular steel tripod legs. Step on a leg, and it will bounce back in place.



## A/341

- Short, Tripod with Telescopic Boom

Height adjustment range:	16.5" to 19.25" 41.9 to 48.9 cm
Boom length:	22" to 40" 55.9 to 101.6 cm
Diameter of leg spread:	21.3" - 54 cm
Folded height:	22.4" - 57 cm
Weight:	3.1 lb - 1.4 kg
Color:	Black





# Microphone Stands & Accessories

## “IN-SYNC” TRIPOD BASE MICROPHONE BOOM STANDS

- Constructed with strong, lightweight “Microlite” tubular steel.
- New boom swivel made of ABS composite material for high impact resistance ensures fast, smooth, non-slip angle and height adjustments.
- Boom swivel clamp is ergonomically designed for ease of use and allows to adjust the boom length and angle at the same time, with one move only. Perfect integration of style and functionality!
- Fast, easy and secure height adjustments are possible by means of the stylish, soft-grip, ergonomic clutch unit.
- All locking points are protected by scratch-proof contact points.
- Newly designed tripod leg base incorporating a truly innovative, advanced-technology locking system that allows to open and close this stand in a flash. Just raise the “release” leg to a slightly angled position to set the base free to move. Then lift the leg to its full extent and the base will firmly lock in position, to ensure maximum stability and reliability.  
No knobs to tighten or lose!!
- Strong, impact-resistant, lightweight polycarbonate base with tubular steel tripod legs. Step on a leg, and it will bounce back in place!
- Convenient mic cable management clips supplied with every stand.
- Available in scratch-resistant, baked-on, non-reflective, black enamel finish.

### A/302

- Straight, tripod with fixed length boom

Height adjustment range:	38.2" to 64.2" 97 to 163 cm
Boom length:	30.3" - 77 cm
Diameter of leg spread:	28.3" - 72 cm
Folded height:	36.2" - 92 cm
Weight:	4.44 lb - 2 kg
Color:	Black



Newly designed tripod leg base incorporating a truly innovative, advanced-technology locking system that allows to open and close this stand in a flash. Just raise the “release” leg to a slightly angled position to set the base free to move. Then lift the leg to its full extent and the base will firmly lock in position, to ensure maximum stability and reliability. No knobs to tighten or lose!!

### A/305

- Short, Tripod with Fixed Length Boom

Height adjustment range:	20.5" to 30.25" 52.1 to 76.8 cm
Boom length:	30" - 76.2 cm
Diameter of leg spread:	21.3" - 54 cm
Folded height:	29.9" - 76 cm
Weight:	3.88 lb - 1.75 kg
Color:	Black



## A/304

- Straight, Tripod with Telescopic Boom

Height adjustment range:	37.75" to 62" 95.9 to 157.5 cm
Boom length:	22" to 40" 55.9 to 101.6 cm
Diameter of leg spread:	27.25" - 69.2 cm
Folded height:	38" - 96.5 cm
Weight:	4.44 lb - 2 kg
Color:	Black



New boom swivel made of ABS composite material for high impact resistance ensures fast, smooth, nonslip angle and height adjustments. Boom swivel clamp is ergonomically designed for ease of use and allows to adjust the boom length and angle at the same time, with one move only. Perfect integration of style and functionality!



Fast, easy and secure height adjustments are possible by means of the elegant, soft-grip, ergonomical clutch unit.



Stylish boom end piece matches contemporary design of height adjustment clutch. Convenient mic cable clips supplied with every stand.



Strong, impact-resistant, lightweight polycarbonate base with tubular steel tripod legs. Step on a leg, and it will bounce back in place.



New improved telescopic boom design with new lever-style block clamp to ensure smooth adjustments and a secure grip.



## A/306

- Short, Tripod with Telescopic Boom

Height adjustment range:	16.5" to 19.25" 41.9 to 48.9 cm
Boom length:	22" to 40" 55.9 to 101.6 cm
Diameter of leg spread:	21.3" - 54 cm
Folded height:	22.4" - 57 cm
Weight:	3.88 lb - 1.75 kg
Color:	Black

# Microphone Stands & Accessories

## A/302PACK-2

- Microphone & Mic Stand Kit

The Quik Lok Mic Stand Package includes:

### A302 Microphone Boom Stand

Height adjustment range:	38.2" to 64.2" 97 to 163 cm
Boom length:	30.3" - 77 cm
Diameter of leg spread:	28.3" - 72 cm
Folded height:	36.2" - 92 cm
Weight:	4.44 lb - 2 kg
Color:	Black

### QMD043 Dynamic Microphone

Element:	Moving Coil Dynamic
Polar Pattern:	Uni-directional
Frequency Response:	60Hz-15KHz
Sensitivity:	-54dB±3dB (0dB=1V/Pa at 1KHz)
Output Impedance:	600 Ohm±30%

Microphone Cable  
with male XLR to female XLR connectors (5mt - 17' length)

MP890 Slip-in Rubber Mic Clamp

Nylon Tote Bag



## A/399

- Straight, round base Mic Stand with heavy-duty cast-iron base.
- Full-circumference rubber gasket on base to prevent scratching floor surfaces, and allow for excellent stability

Height adjustment range:	35.5" to 61.5" 90.2 to 156.2 cm
Base Diameter:	9.75" - 24.75 cm
Folded height:	35.5" - 90.2 cm
Weight:	7.8 lb - 3.5 kg
Color:	Black

## A/386

- Add-on telescopic boom with steel boom swivel

Boom length:	22" to 40" 55.9 to 101.6 cm
Weight:	1.2 lb - 0.54 Kg
Color:	Black



## A/302PACK-1

- Microphone Stand and Cable Kit

The Quik Lok Mic Stand Package includes:

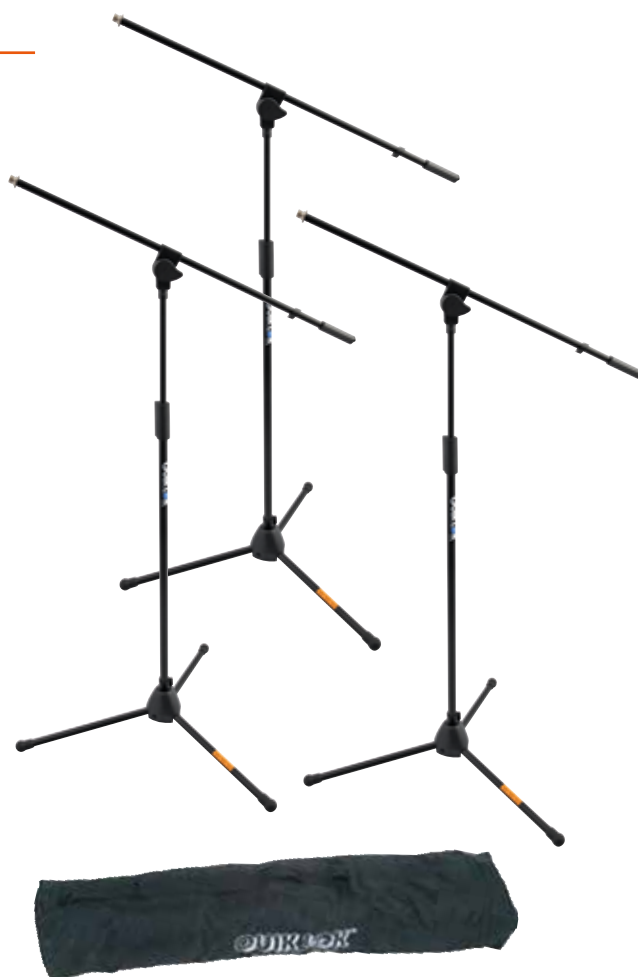
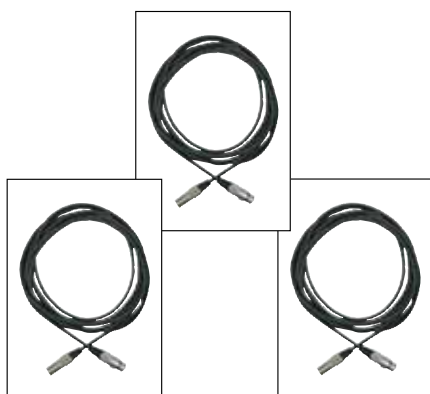
Three A302 Microphone Boom Stands

Height adjustment range: 38.2" to 64.2"  
97 to 163 cm  
Boom length: 30.3" - 77 cm  
Diameter of leg spread: 28.3" - 72 cm  
Folded height: 36.2" - 92 cm  
Weight: 4.44 lb - 2 kg  
Color: Black

Three Microphone Cable

with male XLR to female XLR connectors  
(5mt - 17' length)

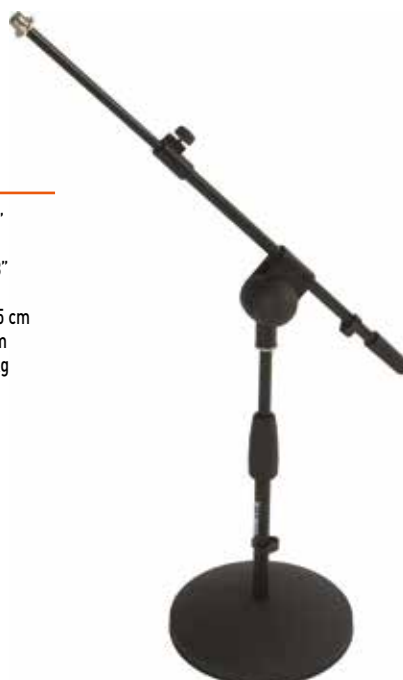
Nylon Tote Bag



## A/495

- Short microphone stand with telescopic mic boom and metal boom swivel. Featuring heavy-duty cast-iron round base with full-circumference rubber gasket to prevent scratching floor surfaces and provide excellent stability.

Height adjustment range: 15" to 22.83"  
38 to 58 cm  
Boom length: 20.8" to 35.8"  
53 to 91 cm  
Base diameter: 9.75" - 24.75 cm  
Folded height: 21.6" - 55 cm  
Weight: 7.8 lb - 3.5 kg  
Color: Black



# Microphone Stands & Accessories

## 400 SERIES “PERFORMER” MICROPHONE STANDS

- Manufactured using heavy duty steel tubing and high-grade hardware
- Cast-alloy tripod leg base design, incorporating a new block clamp system, to ensure maximum stability and reliability as demanded by the professional musicians
- All-metal boom swivel ensures fast, smooth, non-slip angle and height adjustments
- Available in scratch-resistant, baked-on, non-reflective, black enamel finish
- All locking points are protected by scratch-proof contact points
- Convenient mic cable clips supplied with every stand
- All parts are replaceable
- Five-year limited warranty



### A/492

- Microphone stand featuring cast-alloy tripod base and fixed length mic boom with metal boom swivel.

Height adjustment range:	39.3" to 69.3" 100 to 176 cm
Boom length:	31.5" - 80 cm
Diameter of leg spread:	27.5" - 69.9 cm
Folded height:	37.5" - 95.3 cm
Weight:	5.45 lb - 2.45 kg
Color:	Black



All-metal boom swivel ensures fast, smooth, non-slip angle and height adjustments



Cast-alloy tripod leg base design, incorporating a new block clamp system that locks the base securely when tightened



Stylish boom end piece matching same contemporary design of height adjustment clutch and boom swivel knob





## A/494

- Microphone stand featuring cast-alloy tripod base and telescopic mic boom with metal boom swivel.

Height adjustment range:	39.3" to 69.3" 100 to 176 cm
Boom length:	20.8" to 35.8" 53 to 91 cm
Diameter of leg spread:	27.5" - 69.9 cm
Folded height:	37.5" - 95.3 cm
Weight:	5.8 lb - 2.6 kg
Color:	Black



Fast, easy height adjustments are possible by means of the new clutch unit.



Convenient mic cable clips supplied with every stand



## A/496

- Short microphone stand featuring cast-alloy tripod base and telescopic mic boom with metal boom swivel.

Height adjustment range:	20.5" to 30.25" 52.1 to 76.8 cm
Boom length:	20.8" to 35.8" 53 to 91 cm
Diameter of leg spread:	21.3" - 54 cm
Folded height:	29.9" - 76 cm
Weight:	4.6 lb - 2.1 kg
Color:	Black

# Microphone Stands & Accessories

## 500 SERIES PROFESSIONAL MICROPHONE STANDS

- Manufactured using heavy duty steel tubing and high-grade hardware
- Newly designed cast-alloy tripod leg base, incorporating an innovative locking system, that increases the clamping surface, ensuring maximum stability and reliability, as demanded by professional musicians
- Modern, contemporary all-metal boom swivel ensures fast, smooth, non-slip angle and height adjustments
- Knobs on boom swivel are ergonomically designed for ease of use and built to prevent them from falling off the stand when loose or completely unscrewed
- All locking points are protected by scratch-proof contact points
- Fast, easy and secure height adjustments are possible by means of the stylish, ergonomic clutch unit
- Convenient mic cable clips supplied with every stand
- All parts are replaceable
- Available in scratch-resistant, baked-on, non-reflective, black enamel finish
- Five-year limited warranty

### A/512

- Professional microphone stand featuring heavy-duty cast-alloy tripod base and fixed length mic boom with metal boom swivel

Height adjustment range:	39.3" to 69.3" 100 to 176 cm
Boom length:	31.5" - 80 cm
Diameter of leg spread:	27.5" - 69.9 cm
Folded height:	37.5" - 95.3 cm
Weight:	8.22 lb - 3.7 kg
Color:	Black



Modern and contemporary all-metal boom swivel ensures fast, smooth, non-slip angle and height adjustments. Knobs on boom swivel are ergonomically designed for ease of use and built to prevent them from falling off the stand when loose or completely unscrewed



Newly designed cast-alloy tripod leg base, incorporating an innovative locking system, that increases the clamping surface, ensuring maximum stability and reliability, as demanded by professional musicians



## A/514

- Professional microphone stand featuring heavy-duty cast-alloy tripod base and telescopic mic boom with metal boom swivel

Height adjustment range:	39.3" to 69.3" 100 to 176 cm
Boom length:	20.8" to 35.8" 53 to 91 cm
Diameter of leg spread:	27.5" - 69.9 cm
Folded height:	37.5" - 95.3 cm
Weight:	8.55 lb - 3.85 kg
Color:	Black



Fast, easy and secure height adjustments are possible by means of the stylish, ergonomic clutch unit



Stylish boom end piece matches elegant design of height adjustment clutch



Convenient mic cable clips supplied with every stand



Equipped with user-friendly and easily maneuverable mic holder stopper



## A/516

- Short professional microphone stand featuring heavy-duty cast-alloy tripod base and telescopic mic boom with metal boom swivel

Height adjustment range:	20.5" to 30.25" 52.1 to 76.8 cm
Boom length:	20.8" to 35.8" 53 to 91 cm
Diameter of leg spread:	21.3" - 54 cm
Folded height:	29.9" - 76 cm
Weight:	8.22 lb - 3.7 kg
Color:	Black



## Microphone Stands & Accessories

### 900 SERIES MICROPHONE STANDS WITH ONE-HAND CLUTCH HEIGHT ADJUSTMENT MECHANISM

- Fast, smooth, non-slip height adjustments with the press of the hand.
- Constructed with strong, lightweight "Microlite" tubular steel.
- Scratch-resistant, baked-on black enamel finish.
- The A/988 features a heavy-duty cast-iron round base that will not chip or scratch.
- The A/987 is built using a lightweight but sturdy polycarbonate tripod leg base design.
- The A/989 tripod leg base stand features a telescopic boom.



#### A/988

- Straight, cast-iron round base mic stand with one-hand clutch height adjustment mechanism
- Featuring heavy-duty cast-iron round base with full-circumference rubber gasket to prevent scratching floor surfaces and provide excellent stability

Height adjustment range:	40.9" to 61.6" 104 to 156.6 cm
Diameter of base:	9.75" - 24.8 cm
Folded height:	40.9" - 104 cm
Weight:	10.6 lb - 4.8 kg
Color:	Black



## A/989

- Tripod leg base mic stand with telescopic boom and one-hand clutch height adjustment mechanism

Height adjustment range:	40.9" to 61.6" 104 to 156.6 cm
Boom length:	22" to 40" 55.9 to 101.6 cm
Diameter of leg spread:	27.25" - 69.2 cm
Folded height:	40.9" - 104 cm
Weight:	4.6 lb - 2.1 kg
Color:	Black

## A/987

- Straight, tripod leg base mic stand with one-hand clutch height adjustment mechanism

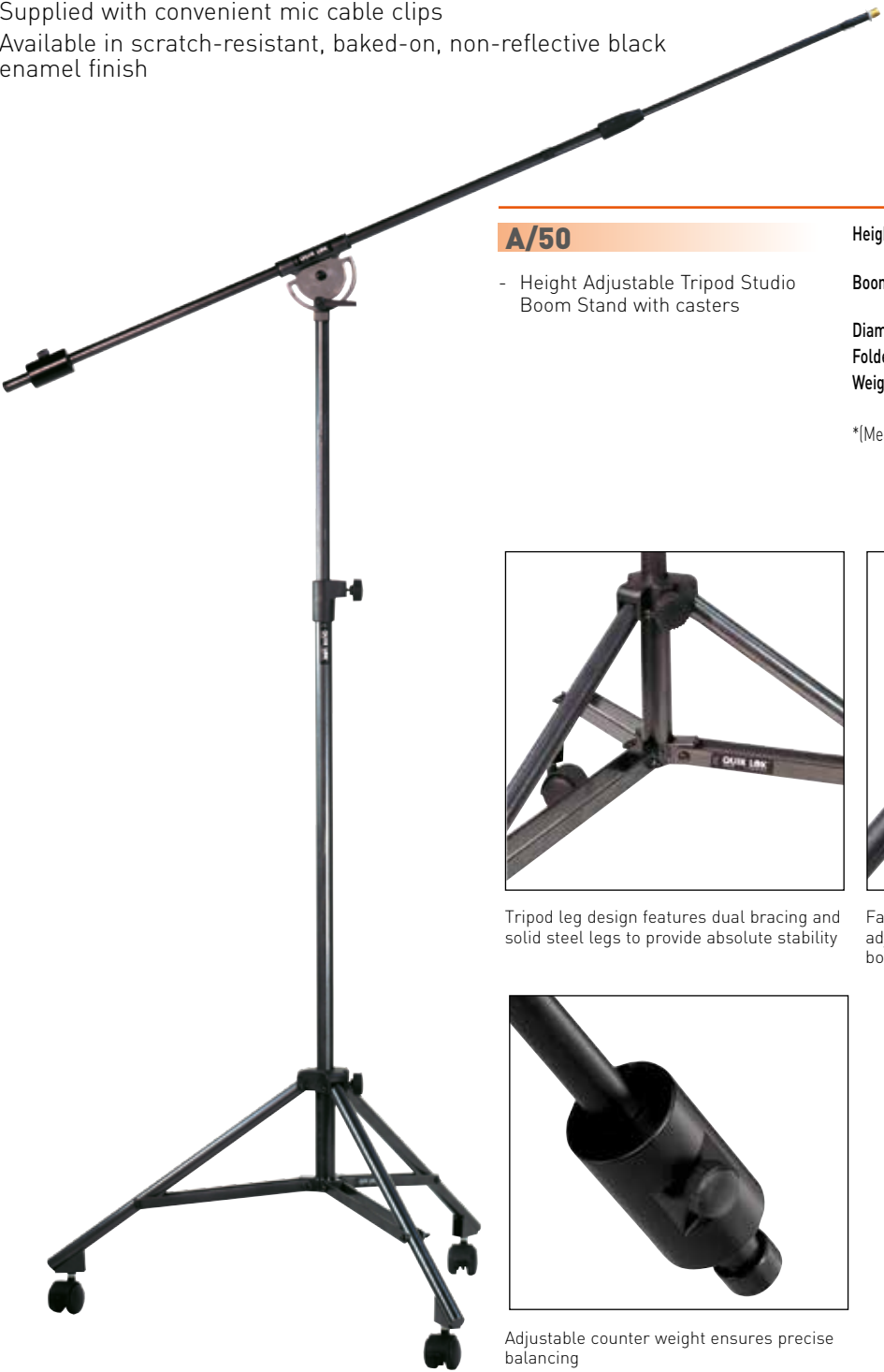
Height adjustment range:	40.9" to 61.6" 104 to 156.6 cm
Diameter of leg spread:	27.25" - 69.2 cm
Folded height:	40.9" - 104 cm
Weight:	4 lb - 1.8 kg
Color:	Black





A/50 HEIGHT ADJUSTABLE TRIPOD STUDIO BOOM STAND WITH CASTERS

- Perfect stand for any recording, broadcast or live show application
- Tripod leg design with dual bracing is built using SOLID STEEL LEGS - not tubing - to provide stable base for use with all kinds of studio mics
- Easy-roll locking casters secure the stand firmly in place
- Folds down to compact size for easy transport
- Telescopic, 87" (221 cm) boom with adjustable counter weight for precise balancing
- Supplied with convenient mic cable clips
- Available in scratch-resistant, baked-on, non-reflective black enamel finish



A/50

- Height Adjustable Tripod Studio Boom Stand with casters

Height adjustment range*:	53.5" to 91.5" 136 to 232.5 cm
Boom length:	46.5" to 87" 118 to 221 cm
Diameter of leg spread:	36" - 91.4 cm
Folded height:	53.8" - 136.7 cm
Weight:	30 lb - 13.5 kg

\*(Measured from floor to boom swivel)



Tripod leg design features dual bracing and solid steel legs to provide absolute stability



Fast, smooth, safe, non-slip boom adjustments are ensured by all-steel boom swivel



Adjustable counter weight ensures precise balancing

## A/85 HEIGHT ADJUSTABLE TRIPOD STUDIO BOOM STAND

- Perfect stand for any recording or project studio
- Tripod leg design provides steady, stable base for holding all kinds of studio microphones
- Non-strip-out height adjustment and leg joint collar hardware with block tightening clamp assembly
- Manufactured using lightweight steel tubing
- Folds down to compact size for easy transport
- Telescopic, 76" (194 cm) boom with adjustable counter weight for precise balancing
- Supplied with convenient mic cable clips
- Quality construction at a low price

### A/85

- Height Adjustable Tripod Studio Boom Stand



Folds down to compact size (55.1" - 140 cm) for easy transport

Height adjustment range*:	59" to 93" 150 cm to 236 cm
Boom length:	44.9" to 76.4" 114 cm to 194 cm
Diameter of leg spread:	39.4" - 100 cm
Folded height:	55.1" - 140 cm
Weight:	15.9 lb - 7.15 kg
Color:	Black

\*(measured from top of boom swivel to floor)



Boom adjustments are made easily by simply loosening the center knob and moving to anyone of the infinite, non-slip angle adjustment positions



Adjustable counter weight ensures precise balancing.

## Microphone Stands & Accessories

### IPS/12 UNIVERSAL TABLET HOLDER

- Clever, safe and practical design allows musicians to integrate their tablet with existing microphone and sheet music stands, for use on stage, production studios, in the rehearsal room or at home.
- Will accommodate virtually any size tablet having side measurements ranging from 111 mm to 301 mm (4.37" to 11.85") and depth ranging from 6.9 mm to 18.7 mm (0.27" to 0.73").
- Flexible yet rugged rubberized plastic stoppers will hold the tablet firmly and securely in place, without interfering with dock connector, speaker, headphone jack, on/off and volume buttons.
- No-wobble, lightweight aluminium plate is designed to ensure full tilt and rotational adjustability, and to switch rapidly from the vertical to the horizontal viewing mode without slipping, for ideal positioning of your tablet.
- The holder can be fastened directly on to any 3/8" standard microphone stand thread connection. A slim yet sturdy steel bracket (included) allows to mount the tablet holder sideways to the vertical pole of any microphone or sheet music stand with diameter ranging from 14 to 30 mm (0.55" to 11.8").

#### IPS/12

Weight:  
Color:

0.66 kg (1.47 lb)  
Black

- Universal tablet holder
- Will accommodate virtually any size tablet having side measurements ranging from 111 mm to 301 mm (4.37" to 11.85") and depth ranging from 6.9 mm to 18.7 mm (0.27" to 0.73").



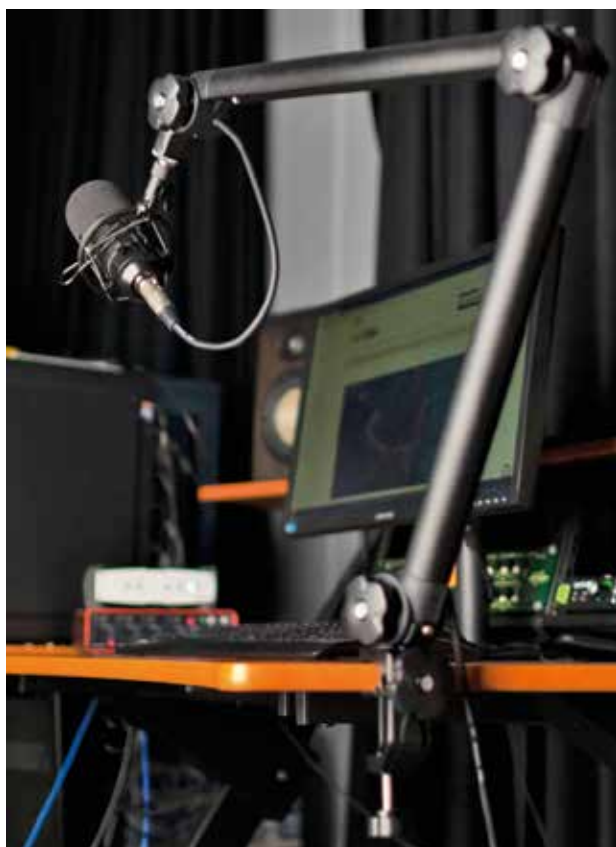
## THE A/26 DESK MICROPHONE BOOM ARM IS THE PROFESSIONAL SOLUTION DEVELOPED FOR MUSICIANS, STREAMERS AND PODCASTERS.

- The A26 desktop microphone boom arm is designed to offer strength and lightness thanks to the aluminum construction in black color with a satin finish. Constructed to be adjusted quickly and safely, it is equipped with a central joint reinforced with an harmonic steel blade, a material known for its elasticity.
- Created to meet the requirements of those who need a sturdy, quick-to-adjust desktop microphone stand, the A26 boom arm is perfect for gamers, home recording studios, youtubers, radio broadcast, streaming and podcasts.
- Can be securely anchored to any table top surface by means of its tightening clamp with protective felt. The microphone stand also includes a screw-in mounting plate, useful for fixing the stand directly onto the work surface in situations such as radio stations.

### A/26

- Desk microphone boom arm

Material:	Aluminum
Dimensions:	
Lower arm:	40 cm - 15.75"
Upper arm:	50 cm - 19.68"
Tubing section:	Semi-oval 50 mm
Tightening clamp opening:	50 mm
Cable:	5 mt XLR
Max load:	2 kg - 4.55 lb
Weight:	1.74 kg - 3.87 lb
Color:	Matte Black



The A/26 includes one tightening clamp and one screw-in mounting plate

# Microphone Stands & Accessories



The A/25 includes one tightening clamp and one screw-in mounting plate

## A/25

- Microphone Desk Arm for studios and multi-media workstations.
- Can be securely anchored to any table top surface by means of its tightening clamp (adjustable up to 50 mm), or its screw-on table flange.
- Rugged steel construction, designed to withstand rough treatment.
- The flexible yet steady microphone desk arm comes with mic threaded adaptor and includes a microphone cable.

Material:	Steel
Max load capacity:	1.7 lb - 0.8 kg
Cable:	5 mt XLR
Color:	Black



## A/188

- Desktop portable tripod microphone stand with rubber mic holder.
- Designed for use on a table, this mini stand can also be used for micing up speaker cabinets and instruments.
- Perfect for schools, conference facilities, entertainment venues, professional studios, etc.

Height adjustment range:	4.3" to 6.7" 11 to 17 cm
Diameter of base:	7.5" - 19 cm
Weight:	0.75 lb - 335 g
Color:	Black



## A/114

- Short, Height Adjustable with Cast-Iron Triangle Base
- Height adjustable with tiltable, swiveling mast
- Available in either black enamel or chrome plated finishes
- Can be used on floor or table top for micing drums, amps or conference rooms.

Front width:	5.9" - 15 cm
Back width:	2.4" - 6 cm
Depth:	7.5" - 19 cm
Height:	1.3" - 3.3 cm
Room adjustment range:	13.7" to 22.4" 35 to 57 cm
Weight:	5.5 lb - 2.5 kg
Color:	Black or Chrome



## MS/303

- Small Clamp-on Sheet Music Holder
- Heavy, thick metal clamp securely attaches to mast of almost any standard mic stand

Sheet Music holder dimensions	
Height:	7.9" - 20 cm
Width:	11.75" - 30 cm
Bottom lip:	2.3" - 6 cm
Clamp opening:	0.55" to 1.18" 14 to 30 mm
Weight:	2.1 lb - 0.95 kg
Color:	Black



## A/107

- Clamp-on Boom Arm Attachment
- Add extra microphones without more stands congestions
- Perfect for micing saxophones, drums, acoustic guitars, etc.
- Rubber-tipped 8 mm lock screw will not strip-out when tightened or scratch mic stand
- Heavy, thick metal clamp securely attaches to mast of any standard mic stand

Boom length: 30" - 76.2 cm  
 Vertical pole height: 10" - 25.4 cm  
 Clamp opening: 0.55" to 1.18"  
 14 to 30 mm  
 Weight: 1.6 lb - 0.72 kg  
 Color: Black



## MS/326

- Clamp-on beverage holder
- Solid metal holder for bottles, glasses, cans and cups with maximum diameter of 84 mm.
- Heavy, thick metal clamp securely attaches to microphone and sheet music stands with tubing diameter of up to 30 mm.
- Ideal performance companion, keeps your drink at immediate reach when needed!

Height: 18.2" - 8.2 cm  
 Diameter: 3.34" - 8.5 cm  
 Clamp opening: 0.55" to 1.18"  
 14 to 30 mm  
 Weight: 0.81 lb - 0.366 kg  
 Color: Black



## MS/327

- Headphone holder
- Clever, safe and practical headphone holder allows musicians to keep their headphone within immediate reach when not in use, hanging it on any instrument stand or multi-media workstation, for use on stage, production studios, in the rehearsal room or at home
- Solid all-metal holder, with soft rubber foam coating on headphone support, to hold it firmly in place, carefully preserving its finish
- By means of its versatile tightening clamp, the MS327 can be securely anchored to any table top surface, and microphone/sheet music/ keyboard/mixer stands of any shape and size ranging from 14 to 48 mm [0.55" to 1.89"]

Headphone support width: 3.9" - 10 cm  
 Headphone support depth: 1.5" - 4 cm  
 Clamp opening: 0.55" to 1.89"  
 14 to 48 mm  
 Weight: 0.88 lb - 0.40 kg  
 Color: Black



## MS/329

- Large Clamp-on Utility Tray
- Designed to keep small devices and utilities within immediate reach while performing

Tray dimensions:  
 Depth: 8.4" - 21.3 cm  
 Width: 8.4" - 21.3 cm  
 Clamp opening: 0.55" to 1.18"  
 14 to 30 mm  
 Weight: 2.6 lb - 1.2 kg  
 Color: Black



# Microphone Stands & Accessories

## FAP/01

- Professional Pop Filter designed with moulded plastic filter
- Easily connects to any microphone stand to prevent annoying vocal thrusts.



## FAP/05

- Professional Pop Filter designed with finer nylon filter
- Easily connects to any microphone stand to prevent annoying vocal thrusts.



## MP/840

- Flexible ABS plastic tapered microphone clip holder
- Designed with 26 mm diameter front opening and 21 mm diameter rear end.
- The clip comes with built-in 5/8" (15.88 mm) threaded connection and includes a 3/8" (9.53 mm) plastic threaded adaptor as well.



## MP/850

- Spring-loaded ABS plastic microphone clip holder for wired and wireless microphones
- Will securely accommodate any size microphone with diameter ranging from 25 mm to 35 mm.
- Special adhesive foam on microphone contact area and extra-strong steel springs to ensure a strong and safe grip.
- The clip comes with built-in 5/8" (15.88 mm) threaded connection and includes a 3/8" (9.53 mm) metal threaded adaptor as well.



## MP/892

- Small flexible rubber microphone clip holder for wired microphones
- Ideal for use with condenser and panoramic microphones.
- Designed with 23 mm diameter front opening (can stretch up to 28 mm) and 21 mm diameter rear end.
- The clip comes with built-in 5/8" (15.88 mm) threaded connection and includes a 3/8" (9.53 mm) metal threaded adaptor as well.



## MP/890

- Large flexible rubber microphone clip holder for wireless microphones
- Designed with 30 mm diameter front opening (can stretch up to 35 mm) and 25 mm diameter rear end.
- The clip comes with built-in 5/8" (15.88 mm) threaded connection and includes a 3/8" (9.53 mm) metal threaded adaptor as well.



## MP/891

- Shock-proof microphone clip holder
- Special flexible rubber material isolates microphone from stand and stage vibrations.
- Designed with 31 mm diameter opening (can stretch up to 38 mm)
- The clip comes with built-in 5/8" (15.88 mm) threaded connection and includes a 3/8" (9.53 mm) metal threaded adaptor as well.



## MP/900

- Adjustable dual microphone holder

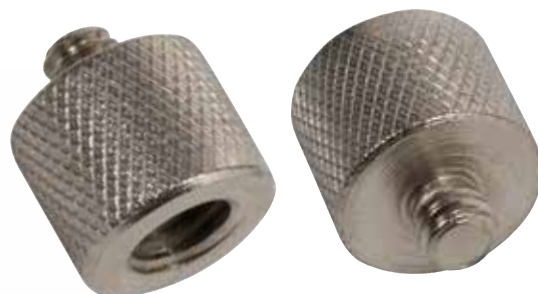
- This adapter allows for 2 microphones to be placed side by side on the same stand.



## ADC/001

Material: Stainless Steel  
 Female threaded connection: 3/8"  
 Male threaded connection: 1/4"

- 1/4" male to 3/8" female camera adapter thread screw for microphone stands
- Allows for the transformation of any microphone stand equipped with a 3/8" male threaded connection into a practical and stable stand for your camera.
- Perfect when having to set up a streamer, gamer or podcaster station, where this adapter allows to convert a table microphone stand or a clamp-on boom arm into camera stands, and easily create your video station.
- Great solution for all content creators, especially in the musical field, the ADC/001 allows for ideal and non-invasive positioning of their camera, portable recorders and similar gear, avoiding the unpleasant congestion of cumbersome classic photographic tripod stands.



## ADC/002

Material: Stainless Steel  
 Female threaded connection: 3/8"  
 Female threaded connection: 1/4"

- 3/8" female to 1/4" female photography gear adapter thread screw for microphone stands
- This adapter allows for the transformation of any microphone stand with 3/8" male threaded connection into comfortable stands where to place LED panels, LED torches, softboxes, speedlights and all accessories equipped with photography gear connection.
- Perfect when having to set up a streamer, gamer or podcaster station, where this adapter allows to use a standard table microphone rod or a clamp-on broadcast rod to install your spot light.
- Great solution for all content creators, especially in the musical field, the ADC/002 allows for ideal and non-invasive positioning of their lights, avoiding the unpleasant congestion of cumbersome classic photographic tripod stands.







# SHEET MUSIC STANDS





## Sheet Music Stands

### ORCHESTRA SHEET MUSIC STANDS WITH ALL METAL PERFORATED MUSIC HOLDER

- Manufactured using heavy duty steel tubing and high-grade hardware
- Sturdy tripod leg base design ensures maximum stability and folds compact for easy transport
- Available in scratch-resistant, baked-on, non-reflective, black enamel finish



#### MS/331

- Sheet Music Stand with All Metal Perforated Music Holder
- Heavy-duty construction

#### Sheet Music holder dimensions:

Width:	20.5" - 52 cm
Height:	14" - 35.5 cm
Lip depth:	2.1" - 5.5 cm
Height adjustment range:	29.5" to 50.8" 75 to 129 cm
Diameter of leg spread:	30" - 76 cm
Weight:	11 lb - 5 kg
Color:	Black



Details of music desk connection device on MS-331



#### MS/331 W/BAG

MS/331 sheet music stand supplied with nylon carrying bag



## MS/330

- Sheet Music Stand with All Metal Perforated Music Holder

### Sheet music holder dimensions:

Width:	18.7" - 47.5 cm
Height:	13.6" - 34.5 cm
Lip depth:	2" - 5 cm
Height adjustment range:	29.5" to 50.8"
	75 cm to 129 cm
Folded Height:	30" - 76.5 cm
Diameter of leg spread:	24" - 61 cm
Weight:	7.3 lb - 3.3 Kg
Color:	Black



Details of music desk connection device on MS-330



## MS/330 W/BAG

MS/330 sheet music stand  
supplied with nylon carrying bag



# Sheet Music Stands

## ORCHESTRA SHEET MUSIC STANDS

- Manufactured using heavy duty steel tubing and high-grade hardware
- Available in scratch-resistant, baked-on, non-reflective, black enamel finish
- Feature removable sheet music holder



### MS/332

- Heavy-duty orchestra sheet music stand with removable wood music holder

Sheet music holder dimensions:

Width:	21.7" - 55 cm
Height:	14.5" - 37 cm
Lip depth:	2.3" - 6 cm
Height adjustment range:	29.5" to 50.8" 75 cm to 129 cm
Folded height:	30.02" - 76.5 cm
Weight:	9.1 lb - 4.1 kg
Color:	Black Metal with Cherry wood top



Details of music desk  
connection device on MS-332



### MS/320

- Sheet Music Stand with Foldable 3-Page Sheet Music Holder
- Manufactured using heavy duty steel tubing and high-grade hardware
- Solid zinc-alloy tripod leg base to ensure the maximum stability grade demanded by the pros
- Available in scratch-resistant, non-reflective, black enamel finish

Sheet Music holder dimensions

Width:	from 18.9" to 38.6" from 48 to 98 cm
Height:	13" - 33 cm
Lip depth:	2.1" - 5.5 cm
Height adjustment range:	from 29.5" to 50.8" from 75 to 129 cm
Diameter of leg spread:	30" - 76 cm
Weight:	11.7 lb - 5.3 kg
Color:	Black



Details of music desk  
connection device on MS-320



### MS/334

- Lightweight portable sheet music stand with nylon carrying bag

#### Sheet Music holder dimensions

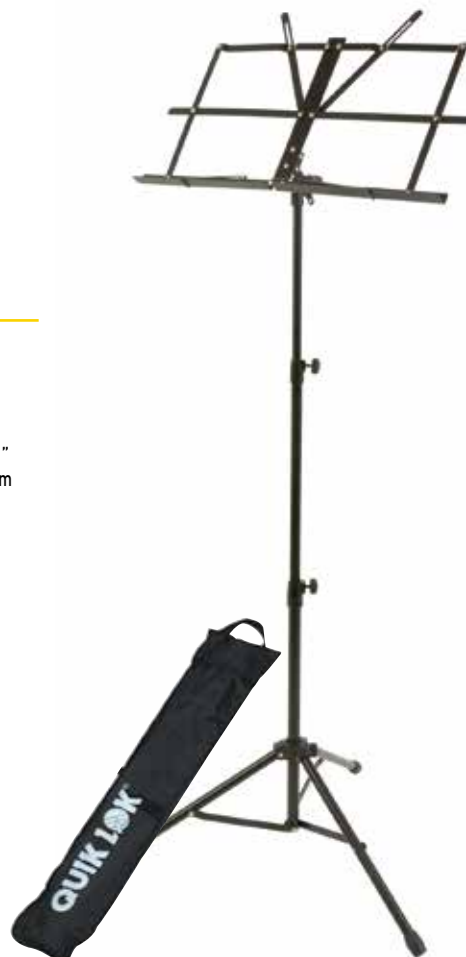
Width:	20" - 51 cm
Height:	11.77" - 30 cm
Bottom Lip depth:	2.3" - 2 cm
Height adjustment range:	20.41" to 51.41"
	52 cm to 131 cm
Folded Height:	23.15" - 59 cm
Diameter of leg spread:	22.37" - 57 cm
Weight:	2.2 lb - 1 Kg
Color:	Black

### MS/335

- Medium-weight, portable sheet music stand with nylon carrying bag (heavier version of the MS/334 sheet music stand)

#### Sheet music holder dimensions:

Width:	20" - 51 cm
Height:	11.77" - 30 cm
Bottom Lip depth:	2.3" - 2 cm
Height adjustment range:	20.41" to 51.41"
	52 cm to 131 cm
Folded Height:	23.15" - 59 cm
Diameter of leg spread:	22.37" - 57 cm
Weight:	3.3 lb - 1.5 Kg
Color:	Black



## Sheet Music Stands



### MS/22LED

Color:

Black

- LED light with 4 LED's for sheet music stands
- Designed with latest LED technology, this lamp can be powered either with 3 batteries (AAA) or with USB DC power cable, both of which are included with the lamp.
- LED arms are individually adjustable to two brightness levels.
- Fully adjustable, flexible arms allow to conveniently position light beam over music desk.
- Ingeniously designed clamp allows for connection of the lamp to any music stand or table top surface up to 1" (25 mm) thick.
- This versatile, compact lamp can also be used as a reading, camping or workshop light, and is the perfect solution to illuminate your laptop.



### MS/19LED

- Fully adjustable, flexible arm allows to conveniently position light beam over music desk.
- Ingeniously designed clamp allows for a firm and safe connection of the lamp to any music stand and most table top surfaces.
- Power switch button offers two light level options.
- Available in elegant, subtle black finish.

Color:

Black

- LED light with 10 LED's for orchestra sheet music stands.
- Designed with latest LED energy-efficiency technology to ensure a 100.000 hour lifespan.
- Can be powered either by 3 batteries (AA) or through AC/DC adapter, both of which are included with the lamp.
- Features a 20-hour battery operating time with 3 AA batteries.





## A/107

- Clamp-on Boom Arm Attachment
- Add microphones to your music stand without the congestion of more stands
- Perfect for micing saxophones, drums, acoustic guitars, etc.
- Rubber-tipped 8 mm lock screw will not strip-out when tightened or scratch mic stand
- Heavy, thick metal clamp securely attaches to mast of almost any standard music stand

Boom length:	30" - 76.2 cm
Vertical pole height:	10" - 25.4 cm
Clamp opening:	0.55" to 1.18"
	14 to 30 mm
Weight:	1.6 lb - 0.72 kg
Color:	Black



## MS/327

- Headphone holder
- Clever, safe and practical headphone holder allows musicians to keep their headphone within immediate reach when not in use, hanging it on any instrument stand or multi-media workstation, for use on stage, production studios, in the rehearsal room or at home
- Solid all-metal holder, with soft rubber foam coating on headphone support, to hold it firmly in place, carefully preserving its finish
- By means of its versatile tightening clamp, the MS327 can be securely anchored to any table top surface, and microphone/sheet music/keyboard/mixer stands of any shape and size ranging from 14 to 48 mm [0.55" to 1.89"]

Headphone support width:	3.9" - 10 cm
Headphone support depth:	1.5" - 4 cm
Clamp opening:	0.55" to 1.89"
	14 to 48 mm
Weight:	0.88 lb - 0.40 kg
Color:	Black



## Sheet Music Stands



### MS/326

- Clamp-on beverage holder
- Solid metal holder for bottles, glasses, cans and cups with maximum diameter of 84 mm.
- Heavy, thick metal clamp securely attaches to microphone and sheet music stands with tubing diameter of up to 30 mm.
- Ideal performance companion, keeps your drink at immediate reach when needed!

Height:	18.2" - 8.2 cm
Diameter:	3.34" - 8.5 cm
Clamp opening:	0.55" to 1.18"
	14 to 30 mm
Weight:	0.81 lb - 0.366 kg
Color:	Black



### MS/329

- Large Clamp-on Utility Tray
- Heavy, thick metal clamp securely attaches to mast of almost any standard music stand
- Designed to keep small devices and utilities within immediate reach while performing

Tray dimensions:	
Depth:	8.4" - 21.3 cm
Width:	8.4" - 21.3 cm
Lip height:	0.5" - 1.27 cm
Clamp opening:	0.55" to 1.18"
	14 to 30 mm
Weight:	2.6 lb - 1.2 kg
Color:	Black



### MS/303

- Small Clamp-on Sheet Music Holder
- Heavy, thick metal clamp securely attaches to mast of almost any standard mic stand

Sheet Music holder dimensions:	
Width:	11.75" - 30 cm
Height:	7.9" - 20 cm
Bottom Lip:	2.3" - 6 cm
Clamp opening:	0.55" to 1.18"
	14 to 30 mm
Weight:	2.1 lb - 0.95 kg
Color:	Black

# SPEAKER & LIGHTING STANDS



QUIK LOK'S HEIGHT ADJUSTABLE ALL-STEEL NEAR-FIELD MONITOR STANDS

- Perfect for home, project or professional recording studios
- All-steel, arc welded construction - NO fibre or chipboard
- Attractive design incorporating cable management
- Solid triangular base with adjustable levelling floor spikes
- Sturdy metal top plate provides steady and safe support
- Available in scratch-resistant, baked-on, non reflective, black enamel finish



**BS/300**

- Height Adjustable Near-Field Monitor Stand

Speaker plate dimensions:	9" square 23 cm square
Height Positions (5):	32.7", 36", 39", 42", 45.3" 83, 91, 99, 107, 115 cm
Base Size:	17.7" square 45 cm square
Weight capacity:	125 lb - 57 kg
Weight:	10.6 lb - 4.8 kg
Color:	Black



**BS/402**

- Height Adjustable Near-Field Monitor Stand

Speaker plate dimensions:	9" square 23 cm square
Height Positions (5):	30.7", 34", 37.4", 40.7", 44" 78, 86.5, 95, 103.5, 112 cm
Base Size:	14.5" x 16.1" 37 x 41 cm
Weight capacity:	125 lb - 57 kg
Weight:	11.1 lb - 5 kg
Color:	Black

## BS/500 SERIES OF FIXED-HEIGHT ALL-STEEL NEAR-FIELD MONITOR STANDS

- Perfect for home, project or professional recording studios.
- All-steel, arc welded construction - NO fibre or chipboard.
- Attractive design incorporating cable management clips.
- Solid steel base with adjustable levelling floor spikes.
- Sturdy metal top plate, equipped with rubber foam strips, provides steady and safe support.
- Vertical columns can be sand loaded to deaden sound and increase stability.
- Available in scratch-resistant, baked-on, black enamel finish.

### BS/536

36" (91 cm) Fixed Height  
Near-Field Monitor / Speaker Stand

Speaker plate dimensions: 11" square  
28 cm square  
Fixed Height: 36" - 91,4 cm  
Diameter of base spread: 19.8" - 50,3 cm  
Weight capacity: 125 lb - 57 kg  
Weight: 10 lb - 4.5 kg  
Color: Black

### BS/542

42" (106 cm) Fixed Height  
Near-Field Monitor / Speaker Stand

Speaker plate dimensions: 11" square  
28 cm square  
Fixed Height: 42" - 106,7 cm  
Diameter of base spread: 19.8" - 50,3 cm  
Weight capacity: 125 lb - 57 kg  
Weight: 11.1 lb - 5 kg  
Color: Black



Details of cable management, hard rubber feet and floor spikes found on BS/536 and BS/542 monitor stands

### BS/545

40" (100 cm) Fixed Height  
Near-Field Monitor / Speaker  
Stand with cable management steel  
channel

Speaker plate dimensions: 8.6" x 6.5"  
220 x 165 mm  
Base Size: 10" square  
25 cm square  
Fixed Height: 40" - 100 cm  
Weight capacity: 125 lb - 57 kg  
Weight: 16.6 lb - 7.5 kg  
Color: Glossy Black



Details of foam resting pad and floor spikes of BS/545 monitor stand





MSC/001 MULTIFUNCTION CLAMP-ON STAND FOR STUDIOS AND MULTIMEDIA WORKSTATIONS

- The MSC/001 is the clamp-on multifunction table stand developed by Quik Lok to offer maximum versatility in the most compact footprint.
- Perfect solution to accommodate near-field monitors, the MSC/001 is also great for numerous other devices such as mixers, laptops, tablets or small midi controllers.
- Extremely strong steel construction and rugged design ensure safe and stable support for heavy gear up to 15 kg (33.3 lb).
- The 25 x 29 cm (9.8" x 11.4") top plate is adjustable to 5 height positions ranging from 28.5 to 36 cm (11.2" to 14.2"), allowing to place your near-field monitors at the optimal height.
- Supplied with steel safety pin on height adjustment pole for added security.
- The top plate is revolving at 360° and can be tilted from 0° to 90° in order to set monitors at any desired angle for optimum listening, or position mixers, tablets and MIDI controllers at the most appropriate angle for comfortable use.
- Nonslip rubber foam adhesive strips will hold your equipment firmly in place, and raised front lip on metal top shelf will prevent it from accidentally tipping over when set on an angle.
- The MSC/001 can be securely anchored to any table top surface up to 4.5 cm (1.77") thick by means of its robust tightening clamp.
- Available with scratch-resistant, baked-on, non reflective, black enamel finish.

MSC/001

- Fully adjustable multifunction clamp-on stand

Top shelf size:	9.8" x 11.4" 25 x 29 cm
Top shelf lip depth:	0.39"-1 cm
Height positions (5):	11.2"-12"-12.8"- 13.6"-14.2" 28.5-30.5-32.5- 34.5-36 cm
Tilt angle adjustability:	0° to 90°
Rotational adjustability:	360°
Clamp opening:	1.77" - 4.5 cm
Weight capacity:	33.3 lb - 15 kg
Weight:	4.9 lb - 2.2 kg
Color:	Black





## MST/001 MULTIFUNCTION TABLE TOP STAND FOR STUDIOS AND MULTIMEDIA WORKSTATIONS

- The MST/001 is the multifunction table top stand developed by Quik Lok to offer maximum versatility in the most compact footprint.
- Perfect solution to accommodate near-field monitors, the MST/001 is also great for numerous other devices such as mixers, laptops, tablets or small midi controllers.
- Extremely strong steel construction and rugged design ensure safe and stable support for heavy gear up to 15 kg (33.3 lb).
- The 25 x 29 cm (9.8" x 11.4") top plate is adjustable to 5 height positions ranging from 29 to 37 cm (11.4" to 14.6"), allowing to place your near-field monitors at the optimal height.
- Supplied with steel safety pin on height adjustment pole for added security.
- The top plate is revolving at 360° and can be tilted from 0° to 90° in order to set monitors at any desired angle for optimum listening, or position mixers, tablets and MIDI controllers at the most appropriate angle for comfortable use.
- Nonslip rubber foam adhesive strips will hold your equipment firmly in place, and raised front lip on metal top shelf will prevent it from accidentally tipping over when set on an angle.
- The 25 x 30 cm (9.8" x 11.8") robust base plate found on the MST/001 features four height adjustable (from 1 to 2 cm - 0.39" to 0.78") hard rubber feet that raise and isolate the metal structure from the table top surface and allow for finer levelling adjustments.
- Available with scratch-resistant, baked-on, non reflective, black enamel finish.

### MST/001

Fully adjustable multifunction table top stand

Top shelf size:	9.8" x 11.4" 25 x 29 cm
Top shelf lip depth:	0.39" - 1 cm
Height positions (5):	11.4" - 12.2" - 13" - 13.8" - 14.6" 29 - 31 - 33 - 35 - 37 cm
Tilt angle adjustability:	0° to 90°
Rotational adjustability:	360°
Base plate size:	9.8" x 11.8" - 25 x 30 cm
Weight capacity:	33.3 lb - 15 kg
Weight:	7.3 lb - 3.3 kg
Color:	Black

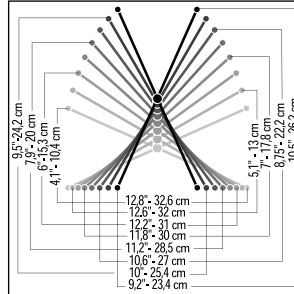


## "X" STYLE SPEAKER/MONITOR STANDS



### QL/322

- Small "X" Styled Stereo Speaker Stand



QL/322 Height & width positions

Leg depth:	9.75" - 24.8 cm
Tier depth:	9.75" - 24.8 cm
Height positions (8):	from 4.1" to 10.5" from 10.4 to 26.2 cm
Folded height:	13.1" - 33.4 cm
Brace tube size:	20 x 15 mm
Weight capacity:	100 lb - 45 kg
Weight:	3.1 lb - 1.4 kg
Color:	Black



### BS/313

- Small Tilt-Back Stereo Speaker Stand



Side to side width:	10" - 25.4 cm
Front to back depth range:	11.8" to 15" 30 to 38 cm
Front tier height range:	8.25" to 11" 21 to 28 cm
Back tier height range:	11.4" to 18.6" 29 to 47.2 cm
Brace tube size:	20 x 15 mm
Tier tube diameter:	28 mm
Weight capacity:	75 lb - 33.9 kg
Weight:	3.7 lb - 1.7 kg
Color:	Black

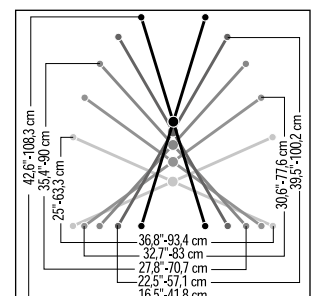


### BS/619

- Portable Speaker/Monitor "X" Stand with Collapsible Telescopic Tiers
- Securely holds medium-sized speaker cabinets in tilt-back or straight positions
- Used for side-fill or stage monitor applications
- Folds to compact size for easy transport
- 180 lb (81 Kg) weight capacity



Leg depth:	19.5" - 49.5 cm
Tier depth:	13.75" - 34.9 cm
Folded height:	28" - 71 cm
Upper brace tube size:	25 x 25 mm
Lower brace tube size:	30 x 30 mm
Tier tube size:	30 mm
Weight capacity:	180 lb - 81 kg
Weight:	9.5 lb - 4.3 kg
Color:	Black



BS/619 Height & width positions

## HEAVY DUTY “T” SPEAKER STANDS



- Designed for heavy speaker cabinets including trapezoidal designs
- Capable of holding speaker cabinets up to 300 lb (135 kg) total weight
- 8 different height adjustment positions
- Solid rubber rest pads hold speaker cabinets firmly in place
- Speaker cabinets can be stacked or placed side by side
- Fold down to convenient “T” for easy transport



### WS/650

- Large, heavy duty multifunction “T” stand



Height positions (8):	24.25" to 32.5" 61.6 to 81.3 cm
Usable width range:	29.2" to 46.4" 74 to 118 cm
Usable depth range:	17.3" to 27.4" 44 to 69.5 cm
Folded width:	29.2" - 74 cm
Folded height:	24.6" - 62.5 cm
Frame tubing size:	30 x 30 mm
Weight Capacity:	250 lb - 113.1 kg
Weight:	18 lb - 8.1 kg
Color:	Black

Options: WS/562, Z/727\*, Z/729\*, Z/733\*,  
QLX/4\*\*, QLX/5\*\*, IPS/13\*\*

\* Note: can be used only in combination with  
WS/562 crossbar

\*\* Note: can be used only in combination with Z/727  
add-on tiers

### WS/640

- Compact, heavy duty multifunction “T” stand



Height positions (8):	24.25" to 32.5" 61.6 to 81.3 cm
Width range:	17" to 26" 43.2 to 66 cm
Depth range:	14" to 17.5" 35.6 to 44.5 cm
Frame tubing size:	30 x 30 mm
Weight Capacity:	300 lb - 135 kg
Weight:	13.1 lb - 5.9 kg
Color:	Black



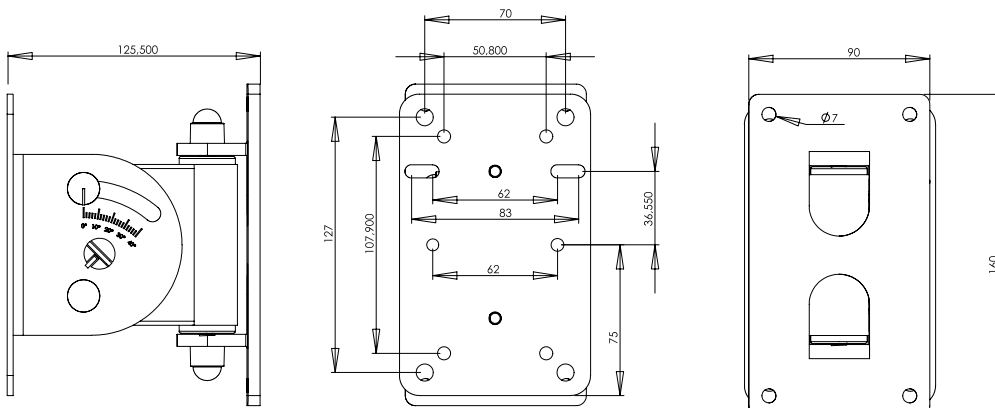
QUIK LOK SPEAKER WALL MOUNTS



QL/953

- Tilt adjustable speaker wall mount with universal speaker adapter plate.
- Perfect for home, stores, restaurants, clubs, theaters, churches and all kinds of commercial applications.
- Extremely strong steel construction and rugged design allow to safely hang on wall the heaviest of speakers up to 15 kg (33.3 lb).
- Heavy duty 4-hole wall plate ensures secure wall connection, while its clean-cut lines are an elegant presence in any kind of environment.
- Features 180° horizontal and 40° tilt adjustability for ideal positioning of speaker.
- Incorporates a universal, versatile speaker plate designed with 10 holes and 2 slots that make it suitable to most popular speakers on the market.
- Available with scratch-resistant, baked-on, non reflective, black enamel finish.

Distance from wall to speaker plate:	4.92" - 12.5 cm
Wall plate size (H x W):	6.3" x 3.54"
	16 x 9 cm
Horizontal adjustability:	+/- 90°
Tilt adjustability:	0° to 40°
Weight capacity:	33.3 lb - 15 kg
Weight:	2.88 lb - 1.3 kg
Color:	Black

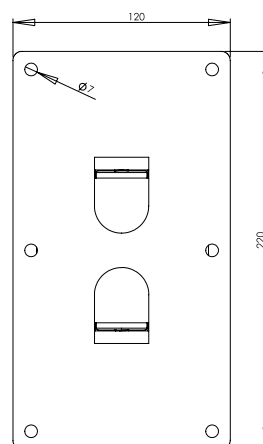
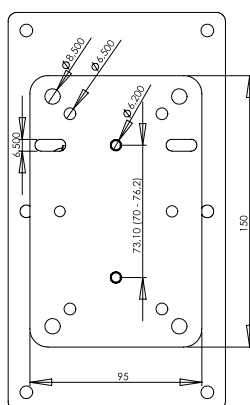
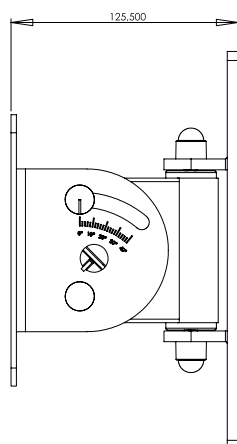




### QL/956

- Tilt adjustable speaker wall mount with universal speaker adapter plate.
- Perfect for home, stores, restaurants, clubs, theaters, churches and all kinds of commercial applications.
- Extremely strong steel construction and rugged design allow to safely hang on wall the heaviest of speakers up to 20 kg (44.4 lb).
- Heavy duty 6-hole wall plate ensures secure wall connection, while its clean-cut lines are an elegant presence in any kind of environment.
- Features 180° horizontal and 40° tilt adjustability for ideal positioning of speaker.
- Incorporates a universal, versatile speaker plate designed with 10 holes and 2 slots that make it suitable to most popular speakers on the market.
- Available with scratch-resistant, baked-on, non reflective, black enamel finish.

Distance from wall to speaker plate:	4.92" - 12.5 cm
Wall plate size (H x W):	8.66" x 4.72" 22 x 12 cm
Horizontal adjustability:	+/- 90°
Tilt adjustability:	0° to 40°
Weight capacity:	44.4 lb - 20 kg
Weight:	3.55 lb - 1.6 kg
Color:	Black



## Speaker & Lighting Stands

### QL/950

- Tilt adjustable speaker wall bracket for speaker cabinets with 1-3/8" (35 mm) mounting hole.
- Perfect for stores, restaurants, clubs, theaters, churches and all kinds of commercial applications.
- Extremely strong steel construction and rugged design allow to safely hang on wall the heaviest of speakers up to 25 kg (55.5 lb).
- Features horizontal and tilt adjustability for ideal positioning of speaker.
- Supplied with steel safety pin and chain for added security.

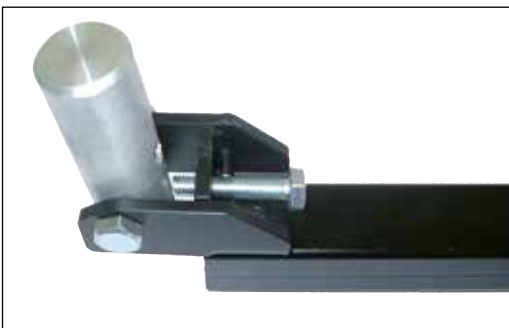
Male connection size:	1-3/8" - 35 mm
Distance from wall to connection:	12.8" - 32.6 cm
Wall plate size (H x W):	9.8" x 5.3" 25 x 13.5 cm
Wall plate bolt spacing pattern:	8.3" x 4.5" 21 x 11.5 cm
Horizontal adjustability:	+/- 90°
Tilt adjustment positions (3):	0° - 18° - 36°
Weight capacity:	55.5 lb - 25 kg
Weight:	4.66 lb - 2.1 kg
Color:	Black



### QL/95

- Heavy-duty tilt adjustable speaker wall bracket for heavy speaker cabinets with 1-3/8" (35 mm) mounting hole

Male connection size:	1-3/8" - 35 mm
Distance from wall to connection:	11.8" - 30 cm
Wall plate height:	7.5" - 19 cm
Horizontal adjustability:	360°
Weight capacity:	133 lb - 60 kg
Weight:	5.4 lb - 2.45 kg
Color:	Black





## SB/781

- Tilt adjustable speaker wall bracket for speaker cabinets with 1-3/8" (35 mm) mounting hole.
- Perfect for stores, restaurants, clubs, theaters, churches and all kinds of commercial applications.
- Extremely strong steel construction and rugged design allow to safely hang on wall the heaviest of speakers up to 40 kg (88.8 lb).
- Features 3 tilt adjustment positions for ideal positioning of speaker.
- Rod support distance from the wall can be adjusted to 3 positions to perfectly conform to speaker's depth.
- Supplied with steel safety pin and chain for added security.



Male connection size:	1-3/8" - 35 mm
Distance from wall to connection:	9.6" - 11.4" - 13.2"
	24.5 - 29 - 33.5 cm
Wall bracket size (H x W):	19.1" x 3.9"
	48.5 x 10 cm
Tilt adjustment positions (3):	0° - 5° - 13°
Frame tube size:	30 x 30 mm
Weight capacity:	88.8 lb - 40 kg
Weight:	6.2 lb - 2.8 kg
Color:	Black



## QL/958

- Near-field monitor wall bracket
- Perfect for home, project or professional recording studios.
- Extremely strong steel construction and rugged design allow to safely accommodate on the wall near-field monitors/speakers, at any desired height, right next to your music project station.
- Sturdy metal top plate, equipped with rubber foam strips, provides steady and safe support for near-field monitors/speakers up to 35 kg (77.7 lb).
- This versatile shelf is also the ideal solution for securely holding computer peripherals, audio/video components, compact Hi-Fi systems, etc.
- Features horizontal adjustability (+/- 90°) for ideal positioning of speaker.
- Available in scratch-resistant, baked-on, non reflective, black enamel finish.

Speaker plate dimensions:	9" square
	23 cm square
Total depth of wall bracket:	17.36" - 44.1 cm
Wall plate size (H x W):	9.8" x 5.3"
	25 x 13.5 cm
Wall plate bolt spacing pattern:	8.3" x 4.5"
	21 x 11.5 cm
Horizontal adjustability:	+/- 90°
Weight capacity:	77.7 lb - 35 kg
Weight:	5.55 lb - 2.5 kg
Color:	Black



# Speaker & Lighting Stands

## ALUMINUM & STEEL SPEAKER STANDS WITH 1-3/8" (35 mm) CENTER TUBE

- Strong lightweight, portable design
- Steel safety pin and chain with snap lock holder on collar
- Supplied with nylon adapter for 38 mm (1.5") speaker cabinet mounts
- Available in anodized black finish
- Limited lifetime warranty

### S/171

- Tripod speaker stand with lightweight steel center tube and steel legs for added strength.

Min to Max height range:	42.9" to 80.7" 109 to 205 cm
Base spread diameter:	24" to 47.2" 61 to 120 cm
Center tube diameter:	1.375" - 35 mm
Folded height:	42.2" - 107 cm
Weight capacity:	100 lb - 45 kg
Weight:	4.45 lb - 2 kg
Color:	Black



The polycarbonate leg joint found on the S/171 provides a neat and elegant look to the stand, while ensuring maximum stability



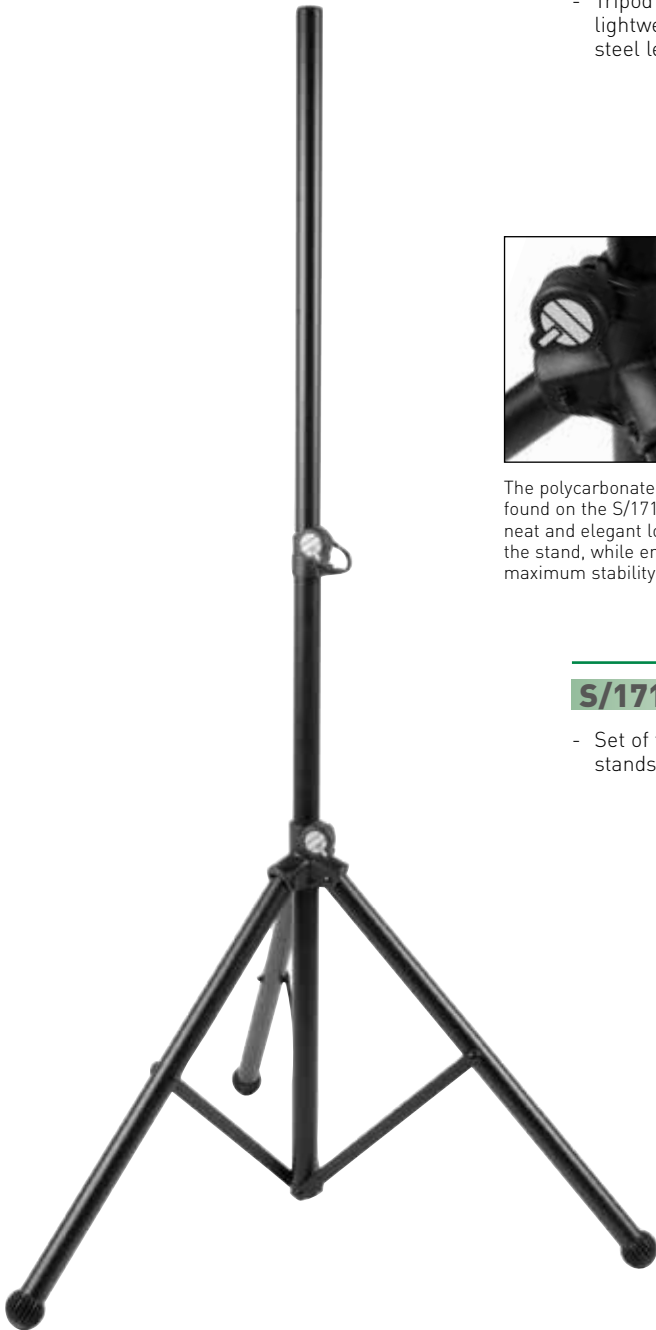
Snap lock holder on height adjustment collar prevents the safety pin from scratching the tube's finish during transport



The 38 mm (1-1/2") add-on top plastic cap found on the S/171 allows to accommodate different standard speaker mounting seats.

### S/171PAK

- Set of two S/171 tripod speaker stands and nylon carrying bag.



## S/173

- Aluminum tripod speaker stand with 35/38 mm reversible tube

Min to Max height range:	42.9" to 80.7" 109 to 205 cm
Base spread diameter:	24" to 47.2" 61 to 120 cm
Center tube diameter:	1-3/8" - 1-1/2" 35 - 38 mm
Folded height:	41.2" - 105 cm
Weight capacity:	100 lb - 45 kg
Weight:	4.45 lb - 2.0 kg
Color:	Black



The polycarbonate leg joint found on the S/173 & S/176 provides a neat and elegant look to the stand, while ensuring maximum stability



Snap lock holder on height adjustment collar prevents the safety pin from scratching the tube's finish during transport



The S/173 & S/176 feature a reversible 1-1/2" (38 mm) tube that accommodates 1-1/2" (38 mm) or 1-3/8" (35 mm) speaker mounts with no separate adapters

## S/176

- Aluminum tripod speaker/lighting stand with 35/38 mm reversible tube

Min to max height range:	6.1' to 10' 185 to 307 cm
Base spread diameter:	48.8" to 60.6" 124 to 154 cm
Center tube diameter:	1-3/8" - 1-1/2" 35 - 38 mm
Folded height:	64.5" - 164 cm
Weight capacity:	125 lb - 56.6 kg
Weight:	8 lb - 3.6 kg
Color:	Black

## CB 6/2

- Nylon Tote Bag for two S/171, SP/282, SP/770, S/173 or SP/180 speaker stands



## Speaker & Lighting Stands

### DELUXE ALUMINUM PNEUMATIC SPEAKER/LIGHTING STANDS WITH 1-3/8" (35 mm) CENTER TUBE

- Superior air-cushion design gently and safely lowers speaker cabinets eliminating sudden drops
- Non-strip out height adjustment and leg joint collar hardware with block tightening clamp assembly
- Heavy duty aluminium alloy leg joint provides strength and stability
- Strong lightweight, portable design
- Steel safety pin and chain with snap lock holder on collar
- Supplied with adapter for 38 mm (1.5") speaker cabinet mounts
- Available in silver satin or anodized black finishes
- Limited lifetime warranty



Superior air-cushion design gently and safely lowers speaker cabinets eliminating sudden drops

#### SP/180

- 6 ft (180 cm) Aluminum Tripod Speaker Stand Featuring air-cushion device



The 38 mm (1-1/2") add-on top plastic cap allows to accommodate different standard speaker mounting seats



Heavy duty aluminium alloy leg joint, with metal block tightening clamp assembly, provides strength and stability

Min to max height range:	48" to 72" 122 to 183 cm
Base spread diameter:	38.5" to 60" 98 to 152 cm
Center tube diameter:	1.375" - 35 mm
Folded height:	42.5" - 108 cm
Weight capacity:	125 lb - 56.6 kg
Weight:	6.4 lb - 2.9 kg
Color:	Silver or Black



Snap lock holder on height adjustment collar prevents the safety pin from scratching the tube's finish during transport



Sleek, modern design rubber feet will hold speaker stand firmly in place

## SP/180BK PAK

- Set of two SP/180BK tripod speaker stands and nylon carrying bag.



Min to max height range:	48" to 72" 122 to 183 cm
Base spread diameter:	38.5" to 60" 98 to 152 cm
Center tube diameter:	1.375" - 35 mm
Folded height:	42.5" - 108 cm
Weight capacity:	125 lb - 56.6 kg
Weight:	6.4 lb - 2.9 kg
Color:	Black



## SP/189

- 10 ft (300 cm) Aluminum Tripod Speaker/Lighting Stand Featuring air-cushion device

Min to max height range:	5.8' to 9.8' 175 to 296 cm
Base spread diameter:	48.8" to 73.2" 124 to 186 cm
Center tube diameter:	1.375" - 35 mm
Folded height:	60.6" - 154 cm
Weight capacity:	125 lb - 56.6 kg
Weight:	8 lb - 3.6 kg
Color:	Silver or Black



Heavy duty aluminum alloy leg joint, with metal block tightening clamp assembly, provides strength and stability



Snap lock holder on height adjustment collar prevents the safety pin from scratching the tube's finish during transport



## Speaker & Lighting Stands

### SP/282 “EASY-LIFT” DELUXE ALUMINUM PNEUMATIC SPEAKER STAND WITH 1-3/8” (35 mm) CENTER TUBE

- Innovative “Easy-Lift” height adjustment device allows to raise your speaker cabinet EFFORTLESSLY!
- Superior air-cushion design gently and safely lowers speaker cabinets eliminating sudden drops.
- Non-strip out height adjustment collar and leg joint hardware with block tightening clamp assembly.
- Solid, robust polycarbonate leg joint and height adjustment collar provide strength and stability.
- Height adjustment collar houses a strong tightening knob to eliminate the least wobbling, and a self-engaging steel safety pin for added security. Simply press the collar lever to disengage pin and free the shaft.
- Strong lightweight, portable design.
- Supplied with adapter for 38 mm (1-1/2”) speaker cabinet mounts.
- Available in anodized black finish.
- Limited lifetime warranty.



#### SP/282

- 6 ft (180 cm) Aluminum Tripod Speaker Stand Featuring Easy-Lift device and Air-Cushion design

Min to max height range:	48" to 72" 122 to 183 cm
Base spread diameter:	38.5" to 60" 98 to 152 cm
Center tube diameter:	1.375" - 35 mm
Folded height:	42.5" - 108 cm
Weight capacity:	125 lb - 56.6 kg
Weight:	6 lb - 2.7 kg
Color:	Black



Height adjustment collar houses a strong tightening knob to eliminate the least wobbling, and a self-engaging steel safety pin for added security. Simply press the collar lever to disengage pin and free the shaft



The 38 mm (1-1/2") add-on top plastic cap allows to accommodate different standard speaker mounting seats



Solid, robust polycarbonate leg joint, with nylon block tightening clamp assembly, provides strength and stability

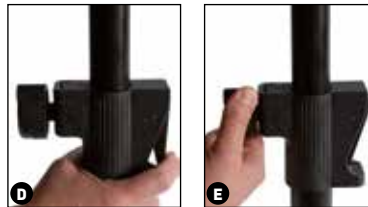


Sleek, modern design rubber feet will hold speaker stand firmly in place





The innovative "Easy-Lift" height adjustment device allows to raise your speaker cabinet EFFORTLESSLY! Place your speaker on the stand with the shaft at its lowest height position (a). Then start raising the shaft to the desired height (b): the steel security pin located in the height adjustment collar will self-engage every 4" (10 cm), locking the shaft in place and allowing you to pause, and then continue from there to the next height position, proceeding with lifting the speaker's weight in small, effortless increments. Once the safety pin catches the last position hole and the maximum stand height is reached, tighten the collar knob to eliminate the least wobbling (c).



To take down the speaker cabinet, simply press the collar lever to disengage the safety pin (d). Then, making sure not to be in the way of the speaker's descent, loosen the tightening knob to free the shaft (e). Quik Lok's superior air-cushion design will lower the speaker gently and safely, eliminating sudden drops (f).



## Speaker & Lighting Stands

### SP/770 “QUIK-LIFT” DELUXE ALUMINUM PNEUMATIC SPEAKER STAND WITH 1-3/8” (35 mm) CENTER TUBE

- Innovative “Quik-Lift” air-powered device allows for effortless, lift-assisted set-up of your speaker cabinet!
- Thanks to the pressure of a powerful air charge piston that counterbalances the speaker’s weight, the SP/770 will lift up speakers weighing up to 42 lb (19 Kg.) completely by itself: simply position the speaker on the stand at its lowest height position, untighten the security knob and the self-rising shaft will lift up the speaker to the desired height on its own.
- And with the helpful action of its air-powered piston, even raising heavier speakers becomes a simple, easy one-hand operation!
- Superior air-cushion design makes it also possible to gently and safely lower the speaker cabinet, eliminating sudden drops.
- Non-strip out height adjustment collar and leg joint hardware with block tightening clamp assembly.
- Solid, robust polycarbonate leg joint and height adjustment collar, combined with specially-engineered, semi-oval shaped tubing on tripod leg design, provide absolute strength and total stability.
- Height adjustment collar houses a strong tightening knob to eliminate the least wobbling..
- Strong lightweight, portable design.
- Supplied with adapter for 38 mm (1-1/2”) speaker cabinet mounts.
- Available in anodized black finish.



#### SP/770

- 6 ft (180 cm) Aluminum Tripod Speaker Stand Featuring Quik-Lift Air-Powered Device

Min to max height range:	46.4" to 73.6" 118 to 187 cm
Base spread diameter:	38.5" to 47.2" 98 to 120 cm
Center tube diameter:	1.375" - 35 mm
Folded height:	43.7" 111 cm
Weight capacity:	125 lb - 56.6 kg
Weight:	9.1 lb - 4.1 kg
Color:	Black



Thanks to the pressure of a powerful air charge piston that counterbalances the speaker’s weight, the SP/770 will lift up speakers weighing up to 42 lb (19 Kg.) completely by itself: simply position the speaker on the stand at its lowest height position, untighten the security knob and the self-rising shaft will lift up the speaker to the desired height on its own.



Height adjustment collar houses a strong tightening knob to eliminate the least wobbling.



Sleek, modern design rubber feet will hold speaker stand firmly in place



Solid, robust polycarbonate leg joint and height adjustment collar, combined with specially-engineered, semi-oval shaped tubing on tripod leg design, provide absolute strength and total stability.

## DSP/390

- Universal Mount for LED flat screens, LCD displays and video monitors up to 40", built with VESA bolt pattern mounting standards.
- Designed for mounting of flat screen TV's on a floor stand, it easily mounts over the top of any speaker/lighting stand built using 35 mm diameter round tubing, and securely connects to it by means of a practical clamping device.
- Mounting plate features up-and down tilt adjustments (0°/+10°) and full side-to-side adjustment (360°).
- Manufactured using high-strength steel sheet metal.
- Includes all VESA hardware for fast and simple installation.

Plate dimensions:

9" x 9"

23 x 23 cm

VESA compliant:

Including VESA

75x75mm

100x100mm

100 x 200mm

200x200mm

Weight:

3.66 lb – 1.65 kg

Weight capacity:

66.6 lb – 30 kg

Color:

Black



### SLS/11 WIND-UP STEEL SPEAKER STAND WITH HAND CRANK MECHANISM

#### SLS/11

- Wind-up steel speaker stand with hand crank mechanism
- User-friendly hand crank device allows for effortless, lift-assisted set-up of any speaker cabinet with 1-3/8" (35 mm) mounting hole. Even raising the heaviest speakers becomes a simple, easy one-hand operation!
- Extremely strong steel construction and rugged design with double bracing tripod leg allow to safely and comfortably lift up speakers weighing up to 111 lb (50 Kg.).
- Solid, robust zinc-alloy leg-joint and height adjustment collar provide absolute strength and total stability.
- Height adjustment collar houses a strong tightening knob to eliminate the least wobbling and steel safety pin for added security.
- Supplied with adapter for 38 mm (1-1/2") speaker cabinet mounts.
- Available with scratch-resistant, baked-on, non reflective, black enamel finish.

Min to max height range:	59" to 94.4" 150 to 240 cm
Base spread diameter:	51.2" to 65" 130 to 165 cm
Center tube diameter:	1.375" - 35 mm
Folded height:	58.26" - 148 cm
Weight capacity:	111 lb - 50 kg
Weight:	20.2 lb - 9.1 kg
Color:	Black



## S/226 ALL-STEEL SPOT MONITOR / AMP STAND

- Designed to hold spot monitors and instrument amplifiers at ear level or lower.
- Accommodates all kinds of mounting bracket configurations including 1" (25 mm) diameter cups, standard mic stand thread with 1/4" and 3/8" connections
- Non-strip-out height adjustment and leg joint collar hardware with block tightening clamp assembly
- Strong lightweight, portable design
- 90 lb (40.7 kg) weight capacity
- Maximum height of 5 ft. (150 cm)
- Baked-on black enamel finish

### S/226

- All-Steel Spot Monitor / Amp Stand

Min. to max. height range: 36" to 59"  
91.4 to 150 cm  
Center tube diameter: 1" - 25 mm  
Folded height: 36" - 91.4 cm  
Weight capacity: 90 lb - 40.7 kg  
Weight: 7.1 lb - 3.2 kg  
Color: Black



The S/226 is supplied with both a 1/4" and a 3/8" standard mic stand thread connection



# Speaker & Lighting Stands



S/213



S/203



S/333



S/203 extension tube in application



## S/213

- Double ended fixed length extension tube for connection of satellite systems
- All-steel construction

Length:	31.5" - 80 cm
Center tube diameter:	1.375" - 35 mm
Weight capacity:	125 lb - 56.6 kg
Weight:	4.4 lb - 2 kg
Color:	Black

## S/203

- Telescopic, double ended variable length extension tube for connection of satellite systems
- Allows for the most ideal separation of subwoofer and speaker
- All-steel construction with locking pin to prevent accident descent and vibration

Height range:	28.7" to 44" 73 to 112 cm
Center tube diameter:	1.375" - 35 mm
Weight capacity:	125 lb - 56.6 kg
Weight:	5.5 lb - 2.5 kg
Color:	Black

## S/333

- Telescopic, variable length, extension tube for connection of satellite speaker systems
- Double ended rod, 35mm diameter on one side, and 40mm diameter built with a M20 threaded bolt on the other end, for connection to subwoofer threaded flange
- Allows for the most ideal separation of subwoofer and speaker
- All-steel construction, with locking pin to prevent accident descent and vibration

Height range:	31.5" to 43.3" 80 to 110 cm
Top tube diameter:	1.375" - 35 mm
Bottom tube diameter:	1.57" - 40 mm (with built-in M20 threaded bolt)
Weight capacity:	125 lb - 56.6 kg
Weight:	3.4 lb - 1.53 kg
Color:	Black



Double ended rod, 35mm diameter on one side, and 40mm diameter built with a M20 threaded bolt on the other end, for connection to subwoofer threaded flange

## SB/202

- Twin-Speaker Crossbar with 1-3/8" (35 mm) Connections

Weight capacity*:	150 lb - 67 kg
Width:	19" - 48.5 cm
Color:	Black

\*(Default to weight limit of stand used)





### SC/3535

- Speaker tilt connector
- Allows to adjust the tilt angle of speakers from 0° to 15°
- The lower section is designed to fit on any speaker stand having 35mm diameter tubing
- The top section will accommodate any speaker with 35 mm (1-3/8") speaker cabinet mount
- Two security knobs to firmly connect adaptor to stand and lock speaker into the desired tilt angle position
- All-steel construction

Top section tube diameter: 1.375" - 35 mm  
 Weight capacity: 55.5 lb - 25 kg  
 Weight: 1.3 lb - 0.6 kg  
 Color: Black



### SC/936

- Steel adaptor for speaker/lighting stands
- Useful accessory needed for mounting par-cans and U-shaped speaker brackets on speaker/lighting stands with 35mm diameter tubing.
- Features M10 bolt required to secure par-cans and U-shaped speaker brackets firmly in place.

Height: 3.94" - 100 mm  
 Weight: 0.88 lb - 0.4 kg  
 Color: Black



### SC/3525

- Steel adaptor for mounting 25mm speakers cups on 35mm stand tubing



### SC/107

- Steel speaker cup - 35mm (1-3/8") diameter tube mounting hole



### SC/235

- Aluminium speaker cup - 35mm (1-3/8") diameter tube mounting hole



# Speaker & Lighting Stands

## S/195

- Steel Crossbar for 8 Lights / Effects - 39" (100 cm)



Width:	39.3" - 100 cm
Tube size:	35 mm
Weight capacity*:	125 lb - 56 kg
Weight:	2.8 lb - 1.3 kg
Color:	Black

\*(Default to weight limit of stand used)

## S/191-1.5

- Aluminum crossbar - 5 ft (150 cm)
- Holds 8 par cans or effects up to 125 lb - 56 kg
- Made of strong aluminum tubing
- Comes complete with light mounting hardware
- 1.5" - 38 mm heavy duty, aluminum-alloy "T" connector

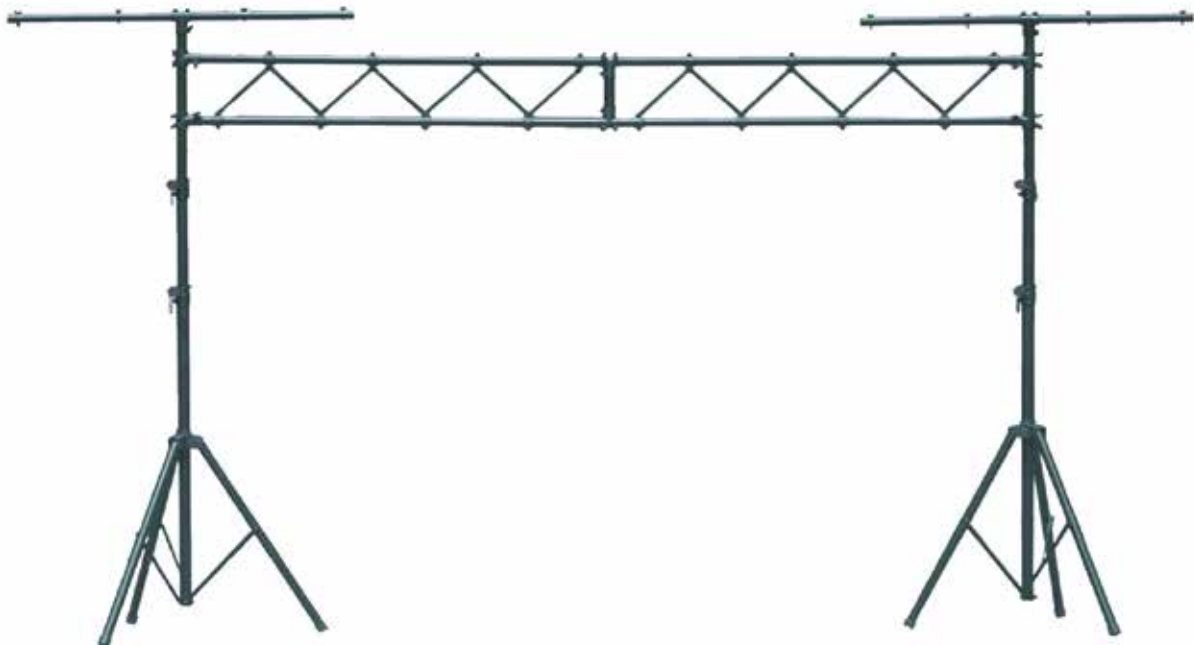


Width:	5' - 150 cm
Tube size:	1.5" - 38 mm
Weight capacity*:	125 lb - 56 kg
Color:	Black or Silver

\*(Default to weight limit of stand used)

## STS/14

- Aluminum truss system with 10 ft (300 cm) ladder trussing (ladder mounting kit included).



Min. to max height range:	63.8" to 128" 162 to 325 cm
Width:	10 ft - 300 cm
Weight capacity:	222 lb - 100 kg (evenly distributed)
Color:	Black

## SLS/15

- 13 ft. Heavy-Duty, Steel Crank-Up Lighting / Truss Stand

Min. to max. height range:	from 68.9" to 158" from 175 to 400 cm
Base spread diameter:	from 45.3" to 66.1" from 115 to 168 cm
Center tube diameter:	1-3/8" - 35 mm
Folded height:	68.8" - 135 cm
Weight capacity:	189 lb - 85 kg
Weight:	55.5 lb - 25 kg



## QCC/1

- Snap-on cable management Clip, designed to help manage the tangle of extension cords, A/C lines and control wires
- Mounts to any 1-3/8" (35 mm) or 1-1/2" (38 mm) tubing
- Can be bolted or riveted into place



## QLC/1U

- Universal "C" Clamp
- Universal par can / light effect clamp that can be mounted on any size tubing 1" to 2" (25 to 50 mm) diameter
- Made out of heavy gauge steel
- Tighten clamp onto truss by hand
- No wrenches needed



## Speaker & Lighting Stands







GS/500 SERIES OF UNIVERSAL GUITAR STANDS WITH SELF-LOCKING YOKE

- Quik Lok introduces the new GS/500 Series of universal guitar stands, combining the elegance of a contemporary design with an ingenious device (patent-pending) that allows for a secure and well balanced support of any size electric/acoustic guitar and bass.
- When the guitar is placed into the stand yoke, the instrument's weight will automatically drive the lateral safety barriers incorporated in the yoke to engage. The safety barriers turn down to lock the guitar neck securely in place, preventing the instrument from accidentally falling off the stand. When the guitar is lifted from the stand the security barriers will simultaneously turn back to their original position to free the instrument.
- Durable, smooth rubberized padding on yoke protects guitars from scratches and will not mar finish.
- The neck holder height can be easily adjusted to multiple positions to accommodate any size guitar.
- The guitar body rests comfortably and safely against metal supports that are adequately covered with velveteen foam cushioning to protect and avoid marring the guitar finish.
- Collapsible neck allows to fold the stand to a slender shape for easy storage and transport.
- The GS/500 Series comprises three floor stand models, for one, two and three electric/acoustic or bass guitars.



Collapsible neck allows to fold the stand to a slender shape for easy storage and transport.

GS/508

Universal Acoustic/Electric Guitar Stand With Self-Locking Yoke

Height positions range:	27.2" to 40.5" 69 to 103 cm
Base width:	24.8" - 63 cm
Base depth:	18.1" - 46 cm
Folded size:	23.4" x 3.7" x 4.3" 67 x 9.5 x 11 cm
Yoke inner width:	0.20" - 53 mm
Weight capacity:	35.5 lb - 16 kg
Weight:	3.4 lb - 1.54 kg
Color:	Black



When the guitar is placed into the stand yoke, the instrument's weight will automatically drive the lateral safety barriers to turn down and lock the guitar neck securely in place, preventing the instrument from accidentally falling off the stand.



Details of self-locking yoke featuring durable, smooth rubberized padding that protects guitars from scratches and will not mar finish.



The neck holder height found on model GS/508 can be easily adjusted to multiple positions by simply releasing the extension lever and then clamping it back into position for a secure grip.



## GS/528

Universal Dual Acoustic/Electric  
Guitar Stand With Self-Locking  
Yoke



Height positions range:	35.43" to 47.2" 90 to 120 cm
Diameter of leg spread:	27.56" - 70 cm
Folded size:	34.3" x 6.9" x 4.3" 87 x 17.5 x 11 cm
Yoke inner width:	0.20" - 53 mm
Weight capacity:	44.44 lb - 20 kg
Weight:	5.84 lb - 2.63 kg
Color:	Black

Collapsible neck and  
guitar body rests allow  
to fold the stand to a  
slender shape for easy  
storage and transport.



Details of self-locking yoke featuring  
durable, smooth rubberized padding  
that protects guitars from scratches and  
will not mar finish.



## GS/538

Universal Triple Acoustic/Electric  
Guitar Stand With Self-Locking  
Yoke



Height positions range:	35.43" to 47.2" 90 to 120 cm
Diameter of leg spread:	29.13" - 74 cm
Folded size:	34.3" x 6.9" x 6.5" 87 x 17.5 x 16.5 cm
Yoke inner width:	0.20" - 53 mm
Weight capacity:	66.66 lb - 30 kg
Weight:	7.06 lb - 3.18 kg
Color:	Black

Collapsible neck and  
guitar body rests allow  
to fold the stand to a  
slender shape for easy  
storage and transport.



## Guitar Stands

### DELUXE LOW "A" FRAME GUITAR STANDS

- The most popular guitar stands ever made, now redesigned for a new contemporary and modern look
- Solidly constructed with high-grade steel and arc-welded joints, in a true integration with high-tech style
- Soft, rubberized cushioning on cradles holds guitar firmly in place without damaging finish
- Firmly locks in open position and folds flat for easy transport, by operating the spring-loaded release lever located in the back of the upper disc
- Available in black baked-on enamel finish

#### QL/631

- Low "A" Frame Electric Guitar Stand

Depth:	11.4" - 29 cm
Set-up width:	14.2" - 36 cm
Set-up height:	16.9" - 43 cm
Fold-up height:	17.7" - 45 cm
Cradle depth opening:	2" - 5 cm
Square steel tube size:	30 x 15 mm
Round steel tube size:	30 mm
Weight:	3.7 lb - 1.65 kg
Color:	Black



Operating the spring-loaded release lever located in the back of the upper disc allows to quickly set the stand in perfect open position and fold it flat for easy storage



Front top view of stand showing a special built-in soft rubber pad for guitar body to rest safely, without risk of marring the finish

**QL/632**

- Low "A" Frame Dreadnought Guitar Stand



Depth:	11.4" - 29 cm
Set-up width:	14.2" - 36 cm
Set-up height:	16.9" - 43 cm
Fold-up height:	17.7" - 45 cm
Cradle depth opening:	5.1" - 13 cm
Square steel tube size:	30 x 15 mm
Round steel tube size:	30 mm
Weight:	3.7 lb - 1.65 kg
Color:	Black


**QL/633**

- Low "A" Frame Acoustic Guitar Stand



Depth:	11.4" - 29 cm
Set-up width:	14.2" - 36 cm
Set-up height:	16.9" - 43 cm
Fold-up height:	17.7" - 45 cm
Cradle depth opening:	4.3" - 11 cm
Square steel tube size:	30 x 15 mm
Round steel tube size:	30 mm
Weight:	3.7 lb - 1.65 kg
Color:	Black



## Guitar Stands

### GS/436

- Low "A" Frame Electric Guitar Stand

Depth:	11.4" - 29 cm
Set-up width:	14.2" - 36 cm
Set-up height:	16.3" - 41.5 cm
Fold-up height:	17.7" - 45 cm
Cradle depth opening:	2" - 5 cm
Square steel tube size:	30 x 15 mm
Weight:	2.6 lb - 1.2 kg
Color:	Black

### GS/437

- Low "A" Frame Acoustic Guitar Stand

Depth:	11.4" - 29 cm
Set-up width:	14.2" - 36 cm
Set-up height:	16.3" - 41.5 cm
Fold-up height:	17.7" - 45 cm
Cradle depth opening:	4.3" - 11 cm
Square steel tube size:	30 x 15 mm
Weight:	2.6 lb - 1.2 kg
Color:	Black



Front top view of stand showing a special built-in soft rubber pad for guitar body to rest safely, without risk of marring the finish

### GS/438

- Low "A" Frame Universal Acoustic/Electric Guitar Stand
- Lower cradles designed to hold either acoustic or electric guitars

Depth:	11.4" - 29 cm
Set-up width:	14.2" - 36 cm
Set-up height:	16.3" - 41.5 cm
Fold-up height:	17.7" - 45 cm
Cradle depth opening:	5.1" - 135 cm
Square steel tube size:	30 x 15 mm
Weight:	2.6 lb - 1.2 kg
Color:	Black



## GI/8 COMPACT, PORTABLE UNIVERSAL GUITAR STAND

- Lower cradles are designed to hold either acoustic or electric/bass guitars
- ABS composite material injection-moulded base for high impact resistance provides a sturdy and stable support for any size and weight guitar instrument
- Solidly constructed high-grade steel cradles and backrest to hold the heaviest guitars firmly and safely in place
- Pull-out floor metal stabilizer provided to grant extra stability to the stand and absolute safety to the guitar when resting on uneven floors
- Special foam cushioning on all contact points provides a soft and safe support for the guitars, protecting them from damages without marring their finish
- Collapsible design of backrest and cradles allows to quickly fold the stand down to a compact, ultra light, space-saving size for easy storage and convenient portability - Fits most size guitar soft bag pouches!!!
- Ideal for use on stage, in studios or at home, but also great for store displays and trade shows

### GI/8

- Compact, portable universal guitar stand

Set-up width & depth:	10.3" - 26 cm
Set-up height:	10.8" - 27.5 cm
Folded dimensions:	10.3" x 1.6"
	26 x 4.2 cm
Cradle depth opening:	4.72" - 12 cm
Weight:	1.48 lb - 0.67 kg
Color:	Black



Folds down to a compact, ultra light, space-saving size of 10.3" x 1.6" (26 x 4.2 cm) for easy storage and convenient portability



Fits most size guitar soft bag pouches!!!



## Guitar Stands

### NEW GS/434 & GS/435 COMPACT PORTABLE GUITAR STANDS

- Low "A" frame portable guitar stands.
- Ultra light, compact, folding design makes them ideal for transport and storage in a guitar soft bag pouch.
- Cradles covered with special injection-moulded soft rubber allow for the guitar to rest firmly in place without risk of damaging the finish.



#### GS/434

- Compact electric guitar stand



Set-up depth:	13.6" - 34.5 cm
Set-up width:	13" - 33 cm
Set-up height:	13.8" - 35 cm
Fold-up dimensions:	3.5"W x 16.5"H x 2"D (8.9W x 42H x 5D cm)
Cradle depth opening:	2" - 5 cm
Weight:	1.44 lb - 0.65 kg
Color:	Black



#### GS/435

- Compact acoustic guitar stand



Set-up depth:	16.9" - 43 cm
Set-up width:	13" - 33 cm
Set-up height:	13.8" - 35 cm
Fold-up dimensions:	6.8"W x 16.5"H x 2"D (17.4W x 42H x 5D cm)
Cradle depth opening:	5.3" - 13.5 cm
Weight:	1.55 lb - 0.7 kg
Color:	Black



#### FS/01

- Footrest for guitar players
- Perfect solution for any guitarist and bass player.
- Ideal for use on stage, in the studio and at home.
- Its structure is designed of steel with a new durable rubber material to prevent slipping.

Fold-up dimensions:	11.8" x 4.3" x 0.79" 30 x 11 x 2 cm
Weight:	1.5 lb - 0.7 kg
Color:	Black



## QL/791 FULLY ADJUSTABLE GUITAR STAND FOR ANY SIZE OR SHAPE ELECTRIC GUITAR OR BASS

- Patented design easily allows the QL/791 to conform to the contour of any electric guitar or bass
- Each lower guitar cradle independently adjusts, in both height and angle, out of the way of knobs, switches or input jacks
- Solidly constructed with high-grade steel and arc-welded joints for years of dependability
- Soft, rubberized cushioning protects guitars from scratches and will not mar finish
- Cushioned protector on height adjustable neck holder prevents the guitar from falling out of stand and is supplied with a guitar pick holder
- Rear adjustment knob firmly locks stand in any open position up to 15" (38 cm) wide and at the same time sets neck holder at the desired height
- Rotating leveling foot compensates for uneven floors
- Folds down to a convenient portable size for transport and easy storage

### QL/791

- Fully Adjustable Electric Guitar Stand

Depth:	11.8" - 30 cm
Set-up width:	up to 15" - 38 cm
Min to Max Set-up height:	20" to 33.8"
	51 to 86 cm
Fold-up height:	20.5" - 52 cm
Cradle depth opening:	2" - 5 cm
Square steel tube size:	15 x 30 mm
Round steel tube size:	25 mm
Weight:	4.7 lb - 2.1 kg
Color:	Black

Independently height and angle adjustable arms will not interfere with switches, knobs or electrical input jacks, regardless of the configuration.



Rear adjustment knob firmly locks stand in any open position up to 15" (38 cm) wide and at the same time sets neck holder at the desired height



## Guitar Stands

### QL/691 THE ORIGINAL FULLY ADJUSTABLE GUITAR STAND THAT ADJUSTS TO FIT ANY SIZE OR SHAPE ELECTRIC GUITAR OR BASS

- Patented, unique design easily allows the QL/691 to conform to the contour of any electric guitar or bass
- Each lower guitar cradle independently adjusts out of the way of knobs, switches or input jacks
- Solidly constructed with high-grade steel and arc-welded joints for years of dependability
- Soft, rubberized cushioning protects guitars from scratches and will not mar finish
- Height adjustable neck holder uses a cushioned protector that prevents the guitar from falling out of stand
- Double body pin firmly locks stand in open position
- Folds down to a convenient portable size for transport

#### QL/691

- Fully Adjustable Electric Guitar Stand



Centre vertical support adjusts up and down depending on the length of the instrument

Durable, lightweight stand easily folds to only 3" x 18" (7.6 x 46 cm)

Rubberized covered steel arms adjust vertically and horizontally to fit the shape of any size electric guitar or bass.

Adjustable arms will not interfere with switches, knobs or electrical input jacks, regardless of the configuration.



Depth:	11.8" - 30 cm
Set-up width:	13" - 33 cm
Min to Max Set-up height:	31.5" to 18" 80 to 46 cm
Fold-up height:	18.1" - 46 cm
Cradle depth opening:	2" - 5 cm
Square steel tube size:	15 x 30 mm
Round steel tube size:	30 mm
Weight:	5 lb - 2.3 kg
Color:	Black



QL/691... the ideal stand for any size or shaped electric guitar or bass!

## QL/692

- Universal Acoustic / Electric Guitar Stand
- Lower cradles designed to hold either acoustic or electric guitars
- Solidly constructed with high-grade steel and arc-welded joints for years of dependability
- Soft, rubberized cushioning protects guitars from scratches and will not mar finish
- Height adjustable neck holder
- Folds down to a convenient portable size for transport

Depth:	13.2" - 33.5 cm
Set-up width:	14.4" - 36.5 cm
Min to Max Set-up height:	32.2" to 19.7" 82 to 50 cm
Fold-up height:	20.5" - 52 cm
Cradle depth opening:	5.1" - 13 cm
Square steel tube size:	15 x 30 mm
Round steel tube size:	30 mm
Weight:	4.4 lb - 2 kg
Color:	Black



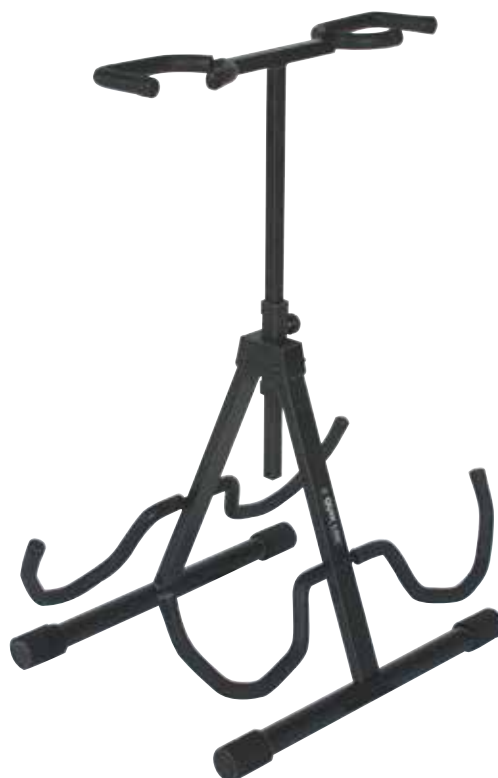
Double body pin firmly locks stand in open position



## QL/694

- Double Universal Acoustic / Electric Guitar Stand
- Double version of the QL/692 capable of holding 2 acoustic, electric or acoustic/electric guitar combinations

Depth:	17.3" - 44 cm
Set-up width:	14.4" - 36.5 cm
Min to Max Set-up height:	32.2" to 19.7" 82 to 50 cm
Fold-up height:	20.5" - 52 cm
Cradle depth opening:	5.1" - 13 cm
Square steel tube size:	15 x 30 mm
Round steel tube size:	30 mm
Weight:	6 lb - 2.7 kg
Color:	Black



## Guitar Stands

### MULTIPLE UNIVERSAL GUITAR STANDS FOR THREE/FIVE/SEVEN GUITARS

- Lower cradles designed to hold either acoustic or electric guitars firmly in place
- Individual upper and lower cradles, covered with soft, rubberized cushioning protect guitars from scratches and will not mar finish
- Rear locking pin allows to quickly set the stand in perfect open position and fold it down to a convenient portable size for transport without need for tools
- Ideal for use on stage or studios, but also great for store displays, and trade shows
- Equipped with casters for easy mobility

#### GS/430

- Multiple Universal Guitar Stand for Three Guitars

Set-up depth:	16.7" - 42.5 cm
Set-up width:	21.3" - 54 cm
Set-up height:	31.3" - 79.5 cm
Cradle depth opening:	5.1" - 13 cm
Weight:	10 lb - 4.5 kg
Color:	Black



## GS/450

- Multiple Universal Guitar Stand for Five Guitars

Set-up depth:	16.7" - 42.5 cm
Set-up width:	32.7" - 83 cm
Set-up height:	31.3" - 79.5 cm
Cradle depth opening:	5.1" - 13 cm
Weight:	13.7 lb - 6.2 kg
Color:	Black



## GS/471

- Multiple Universal Guitar Stand for Seven Guitars

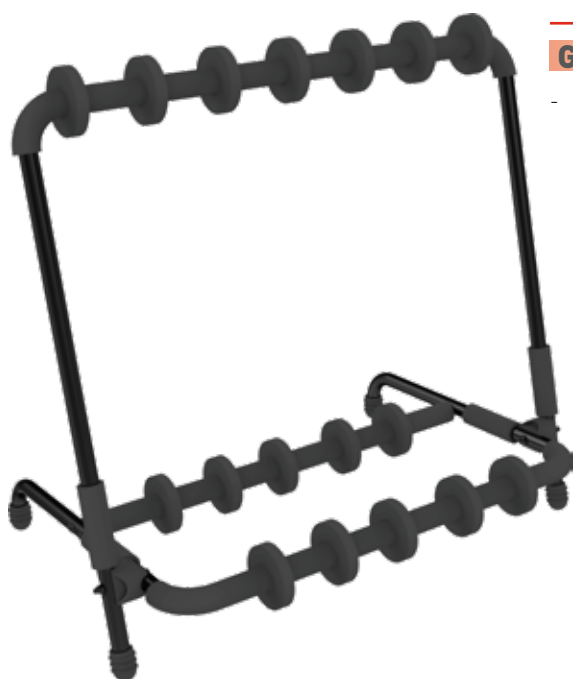
Set-up depth:	16.7" - 42.5 cm
Set-up width:	45.2" - 115 cm
Set-up height:	31.3" - 79.5 cm
Cradle depth opening:	5.1" - 13 cm
Weight:	16.9 lb - 7.6 kg
Color:	Black



## Guitar Stands

### GS/350 MULTIPLE UNIVERSAL GUITAR STAND

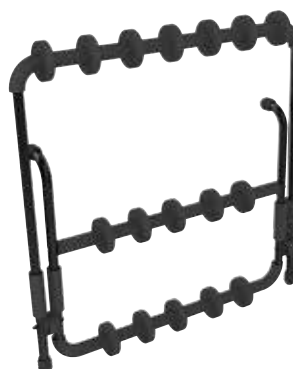
- Designed to hold up to 4 acoustic or 6 electric/bass guitars or a combination of electric and acoustic instruments
- Solidly constructed with high-grade steel to ensure a stable base for supporting up to 6 of the heaviest guitars firmly in place
- Padded backrest and base are covered with special foam cushioning that provides a soft but safe support for the guitars and protects them from damages
- Easily adjustable, foam rubber partition disks located on backrest and base protect guitars from damages
- One-piece design for easy and rapid setup in perfect open position without need for tools
- Collapsible backrest allows to quickly fold the stand down to a compact, lightweight, space-saving size for easy storage and convenient portability
- Ideal for use on stage, in studios or at home, but also great for store displays and trade shows



#### GS/350

- Multiple Universal Guitar Stand

Set-up depth:	19.3" - 49 cm
Set-up width:	29.5" - 75 cm
Set-up height:	25.2" - 64 cm
Folded dimensions:	29.5" x 3.1" x 28"
	75 x 8 x 71 cm
Weight:	5.7 lb - 2.6 kg
Color:	Black





## “CLASSIC” SERIES WALL-MOUNTED GUITAR HANGERS

- Safe, space-saving way to hold and display guitars
- Solid all-steel construction
- Hanger swivels to accommodate all headstock shapes
- Soft, foam cushioning protects guitar neck, from scratches and will not mar its finish
- Supplied with all mounting hardware
- Available in black baked-on enamel finish

### GS/402

- Guitar Wall Hanger with Oval Contour
- Designed to insert guitar in sideways and turn

Depth (from wall to inside of holder):	3.6" - 9 cm
Total depth:	6.3" - 16 cm
Width:	3.5" - 9 cm
Diameter of mounting plate:	3.3" - 8.5 cm
Weight capacity (secured directly to wall stud):	25 lb - 12.5 kg
Weight:	0.6 lb - 0.3 kg
Color:	Black



### GS/403

- Guitar Wall Hanger with Raised Front Forks
- Designed to lift guitar over front forks

Depth (from wall to inside of holder):	3.6" - 9 cm
Total depth:	6.3" - 16 cm
Width:	3.5" - 9 cm
Diameter of mounting plate:	3.3" - 8.5 cm
Weight capacity (secured directly to wall stud):	25 lb - 12.5 kg
Weight:	0.6 lb - 0.3 kg
Color:	Black



### GS/454

- Guitar wall hanger with raised front forks and long brace
- 180° rotating forks can be adjusted either right-angle or left-angle from wall

Depth (from wall to inside of holder):	7.7" - 19.5 cm
Total depth:	11.2" - 28.5 cm
Width:	3.5" - 9 cm
Diameter of mounting plate:	3.3" - 8.5 cm
Weight capacity (secured directly to wall stud):	25 lb - 12.5 kg
Weight:	1 lb - 0.45 kg
Color:	Black



### GS/454L

- Guitar wall hanger with raised front forks and extra long brace
- 180° rotating forks can be adjusted either right-angle or left-angle from wall

Depth (from wall to inside of holder):	9.6" - 24.5 cm
Total depth:	13" - 33 cm
Width:	3.5" - 9 cm
Diameter of mounting plate:	3.3" - 8.5 cm
Weight capacity (secured directly to wall stud):	25 lb - 12.5 kg
Weight:	1.2 lb - 0.55 kg
Color:	Black



## GS/410

- Acoustic Guitar Wall Hanger

Depth	
(from wall to inside of holder):	3" - 7.5 cm
Total depth:	8.5" - 21.5 cm
Width:	23.2" - 59 cm
Diameter of mounting plate:	3.3" - 8.5 cm
Cradle depth opening:	5.1" - 13 cm
Weight capacity:	25 lb - 12.5 kg
Weight:	3.3 lb - 1.5 kg
Color:	Black



## GS/413

- Electric Guitar Wall Hanger

Depth	
(from wall to inside of holder):	3" - 7.5 cm
Total depth:	6.3" - 16 cm
Width:	23.2" - 59 cm
Diameter of mounting plate:	3.3" - 8.5 cm
Cradle depth opening:	2" - 5 cm
Weight capacity:	25 lb - 12.5 kg
Weight:	3.3 lb - 1.5 kg
Color:	Black



## GUITAR WALL-MOUNTS WITH NEW PATENTED SELF-LOCKING YOKE DESIGN

- Quik Lok introduces a new series of guitar wall-mounts incorporating an ingenious device that allows for a secure and space-saving way to hold and display any size electric/acoustic guitar and bass.
- When the guitar is placed into the stand yoke, the instrument's weight will automatically drive the lateral safety barriers incorporated in the yoke to engage. The safety barriers turn down to lock the guitar neck securely in place, preventing the instrument from accidentally falling off the wall. When the guitar is lifted from the stand the security barriers will simultaneously turn back to their original position to free the instrument.
- Durable, smooth rubberized padding on yoke protects guitars from scratches and will not mar finish.
- Hanger swivels to accommodate all headstock shapes



### GS/701

- Guitar Wall-Mount with self-locking yoke
- Supplied with all mounting hardware

Depth (wall to inside of holder):	4.33" - 11 cm
Total depth:	6.1" - 15.5 cm
Width:	4.33" - 11 cm
Diameter of mounting plate:	3.3" - 8.5 cm
Yoke inner width:	0.20" - 53 mm
Weight capacity:	25 lb - 12.5 kg
Weight:	0.8 lb - 0.36 kg
Color:	Black



### GS/701L

- Guitar Wall-Mount with self-locking yoke and long brace
- Supplied with all mounting hardware

Depth (wall to inside of holder):	10.23" - 26 cm
Total depth:	12" - 30.5 cm
Width:	4.33" - 11 cm
Diameter of mounting plate:	3.94" - 10 cm
Yoke inner width:	0.20" - 53 mm
Weight capacity:	25 lb - 12.5 kg
Weight:	1.18 lb - 0.53 kg
Color:	Black



### GS/701XL

- Guitar Wall-Mount with self-locking yoke and extra long brace
- Supplied with all mounting hardware

Depth (wall to inside of holder):	12.2" - 31 cm
Total depth:	13.97" - 35.5 cm
Width:	4.33" - 11 cm
Diameter of mounting plate:	3.94" - 10 cm
Yoke inner width:	0.20" - 53 mm
Weight capacity:	25 lb - 12.5 kg
Weight:	1.2 lb - 0.54 kg
Color:	Black







ORCHESTRA  
INSTRUMENT STANDS



# Orchestra Instrument Stands

## "WI" SERIES BRASS & WOODWIND STANDS



### WI/996

- Flute / Clarinet Stand
- Compact, pocket-sized, yet sturdy stand will accommodate flute/clarinet instruments comfortably and securely
- The solid, all-metal construction, tripod base provides maximum stability for the instrument
- Soft, non-scratch, plastic injection moulded peg protects instrument's finish
- Unique design allows to instantly fold down the stand, detach the peg and store it within the base, for an extremely compact and handy size, easy to stow and carry around

Diameter of leg spread:	11.8" - 30 cm
Set-up height:	9.4" - 24 cm
Folded size:	2.1" x 2.4" x 10" 5.4 x 6 x 25.5 cm
Peg height:	4.7" - 12 cm
Peg diameter:	0.63" - 16 mm
Weight:	0.62 lb - 0.28 kg
Color:	Black



### WI/994

- Trumpet / Cornet Stand
- Compact trumpet/cornet stand with height adjustable spring cushioned bell cup.
- The solid, all-metal construction, tripod base provides maximum stability for the instrument
- Soft, non-scratch, plastic injection moulded bell cup protects instrument's finish
- Unique base design allows to instantly fold down the stand to a compact and handy size, easy to store and carry around
- Available in scratch-resistant, non-reflective, black enamel finish

Diameter of leg spread:	20.5" - 52 cm
Stand fixed height:	15.5" - 39.5 cm
Bell cup height range:	7.1" to 10.4" 18 to 26.5 cm
Folded size:	3.7" x 3.7" x 17.7" 9.5 x 9.5 x 45 cm
Weight:	1.62 lb - 0.73 kg
Color:	Black



### WI/993

- Trombone Stand
- Stylish, sturdy trombone stand with height adjustable spring cushioned bell cup
- The solid, all-metal construction, tripod base provides maximum stability for the instrument
- Soft, non-scratch, plastic injection moulded bell cup protects instrument's finish
- Unique base design allows to instantly fold down the stand to a compact and handy size, easy to store and carry around
- Available in scratch-resistant, non-reflective, black enamel finish

Diameter of leg spread:	28.3" - 72 cm
Stand height adjustability:	27.5" to 41.7" 70 to 106 cm
Bell cup height range:	22.4" to 36.6" 57 to 93 cm
Folded size:	3.7"x3.7"x40.5" 9.5x9.5x103 cm
Weight:	3.28 lb - 1.48 kg
Color:	Black



## WI/990

- Alto / Tenor Saxophone Stand
- Sturdy "A"-shaped base ensures a stable, positive support for Alto and Tenor Saxophones
- Height adjustable yoke and backrest allow to easily and perfectly adapt to instrument's size and contour
- All instrument contact parts are covered with soft, non-marring velveteen foam coating that will hold instrument firmly in place, carefully preserving its finish
- Optional WI992 peg for Flute/Clarinet is available to accommodate more instruments on either side of the stand
- Folds compactly for easy transport and storage
- Solid steel construction, available in scratch-resistant, non-reflective, black enamel finish

<b>Height:</b>	20" - 51 cm
<b>Set-up width:</b>	11.4" - 29 cm
<b>Set-up height range:</b>	16.1" to 20.5" 41 to 52 cm
<b>Folded size:</b>	11.2" x 6.5" x 16.5" 28.5 x 16.5 x 42 cm
<b>Weight:</b>	3.1 lb - 1.4 kg
<b>Color:</b>	Black



WI/990 saxophone stand shown complete with WI/992 optional flute/clarinet peg

## WI/992

- Flute / Clarinet Peg
- Optional Flute/Clarinet peg, for use with WI/990 Alto/Tenor Saxophone Stand
- Can be easily connected to either side of the stand to comfortably accommodate up to two additional flute/clarinet instruments
- Soft, non-scratch, plastic injection moulded peg protects instrument's finish

<b>Peg height:</b>	4.7" - 12 cm
<b>Peg diameter:</b>	0.63" - 16 mm
<b>Weight:</b>	0.62 lb - 0.28 kg
<b>Color:</b>	Black



## Orchestra Instrument Stands

### “CLASSIC” SERIES BRASS & WOODWIND STANDS



#### SF-C/1

- Flute / Clarinet / Soprano Sax peg

Height:	7.5" - 19 cm
Base Diameter:	5.2" - 13 cm
Weight:	2.5 lb - 1.15 kg
Color:	Black



#### ST-C/1

- Trumpet / Cornet stand

Height adjustability:	7.9" to 15.7" 20 to 40 cm
Diameter of leg spread:	11.77" - 30 cm
Weight:	1.5 lb - 0.7 kg
Color:	Black



#### STB/1

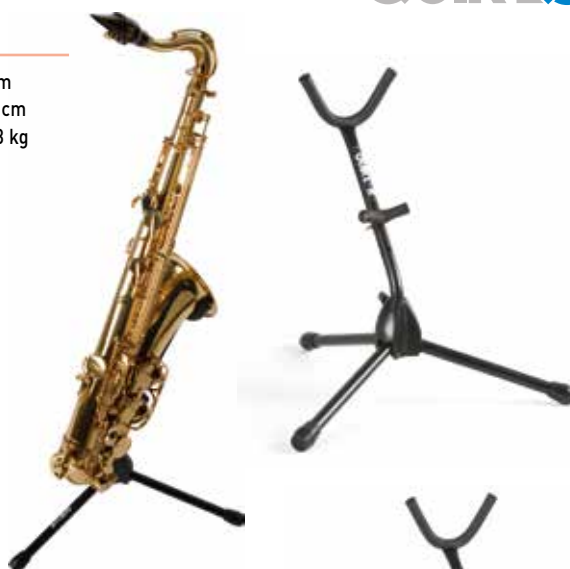
- Trombone stand

Height adjustability:	29.1" to 43.3" 74 to 110 cm
Diameter of leg spread:	18" - 46 cm
Weight:	2.9 lb - 1.3 kg
Color:	Black

## SSA-T/1

- Alto / Tenor Sax stand

Height: 20" - 51 cm  
 Diameter of leg spread: 15.7" - 40 cm  
 Weight: 2.9 lb - 1.3 kg  
 Color: Black



## SSA-T/10

- Alto / Tenor Sax stand

Height adjustability: 34.2" to 49.6"  
 87 to 126 cm  
 Diameter of leg spread: 22.7" - 58 cm  
 Weight: 1.5 lb - 0.7 kg  
 Color: Black



## SSB/1

- Baritone Sax stand

Height adjustability: 31.1" to 33.9"  
 79 to 86 cm  
 Diameter of leg spread: 23.55" - 60 cm  
 Weight: 2.5 lb - 1.15 kg  
 Color: Black



## Orchestra Instrument Stands



### SSA+FC/1

- Alto / Tenor Sax stand with 1 peg for Flute / Clarinet / Soprano Sax

Height: 20" - 51 cm  
Diameter of leg spread: 15.7" - 40 cm  
Weight: 2.2 lb - 1 kg  
Color: Black



### SSA-T+FC/2

- Alto / Tenor Sax stand with 2 pegs for Flute / Clarinet / Soprano Sax

Height: 20" - 51 cm  
Diameter of leg spread: 15.7" - 40 cm  
Weight: 2.4 lb - 1.1 kg  
Color: Black



### SSA-T+FC/4

- Double Alto / Tenor Sax stand with 2 pegs for Flute / Clarinet / Soprano Sax

Height: 15.7" - 40 cm  
Weight: 4.4 lb - 2 kg  
Color: Black

# MULTIFUNCTION STANDS





## Multifunction Stands

### WS/640 COMPACT, HEAVY DUTY MULTIFUNCTION "T" STAND

- The WS/640 is an extremely versatile stand, designed by Quik Lok for multiple applications.
- Great for small live mixers from 18" to 42" (46 to 107 cm) wide, this compact stand is also perfect for speaker cabinets up to 29" (74 cm) wide.
- Ideal solution for securely holding DJ coffi ns, CD rack systems, CD/Record cases and rack cases.
- All four legs are independently height adjustable and each can be swung into position to conform to the size and shape of your equipment.
- Solid rubber rest pads hold speaker equipment firmly in place.
- 8 different height adjustment positions are easily achievable by means of the new Quik Lok spring-loaded security knob. Just pull the knob and set to the desired height, then release and fasten.
- Tilt-angle adjustments can be made by raising back legs.
- Simply swing legs back and the stand folds down to convenient "T" for easy transport.



#### WS/640

- Compact, heavy duty multifunction "T" stand

Height positions (8):	24.25" to 32.5" 61.6 to 81.3 cm
Width range:	17" to 26" 43.2 to 66 cm
Depth range:	14" to 17.5" 35.6 to 44.5 cm
Frame tubing size:	30 x 30 mm
Weight Capacity:	300 lb - 135 kg
Weight:	13.1 lb - 5.9 kg
Color:	Black



8 different height adjustment positions are easily achievable by means of the new Quik Lok spring-loaded security knob. Just pull the knob and set to the desired height, then release and fasten.





## WS/650 LARGE, HEAVY DUTY MULTIFUNCTION “T” STAND

- The WS/650 is an extremely versatile stand, designed by Quik Lok for countless applications.
- Ideal for speaker cabinets from 30" to 48" wide (76 to 122 cm), it's also capable of holding the heaviest of keyboards safely and securely.
- Great for large live mixers from 30" to 60" wide (76 to 152 cm), the WS/650 is also perfect for holding DJ coffins, CD rack systems, CD/Record cases and rack cases.
- All four legs are independently height adjustable and each can be swung into position to conform to the size and shape of your equipment.
- Solid rubber rest pads hold speaker equipment firmly in place.
- 8 different height adjustment positions are easily achievable by means of the new Quik Lok spring-loaded security knob. Just pull the knob and set to the desired height, then release and fasten.
- Tilt-angle adjustments can be made by raising back legs.
- Simply swing legs back and the stand folds down to convenient “T” for easy transport.
- Easily expandable to fit musicians' needs by adding any of the available QUIK-LOK accessories.



### WS/650

- Large, heavy duty multifunction “T” stand

Height positions (8):	24.25" to 32.5" 61.6 to 81.3 cm
Usable width range:	29.2" to 46.4" 74 to 118 cm
Usable depth range:	17.3" to 27.4" 44 to 69.5 cm
Folded width:	29.2" - 74 cm
Folded height:	24.6" - 62.5 cm
Frame tubing size:	30 x 30 mm
Weight Capacity:	250 lb - 113.1 kg
Weight:	18 lb - 8.1 kg
Color:	Black

Options: WS/562, Z/727\*, Z/729\*, Z/733\*,  
QLX/4\*\*, QLX/5\*\*, IPS/13\*\*

\* Note: can be used only in combination with WS/562 crossbar

\*\* Note: can be used only in combination with Z/727 add-on tiers



8 different height adjustment positions are easily achievable by means of the new Quik Lok spring-loaded security knob. Just pull the knob and set to the desired height, then release and fasten.



# Multifunction Stands

## WS/550 HEAVY DUTY “T” STAND FOR MOBILE DJ AND PRO AUDIO APPLICATIONS

- Perfect for holding DJ coffins, CD rack systems, CD/record cases and rack cases
- 8 different height adjustment positions
- Solid rubber rest pads hold cases firmly in place
- Fold down to convenient “T” for easy transport



### WS/550

- Large, heavy duty multifunction “T” stand

Height positions (8):	24.25" to 32.5" 61.6 to 81.3 cm
Usable width range:	29.2" to 46.4" 74 to 118 cm
Usable depth range:	17.3" to 27.4" 44 to 69.5 cm
Folded width:	29.2" - 74 cm
Folded height:	24.6" - 62.5 cm
Frame tubing size:	30 x 30 mm
Weight Capacity:	250 lb - 113.1 kg
Weight:	18 lb - 8.1 kg
Color:	Black

Options: WS/562, Z/727\*, Z/729\*, Z/733\*, QLX/4\*\*, QLX/5\*\*, IPS/13\*\*

\* Note: can be used only in combination with WS/562 crossbar

\*\* Note: can be used only in combination with Z/727 add-on tiers



WS/550 DJ coffin stand shown complete with WS/562 accessory bar and Z/733 laptop holder

## DJ/233 PERFORMANCE WORKSTATION STRUCTURE FOR DJS

- Quik-Lok introduces the DJ/233 Performance Workstation Structure, a perfect blend of form, functionality and lightweight portability, designed to fit the needs of today's DJs and musicians on the road.
- Ideal solution for most DJ setups, the DJ/233 will accommodate complete DJ systems, DJ controllers, USB/ CD Media Players, DJ mixers, turntables and all sorts of DJ equipment.
- Extremely versatile stand, it also proves very useful for countless other applications. Great for holding DJ cof-fins, CD rack systems, CD/Record cases and rack cases, the DJ/233 is also perfect for drum machines, small size live mixers, and will hold the heaviest of keyboards safely and securely.
- Solid steel construction provides maximum sturdiness and ensures excellent structural support.
- The top shelf is made of perforated sheet metal to ensure optimum ventilation to your gear, and features reinforced steel bracing for added strength.
- 4 different height adjustment positions are easily achievable by simply adjusting the locking telescopic side legs.
- Form and function are combined in a stand that literally folds flat in seconds to a compact transportable size. Simply turn the top shelf around, swing legs back against it, and the stand folds down flat instantly, ready to be stored or carried away using its own built-in handle.
- Easily expandable by adding the optional LPH/T laptop holder or the IPS/16 universal tablet holder.

### DJ/233

- Performance Workstation Structure for DJs



Simply turn the top shelf around, swing legs back against it, and the stand folds down flat instantly, ready to be stored or carried away using its own built-in handle.

Height positions (4):	25.2" - 29.5" - 33.8" - 38.2" 64 - 75 - 86 - 97 cm
Platform width:	39.37" - 100 cm
Platform depth:	19.3" - 49 cm
Folded dimensions:	39.4" x 3.9" x 25" 100 x 10 x 63.5 cm
Folded height:	24.6" - 62.5 cm
Weight Capacity:	200 lb - 90 kg
Weight:	27.7 lb - 12.5 kg
Color:	Black

Options: LPH/T, IPS/16



Easily expandable by adding the optional LPH/T laptop holder or the IPS/16 universal tablet holder.



# Multifunction Stands

## LPH/005 TABLETOP UNIVERSAL LAPTOP HOLDER FOR USE ON STAGE, PRODUCTION STUDIOS AND MULTI-MEDIA WORKSTATIONS

- Clever, safe and practical design allows musicians, DJs and laptop-based performers to integrate their laptop with existing furniture, raising it above all the gear positioned on their workstation.
- Rugged, all-steel construction, will stand alone on any flat surface and hold virtually any size laptop firmly and securely in place, without interfering with dock connector, speaker, headphone jack, on/off and volume buttons.
- No-wobble, lightweight steel platform is designed with safety raised lips, non-slip rubber pads and cooling slots to ensure max ventilation to your laptop.
- The platform can sit flat at a 13.2" fixed height position (33.5 cm), but can also be very quickly angled at two preset tilt positions.
- Lightweight and portable design, folds up in a snap in one piece for easy storage and convenient travel.



### LPH/005

- Tabletop universal laptop holder for use on stage, production studios and multi-media workstations



Platform height position:	13.2" - 33.5 cm
Platform width:	11.8" - 30 cm
Platform depth:	11.8" - 30 cm
Folded dimensions:	13.4" x 11.8" x 3.2"
	34 x 30 x 8 cm
Weight capacity:	33 lb - 15 kg
Weight:	4.4 lb - 2 kg
Color:	Black



The platform can sit flat at a 13.2" fixed height position (33.5 cm), but can also be very quickly angled at two preset tilt positions.



Lightweight and portable design, folds up in a snap in one piece for easy storage and convenient travel.



## LPH/009 MULTIFUNCTIONAL AND MODULAR TABLE TOP STAND

- Thanks to its minimal design, the LPH/009 stand adapts perfectly to all needs of modern musicians, DJ's and producers, making their home recording studio tidier, cleaner and more functional, as well as allowing for the ideal and most effective setup on stage.
- The LPH/009 developed by Quik Lok from heavy-duty steel material is compatible with virtually any size lap-top, but will also accommodate a multitude of other devices such as mixers, midi controllers, tablets and small studio monitors.
- Extremely versatile, the LPH/009 can be used in two different configurations:-
  - a) As a free-standing table top support: two solid base plates, 30.5 cm (12") long and 3 cm wide (1.2") ensure excellent sturdiness on any table surface, and non-slip adhesive rubber strips are included to enhance stability and protect the desktop from scratches.
  - b) As a desk-mount stand: two robust mounting brackets, with a maximum clamp opening of 4.5 cm (1.77"), are supplied to anchor the LPH/009 to the side of any desk or stand, allowing to free up precious space on the workstation and to use it for other purposes.
- Overlapping vertical side plates can be coupled in various positions, allowing to set the stand at 4 different height positions: 24, 28, 32 and 37 cm (9.4" – 11" – 12.6" – 14.5"), measured from the bottom of the stand to the back end of the top support platform.
- The fixed tilt angle design of the top support platform will consequentially result in 4 different height positions of the top tiers' front lip: 17 - 21.7 - 26.4 - 31 cm (6.7" - 8.5" - 10.4" - 12.2").
- The top support platform consists of two tiers, 27 cm (10.6") long and 3 cm (1.2") wide. Nonslip rubber foam adhesive strips and raised front lip on the top support tiers will hold equipment firmly in place and prevent it from accidentally falling off the stand.
- Modular design of the two back horizontal crossbars, consisting of one central section and two threaded extensions, allows to set the stand at different width positions, depending on whether one or more sections are utilized: 23.2 - 25.8 - 28.5 cm (9.1" - 10.2" - 11.2").
- The LPH/009 includes a perforated shelf, 29.8 cm (11.7") wide and 27.7 cm (10.9") deep, that can be easily positioned on the top support tiers to accommodate smaller devices measuring less than 23.2 cm (9.1") wide.

### LPH/009

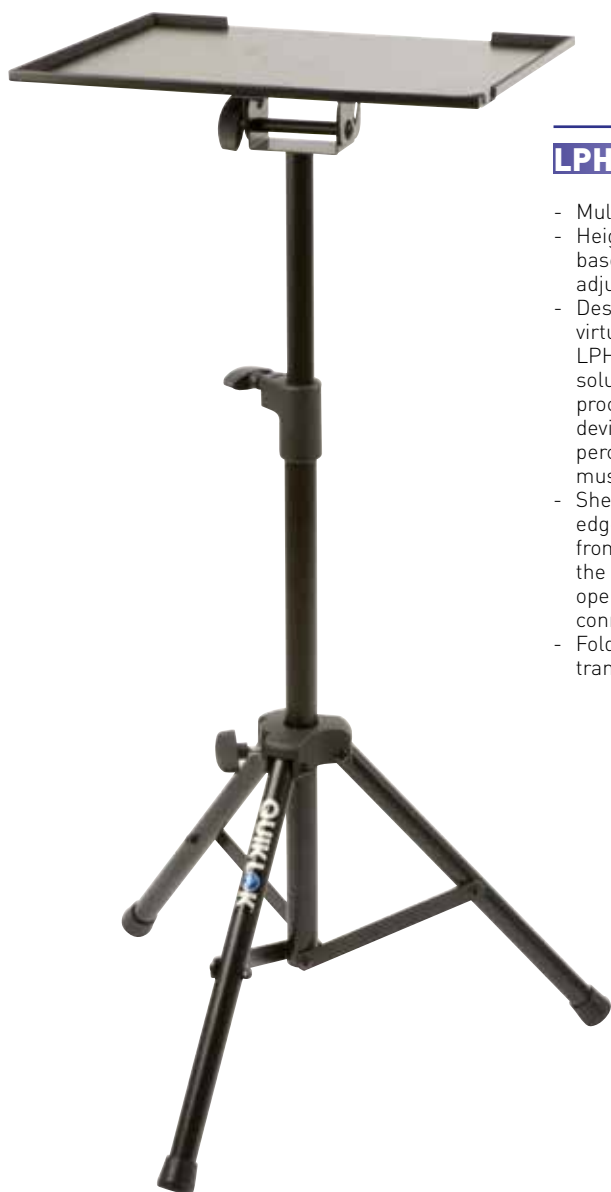
- Tabletop universal laptop holder for use on stage, production studios and multi-media workstations



Height positions* (4):	24-28-32-37 cm
*from stand bottom to tiers back end	9.4"-11"-12.6"-14.5"
Height positions* (4):	17-21.7-26.4-31 cm
*from stand bottom to tiers front end	6.7"-8.5"-10.4"-12.2"
Width positions (3):	23.2 - 25.8 - 28.5 cm
	9.1" - 10.2" - 11.2"
Shelf dimensions:	29.8 x 27.7 cm
	11.7" x 10.9"
Weight:	3.2 kg - 7.1 lb
Color:	Black



## Multifunction Stands



### LPH/001

- Multi-Function Tripod Stand
- Height-adjustable tripod base stand incorporating tilt-adjustable metal shelf.
- Designed to securely support virtually any size laptop, the LPH001 is also the ideal solution for holding expanders, processors, mid data input devices, small mixers and percussion instruments, sheet music and songbooks.
- Shelf is designed with raised edges to prevent instruments from accidentally falling off the stand, with a center flange opening to facilitate cable connections.
- Folds flat for easy storage and transport

Shelf width:	15.3" – 39 cm
Shelf depth:	12.2" – 31 cm
Set-up height range:	from 32.3" to 52" from 82 to 132 cm
Weight capacity:	33.3 lb – 15 kg
Weight:	9.1 lb – 4.1 kg
Color:	Black





## LPH/004

- Free-standing tripod laptop holder.
- All-steel construction.
- Can accommodate virtually any size laptop. Four stoppers, adjustable in width and depth, will securely anchor any size laptop, without interfering with input/output ports, expansion slots, cd-rw/dvd drivers, A/C adapter sockets placed on either side of the laptop.
- The laptop tray is height and tilt adjustable, and swivels at 360° to allow for ideal positioning of the laptop.
- Equipped with pull-out mouse tray, that can be positioned on either the left or right side of the laptop, and is retractable for easy storage and transport.

Height adjustment:	from 29.5" to 50.8" from 75 to 129 cm
Laptop tray dimensions:	10" x 10" 25 x 25 cm
Mouse tray dimensions:	5.3" x 5.3" 13.5 x 13.5 cm
Laptop stoppers width range:	from 10.2" to 16.5" from 26 to 42 cm
Laptop stoppers depth range:	from 10.2" to 16.5" from 26 to 42 cm
Weight:	9.8 lb - 4.4 kg
Color:	Black



Details of LPH/004 pull-out, tilt-adjustable mouse tray



Details of LPH/004 laptop clamping device

**THE LPH/007 UNIVERSAL TABLET STAND IS THE SOLUTION DEVELOPED BY QUIK LOK THAT ENABLES MUSICIANS TO PERFORM ALONGSIDE THEIR TABLET, ENSURING GREAT STABILITY IN ANY GIVEN SITUATION.**

- Designed to meet the demands of those who need to rely on a comfortable and stable tablet stand for their performance, the LPH/007 free-standing universal tablet holder offers amazing sturdiness granted by its rugged steel tripod-base structure, and lightness thanks its tablet aluminum base plate.
- Will accommodate virtually any size tablet having side measurements ranging from 111 mm to 301 mm (4.37" to 11.85") and depth ranging from 6.9 mm to 18.7 mm (0.27" to 0.73").
- Flexible rubberized plastic stoppers will hold the tablet firmly and securely in place, without interfering with connections, speakers, headphone outputs, on/off switches and volume controls.
- No-wobble, lightweight aluminium plate is designed to ensure full tilt and 360° rotational adjustability, and to switch rapidly from the vertical to the horizontal viewing mode without slipping, for ideal positioning of your tablet.
- Smart 3-section mast design allows it to fold to a flat, compact size for easy storage and transport.
- Ideal for use on stage, production studios, in the rehearsal room or at home.



**LPH/007**

Universal Tablet Stand

Material:	Aluminum tablet holder Steel tripod structure
Set-up height range:	from 65 to 146 cm from 25.59" to 57.48"
Folded size:	15.2 x 12.8 x 71.7 cm (6" x 5" x 28.2")
Min/Max tablet size:	
Length & width:	from 111 mm to 301 mm (4.37" to 11.85")
Depth:	from 6.9 mm to 18.7 mm (0.27" to 0.73")
Weight:	2 kg (4.44 lb)
Color:	Black



## LPH/T

- Add-on laptop holder for studios and multi-media workstations.
- Can be securely anchored to any table top surface up to 45 mm tick.
- Can accommodate virtually any size laptop. Four stoppers, adjustable in width and depth, will securely anchor any size laptop, without interfering with input/output ports, expansion slots, cd-rw/dvd drivers, A/C adapter sockets placed on either side of the laptop.
- The laptop tray is height and tilt adjustable, and swivels at 360° to allow for ideal positioning of laptop.
- Pull-out mouse tray can be positioned on either the left or right side of the laptop, and is retractable for easy storage and transport.

Height adjustment*:	from 10.2" to 14.5" from 26 to 37 cm
Laptop tray dimensions:	10" x 10" 25 x 25 cm
Mouse tray dimensions:	5.3" x 5.3" 13.5 x 13.5 cm
Laptop stoppers width range:	from 10.2" to 16.5" from 26 to 42 cm
Laptop stoppers depth range:	from 10.2" to 16.5" from 26 to 42 cm
Clamp opening.	1.77" - 4.5 cm
Color:	Black

\*Measured from table top to bottom of laptop tray



## IPS/16

- Add-on universal tablet holder for studios and multi-media workstations.
- Can be securely anchored to any table top surface up to 72 mm thick (2.83") by means of its tightening clamp, but can also be connected to any stand with round tubing diameter of up to 50 mm (1.96").
- Clever, safe and practical design allows musicians to integrate their tablet with existing furniture, for use on stage, production studios, in the rehearsal room or at home.
- Will accommodate virtually any size tablet having side measurements ranging from 111 mm to 301 mm (4.37" to 11.85") and depth ranging from 6.9 mm to 18.7 mm (0.27" to 0.73").
- Flexible yet rugged rubberized plastic stoppers will hold the tablet firmly and securely in place, without interfering with dock connector, speaker, headphone jack, on/off and volume buttons.
- No-wobble, lightweight aluminium plate is designed to ensure full tilt and rotational adjustability, and to switch rapidly from the vertical to the horizontal viewing mode without slipping, for ideal positioning of your tablet.

Weight capacity:	33 lb - 15 kg
Color:	Black



Details of IPS/16 tightening clamp device



## Multifunction Stands

### IPS/12 UNIVERSAL TABLET HOLDER

- Clever, safe and practical design allows musicians to integrate their tablet with existing microphone and sheet music stands, for use on stage, production studios, in the rehearsal room or at home.
- Will accommodate virtually any size tablet having side measurements ranging from 111 mm to 301 mm (4.37" to 11.85") and depth ranging from 6.9 mm to 18.7 mm (0.27" to 0.73").
- Flexible yet rugged rubberized plastic stoppers will hold the tablet firmly and securely in place, without interfering with dock connector, speaker, headphone jack, on/off and volume buttons.
- No-wobble, lightweight aluminium plate is designed to ensure full tilt and rotational adjustability, and to switch rapidly from the vertical to the horizontal viewing mode without slipping, for ideal positioning of your tablet.
- The holder can be fastened directly on to any 3/8" standard microphone stand thread connection. A slim yet sturdy steel bracket (included) allows to mount the tablet holder sideways onto the vertical pole of any microphone or sheet music stand with diameter ranging from 14 to 30 mm (0.55" to 11.8").

#### IPS/12

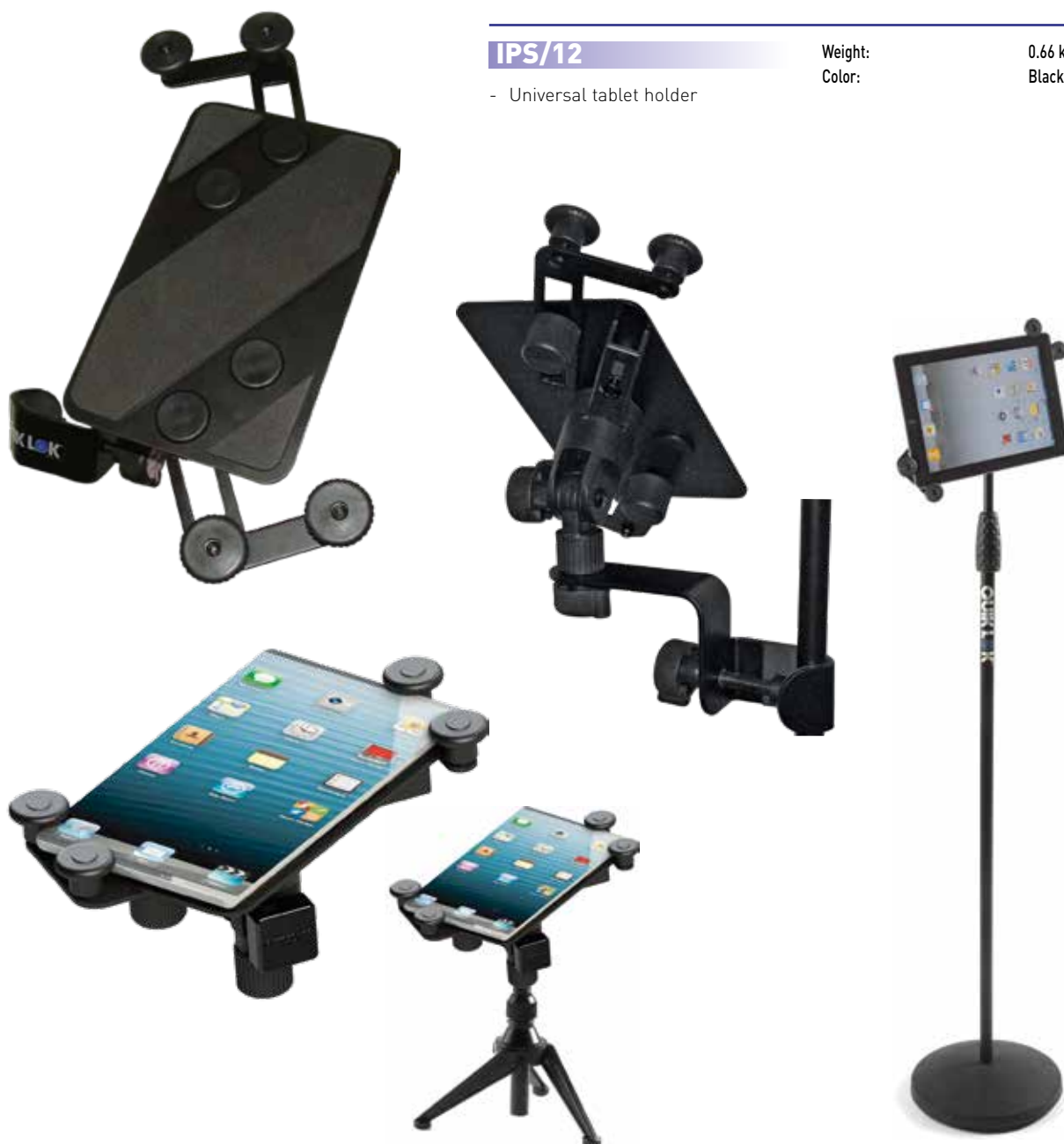
- Universal tablet holder

Weight:

0.66 kg (1.47 lb)

Color:

Black



## DSP/390 UNIVERSAL MOUNT FOR LED FLAT SCREENS, LCD DISPLAYS AND VIDEO MONITORS

- Universal Mount for LED flat screens, LCD displays and video monitors up to 40", built with VESA bolt pattern mounting standards.
- Designed for mounting of flat screen TV's on a floor stand, it easily mounts over the top of any speaker/lighting stand built using 35 mm diameter round tubing, and securely connects to it by means of a practical clamping device.
- Mounting plate features up-and down tilt adjustments (0°/+10°) and full side-to-side adjustment (360°).
- Manufactured using high-strength steel sheet metal.
- Includes all VESA hardware for fast and simple installation.

### DSP/390

- Universal Mount for LED flat screens, LCD displays and video monitors up to 40".

Plate dimensions:	9" x 9" 23 x 23 cm
VESA compliant:	Including VESA 75x75mm 100x100mm 100 x 200mm 200x200mm
Weight:	3.66 lb – 1.65 kg
Weight capacity:	66.6 lb – 30 kg
Color:	Black



## Multifunction Stands





# AMPLIFIER STANDS



## Amplifier Stands

### TILT ADJUSTABLE LOW STANDS FOR GUITAR, BASS, KEYBOARD AMPS & COMBOS

- Tilt-back design adjusts for exact positioning from the floor
- Straight back brace will not interfere with open-back cabinets
- "Dino-bite" locking disc system provides secure, non-slip adjustments
- All-steel, arc-welded construction
- Fold flat for compact portability
- Soft, rubber rest pads hold amps firmly in place
- Adjustable leveling foot compensates for uneven floors



#### BS/313

- Single-Brace, Low Profile Stand for small Amps & Combos



Side to side width:	10" - 25.4 cm
Front to back depth range:	11.8" to 15" 30 to 38 cm
Front tier height range:	8.25" to 11" 21 to 28 cm
Back tier height range:	11.4" to 18.6" 29 to 47.2 cm
Brace tube size:	20 mm x 15 mm
Tier tube diameter:	28 mm
Weight capacity:	75 lb - 33.9 kg
Weight:	3.7 lb - 1.7 kg
Color:	Black



#### BS/317

- Double-Brace, Low Profile Stand for Large Amps and Combos



Height adjustment range:	
Front tier:	8.25" to 11" 21 to 28 cm
Back tier:	11.4" to 18.6" 29 to 47.2 cm
Width:	19.3" - 49 cm
Folded height:	22" - 56 cm
Frame tube size:	20 x 15 mm
Tier tube size:	28 mm
Weight capacity:	100 lb - 45.2 kg
Weight:	6.6 lb - 3 kg
Color:	Black



## BS/620

- Large amp "X" stand with adjustable back tier
- Adjusts so that the back tier rests on the back panel of open back guitar amps/combos and does not enter the empty space
- This unique design assures no damage to tubes or electronics

Front tier height range:	20.3" to 22.6" 51.6 to 57.5 cm
Back tier height range:	27.9" to 33.2" 70.8 to 84.3 cm
Depth range:	15.5" to 32" 39.5 to 81.5 cm
Width:	19.7" - 50 cm
Folded height:	33.8" - 86 cm
Weight capacity:	150 lb - 67.9 kg
Weight:	9.5 lb - 4.3 kg
Color:	Black



## QL/640

- Heavy-duty, fully adjustable amp stand
- Securely holds small amps and combos with up to two 12" speakers
- Full-circle tilt adjustable amp platform allows for exact amp positioning
- 5 height adjustment positions with spring-loaded locking pin
- Back leg folds forward for easy portability

Top platform dimensions:	
Height:	14" - 35.5 cm
Width:	16.1" - 41 cm
Depth:	4.7" - 12 cm
Height adjustment range*:	12.4" to 24.8" 31.5 to 63 cm
Depth range:	15.5" to 23.7" 9.3 to 60.2 cm
Width:	16.8" - 42.7 cm
Fold-up height:	32.3" - 82 cm
Frame tube size:	30 x 30 mm
Weight Capacity:	60 lb - 27.1 kg
Weight:	13.2 lb - 6 kg
Color:	Black

\*(from bottom of cradle to floor)



# Amplifier Stands

## BS/625 FULLY ADJUSTABLE AMPLIFIER STAND

- This heavy duty, fully adjustable A-frame stand features a dual set of robust, height-adjustable, foldable support arms that ensure maximum versatility of use and allow for a variety of applications.
- The BS625 can be configured to securely hold various sized combo amplifiers, up to two 12" speaker cabinets and cabinet/amp head combinations.
- The tilt-back bottom amp holders are height adjustable to 4 positions, and can safely accommodate large size combo amps or speaker cabinets with up to 2 x 12" speakers.
- The top amp platform, featuring 6 height positions with safety locking pin and tilt adjustability, will securely hold combo amplifiers and amp heads. When positioned horizontally and with folded support arms, the top platform can also become a very suitable accommodation for guitar effects, rack cases or small mixers, leaving enough room for up to a 27.5" (70 cm) high combo amplifier to be placed on the bottom support arms.
- Tilt-back design and height adjustability allow for ideal amp positioning from floor, optimal sound and fine quality listening. Soft, rubber rest pads hold amps firmly in place.
- Folds completely flat for easy portability and storage.

### BS/625

- Fully adjustable amplifier stand

Top platform:	
Height:	15.6" - 37 cm
Depth:	7.5" - 19 cm
Ground elevation:	21.3" to 30"
	54 to 75 cm
Lower platform:	
Max Width:	14.8" to 19.7"
	37,5 to 50 cm
Depth:	7.5" - 19 cm
Ground elevation:	3.2" to 7.5"
	8 to 19 cm
General Dimensions:	
Depth:	19.3" / 25.2"
	(49 / 64 cm)
Width:	20.3" - 51.5 cm
Gap between platforms:	14.2" to 21.7"
	36 to 55 cm
Height (folded):	25.6" - 65 cm
Frame tube size:	30 x 30 mm
Weight Capacity:	88.2 lb - 40 kg
Weight:	14.7 lb - 6.7 kg
Color:	Black





The top amp platform, featuring 6 height positions with safety locking pin and tilt adjustability, will securely hold combo amplifiers and amp heads



The tilt-back bottom amp holders are height adjustable to 4 positions, and can safely accommodate large size combo amps or speaker cabinets with up to 2 x 12" speakers



The BS625 can be configured to securely hold various sized combo amplifiers, up to two 12" speaker cabinets and cabinet/amp head combinations.

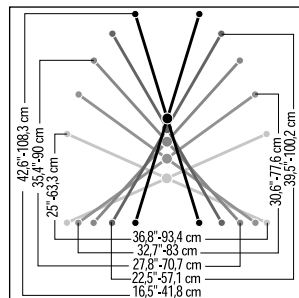
## Amplifier Stands



### BS/619

- Portable Amp / Rack Case "X" Stand with Collapsible Telescopic Tiers
- The BS/619 is Quik-Lok's most versatile utility stand
- It can be set to any number of straight or sloped height positions by simply adjusting the locking telescopic tiers
- It can be used to hold guitar, bass or keyboard amps and rack cases up to 180 lb (81 Kg) and folds down to a convenient size of 28" (71 cm) for easy transport

Leg depth:	19.5" - 49.5 cm
Tier depth:	13.75" - 34.9 cm
Folded height:	28" - 71 cm
Weight capacity:	180 lb - 81 kg
Weight:	9.5 lb - 4.3 kg
Upper brace tube size:	25 x 25 mm
Lower brace tube size:	30 x 30 mm
Tier tube size:	30 mm
Color:	Black



BS/619 Height & width positions



The BS-619 folds down to only 71 cm (28") for convenient storage and transportation

### BS/310

- Low-profile, tilt-angled stand for small amps/combos
- Specifically designed to position speakers as close as possible to the floor, with tilt-back angle to ensure optimal sound and fine quality listening.
- Folds completely flat for easy portability and storage.

Height:	12.6" - 32 cm
Base width:	12" - 30.5 cm
Base depth:	15.95" - 40.5 cm
Weight:	4 lb - 1.8 kg
Color:	Black





# RACK EQUIPMENT STANDS & RACK ACCESSORIES



## Rack Equipment Stands

### MODULAR RACK EQUIPMENT STAND SYSTEM

- Quik-Lok's rack equipment system is a unique design that is completely expandable
- Each unit adds 10 rack spaces to the system allowing stackable vertical expansion up to 30 rack spaces
- Solid heavy gauge steel and arc-welded construction
- Securely holds gear up to 18" deep (45.7 cm)
- Open back allows for easy access to cables and connections
- Perfect for recording, broadcast and multimedia applications
- Convenient hand rails and casters allow for easy mobility
- Supplied with rack hardware



## RS/656

- Vertical Add-on 10-Space Unit
- Supplied with rack hardware

### RS/656 AM

Uses American 10/32 hardware

### RS/656 EU

Uses European 6 mm hardware

Height:	18.5" - 47 cm
Width:	21.8" - 55.5 cm
Depth:	17.7" - 45 cm
Weight capacity:	150 lb - 67.5 kg
Weight:	15.5 lb - 7 kg
Color:	Black



## RS/655

- 10-Space Base Unit with casters
- Supplied with rack hardware

### RS/655 AM

Uses American 10/32 hardware

### RS/655 EU

Uses European 6 mm hardware

Height:	24.4" - 62 cm
Width:	21.8" - 55.5 cm
Depth:	17.7" - 45 cm
Weight capacity:	150 lb - 67.5 kg
Weight:	16 lb - 7.2 kg
Color:	Black



## RS/10

- 10-Space Table Top Rack Stand for studios or store displays
- Supplied with rack hardware

### RS/10 AM

Uses American 10/32 hardware

### RS/10 EU

Uses European 6 mm hardware

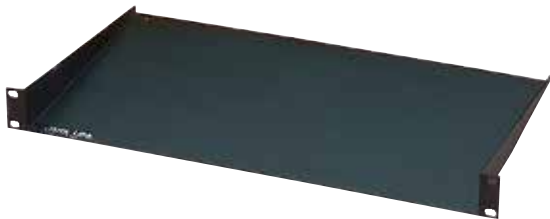
Height:	21" - 53.5 cm
Width:	20.8" - 52.8 cm
Leg depth:	15" - 38 cm
Frame size:	20 x 20 mm
Weight capacity:	150 lb - 67.9 kg
Weight:	5.3 lb - 2.4 kg
Color:	Black



# Rack Equipment Stands

## QUIK LOK'S LINE OF SUPERIOR QUALITY RACK ACCESSORIES

- Electrostatic black powder-coat finish
- Manufactured using heavy gauge steel
- All rack panels and shelves are rigidly constructed with flanged edges for added strength
- All shelves are supplied with rack hardware



### RS/660

- 1-Space Rack Shelf

Surface Height:	1 rack space (1.75" - 4.45 cm)
Surface Width:	17.3" - 44 cm
Surface Depth:	10" - 25.5 cm
Weight capacity:	30 lb - 13.6 kg
Weight:	3.1 lb - 1.4 kg
Color:	Black



### RS/673

- 1-Space Universal Rack Shelf
- Designed to securely mount non-rackable equipment through multiple bolt holes located on the shelf

Surface Height:	1 rack space (1.75" - 4.45 cm)
Surface Width:	17.3" - 44 cm
Surface Depth:	9.4" - 24 cm
Weight Capacity:	30 lb - 13.6 kg
Weight:	3.1 lb - 1.4 kg
Color:	Black



### RS/668

- 1-Space rack shelf

Surface height:	1 rack space (1.75" - 4.45 cm)
Surface width:	17.3" - 44 cm
Surface depth:	9 rack spaces (16.9" - 43 cm)
Weight capacity:	30 lb - 13.6 kg
Weight:	6 lb - 2.7 kg
Color:	Black



### RS/669

- 2-Space rack shelf
- Same specifications as RS/668 shelf, with increased rack space

Surface height:	2 rack space (3.5" - 8.9 cm)
Surface width:	17.3" - 44 cm
Surface depth:	9 rack spaces (16.9" - 43 cm)
Weight capacity:	30 lb - 13.6 kg
Weight:	6.9 lb - 3.1 kg
Color:	Black



### RS/670

- 2-Space Rack Drawer

Drawer inside Height:	2.8" - 7.3 cm
Drawer inside Width:	15.3" - 39 cm
Drawer inside Depth:	14.5" - 37 cm
Weight capacity:	40 lb - 18.1 kg
Weight:	16.4 lb - 7.4 kg
Color:	Black



### RS/671

- 3-Space Rack Drawer

Drawer inside Height:	4.7" - 12 cm
Drawer inside Width:	15.3" - 39 cm
Drawer inside Depth:	14.5" - 37 cm
Weight capacity:	40 lb - 18.1 kg
Weight:	18.8 lb - 8.5 kg
Color:	Black



# Rack Equipment Stands



## RS/247

- Fixing Screw for Rack Stands

**RS/247 AM**  
10/32 Allen head rack screw, for use with RS/248 AM and on any standard American Rack Rail

**RS/247 EU**  
M6x15 Allen type fixing screw, for use with RS/248 EU on any standard European Rack Rail



## RS/248

- Captive Nut for Rack Stands

**RS/248 AM**  
10/32 permaplating captive nut for all rack stands using american 10/32 hardware. For use with RS/247 AM screws.

**RS/248 EU**  
M6 zinc plated Steel captive nut for Rack Stands using European hardware. For use with RS/247 EU screws.



## RS/249

- Plastic cup washer for use with rack screws RS/247 AM and RS/247 EU



## RS/245

- 1-Space blank panel with flanged edges

Height:	1 rack space (1.75" - 4.45 cm)
Color:	Black



## RS/242

- 2-Space blank panel with flanged edges

Height:	2 rack space (3.5" - 8.9 cm)
Color:	Black



### RS/246

- 3-Space blank panel with flanged edges

Height: 3 rack space  
(5.25" - 13.35 cm)  
Color: Black



### RS/276

- 5-Space blank panel with flanged edges

Height: 5 rack space  
(8.6" - 22 cm)  
Color: Black



### RS/278

- 3-Space rack ventilation panel for 3 fans with flanged edges

Height: 3 rack space  
(5.25" - 13.35 cm)  
Color: Black



### RS/281

- 1-Space rack panel with flanged edges with 8 mounting holes for D 6,3 mm Plugs

Height: 1 rack space  
(1.75" - 4.45 cm)  
Holes diameter: 0.45" - 11.5 mm  
Color: Black



### RS/289

- 1-Space rack panel with flanged edges with 4 mounting holes for Neutrik XLR

Height: 1 rack space  
(1.75" - 4.45 cm)  
Holes diameter: 0.94" - 24 mm  
Color: Black



# Rack Equipment Stands



## RS/292

- 1-Space rack panel with flanged edges with 8 mounting holes for Neutrik XLR

Height:	1 rack space (1.75" - 4.45 cm)
Holes diameter:	0.94" - 24 mm
Color:	Black



## RS/290

- 1-Space rack panel with flanged edges with 6 mounting holes for Neutrik XLR

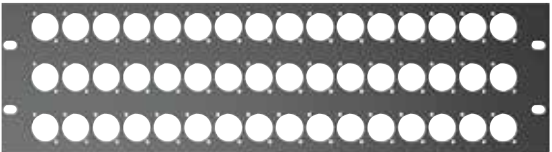
Height:	1 rack space (1.75" - 4.45 cm)
Holes diameter:	0.94" - 24 mm
Color:	Black



## RS/243

- 1-Space rack panel with flanged edges with 12 mounting holes for Neutrik XLR

Height:	1 rack space (1.75" - 4.45 cm)
Holes diameter:	0.94" - 24 mm
Color:	Black



## RS/297

- 3-Space rack panel with flanged edges with 48 mounting holes for Neutrik XLR

Height:	3 rack spaces (5.25" - 13.35 cm)
Holes diameter:	0.94" - 24 mm
Color:	Black

# MIXER STANDS



# Mixer Stands

## WS/421 HEAVY DUTY, FULLY ADJUSTABLE MIXER/KEYBOARD STRUCTURE

- The WS/421 is an extremely versatile stand, designed for multiple applications.
- Heavy duty construction, the sturdy frame is built to hold the heaviest of keyboards and digital pianos safely and securely.
- Ideal for small live mixers, DJ coffins, recording and audio equipment.
- Height adjustable to 12 different positions up to 37.8" (96 cm), the WS/421 is also width expandable from 25.2" to 39.4" (64 to 100 cm) to conform to the exact size of your equipment.
- Grants maximum leg room for comfortable playing, providing a large open area for placement of floor pedals.
- Folds flat to a very compact size for easy transport and storage.
- Easily expandable to fit musicians' needs by adding any of the available QUIK LOK accessories.

### WS/421

- Portable, heavy duty, width and height adjustable keyboard/mixer stand with foldable legs

Height positions (12):	25.6" to 37.8" 65 to 96 cm
Usable width range:	25.2" to 39.4" 64 to 100 cm
Usable depth:	11.8" - 30 cm
Folded dimensions:	27.9" x 14.6" x 5.3" 71 x 37 x 13.5 cm
Frame tubing size:	30 mm
Weight Capacity:	178 lb - 80 kg
Weight:	18 lb - 8 kg
Color:	Black

Options: WS/422, QLX/4\*, QLX/5\*, LPH/X\*, IPS/13\*

\* Note: can be used only in combination with WS/422 add-on tiers



WS/421 folds flat and locks rapidly to a compact, transportable size

## WS/420

- Portable, Heavy Duty, Height & Width Adjustable Stand With Foldable Legs

Height positions (10):	25.6" to 43.3" 65 to 110 cm
Usable width range:	28.7" to 44.5" 73 to 113 cm
Usable depth:	12.6" - 32 cm
Weight Capacity:	178 lb - 80 kg
Weight:	15.5 lb - 7 kg
Color:	Black



WS/420 folds flat and locks rapidly to a compact, transportable size



Legs are height adjustable to 10 positions from 25.6" to 43.3" (65 to 110 cm)

## LPH/001

- Multi-Function Tripod Stand
- Height-adjustable tripod base stand incorporating tilt-adjustable metal shelf.
- Designed to securely support virtually any size laptop, the LPH001 is also the ideal solution for holding expanders, processors, mid data input devices, small mixers and percussion instruments, sheet music and songbooks.
- Shelf is designed with raised edges to prevent instruments from accidentally falling off the stand, with a center flange opening to facilitate cable connections.
- Folds flat for easy storage and transport

Shelf width:	15.3" - 39 cm
Shelf depth:	12.2" - 31 cm
Set-up height range:	from 32.3" to 52" from 82 to 132 cm
Weight capacity:	33.3 lb - 15 kg
Weight:	9.1 lb - 4.1 kg
Color:	Black





# Mixer Stands

## WS/650 LARGE, HEAVY DUTY MULTIFUNCTION “T” STAND

- The WS/650 is an extremely versatile stand, designed by Quik Lok for countless applications.
- Ideal for speaker cabinets from 30" to 48" wide (76 to 122 cm), it's also capable of holding the heaviest of keyboards safely and securely.
- Great for large live mixers from 30" to 60" wide (76 to 152 cm), the WS/650 is also perfect for holding DJ coffins, CD rack systems, CD/Record cases and rack cases.
- All four legs are independently height adjustable and each can be swung into position to conform to the size and shape of your equipment.
- Solid rubber rest pads hold speaker equipment firmly in place.
- 8 different height adjustment positions are easily achievable by means of the new Quik Lok spring-loaded security knob. Just pull the knob and set to the desired height, then release and fasten.
- Tilt-angle adjustments can be made by raising back legs.
- Simply swing legs back and the stand folds down to convenient "T" for easy transport.
- Easily expandable to fit musicians' needs by adding any of the available QUIK-LOK accessories.

### WS/650

- Large, heavy duty multifunction "T" stand



Height positions (8):	24.25" to 32.5" 61.6 to 81.3 cm
Usable width range:	29.2" to 46.4" 74 to 118 cm
Usable depth range:	17.3" to 27.4" 44 to 69.5 cm
Folded width:	29.2" - 74 cm
Folded height:	24.6" - 62.5 cm
Frame tubing size:	30 x 30 mm
Weight Capacity:	250 lb - 113.1 kg
Weight:	18 lb - 8.1 kg
Color:	Black

Options: WS/562, Z/727\*, Z/729\*, Z/733\*,  
QLX/4\*\*, QLX/5\*\*, IPS/13\*\*

\* Note: can be used only in combination with WS/562 crossbar

\*\* Note: can be used only in combination with Z/727 add-on tiers

Simply swing legs back and the stand folds down to convenient "T" for easy transport.



8 different height adjustment positions are easily achievable by means of the new Quik Lok spring-loaded security knob. Just pull the knob and set to the desired height, then release and fasten.



## WS/640 COMPACT, HEAVY DUTY MULTIFUNCTION “T” STAND

- The WS/640 is an extremely versatile stand, designed by Quik Lok for multiple applications.
- Great for small live mixers from 18” to 42” (46 to 107 cm) wide, this compact stand is also perfect for speaker cabinets up to 29” (74 cm) wide.
- Ideal solution for securely holding DJ coffins, CD rack systems, CD/Record cases and rack cases.
- All four legs are independently height adjustable and each can be swung into position to conform to the size and shape of your equipment.
- Solid rubber rest pads hold speaker equipment firmly in place.
- 8 different height adjustment positions are easily achievable by means of the new Quik Lok spring-loaded security knob. Just pull the knob and set to the desired height, then release and fasten.
- Tilt-angle adjustments can be made by raising back legs.
- Simply swing legs back and the stand folds down to convenient “T” for easy transport.

### WS/640

- Compact, heavy duty multi-function “T” stand

Height positions (8):	24.25” to 32.5” 61.6 to 81.3 cm
Width range:	17” to 26” 43.2 to 66 cm
Depth range:	14” to 17.5” 35.6 to 44.5 cm
Frame tubing size:	30 x 30 mm
Weight Capacity:	300 lb - 135 kg
Weight:	13.1 lb - 5.9 kg
Color:	Black



Simply swing legs back and the stand folds down to convenient “T” for easy transport.



All four legs can be swung into position to conform to the size and shape of your equipment.



8 different height adjustment positions are easily achievable by means of the new Quik Lok spring-loaded security knob. Just pull the knob and set to the desired height, then release and fasten.

# Mixer Stands



## QL/400

- Fully Adjustable Studio Mixer Stand for Equipment from 14.4" to 21" (36.5 - 53.5 cm) Wide
- Perfect stand for securely holding studio remote units, digital or analog multi-track recorders, mid data input devices and small mixers up to 26" (66 cm) deep
- Ideally suited for home, project, multimedia and professional recording studios
- Width, depth and tilt adjustable steel platform with padded cushions holds equipment firmly and safely in place
- Five wheel, easy roll, injection-molded plastic base with locking casters
- Locking height adjustability allows the user to be sitting or standing

Platform dimensions:	
Width range:	14.4" to 21" 36.5 to 53.5 cm
Depth range:	11.8" to 16" 30 to 40.5 cm
Height (side lip):	2" - 5 cm
Tilt angle range:	360
Height positions (5)*:	27.2", 29.7", 32.3", 34.8", 37.4" 69, 75.5, 82, 88.5, 95 cm
Diameter of wheel base:	22.8" - 58 cm
Weight Capacity:	80 lb - 36.2 kg
Weight:	13.8 lb - 6.2 kg
Color	Black

\*(measured from platform tilt swivel to floor)



# WORKSTATIONS & COMPUTER FURNITURE



**Z/630 PROJECT WORKSTATION, AN INTEGRATION OF BEAUTY AND FUNCTIONALITY BY QUIK LOK'S ITALIAN DESIGNERS TEAM**

- For the harmonious integration of your human activity within the high-tech world let Quik-Lok help you improve your flow of creative energy
- The Z/630 project workstation with its own 8-space rack, and the Z/612 companion 12-space rack, are the essence of design and functionality
- From the finest wood laminate tops and shelves to the underlying computer-welded 14-gauge steel with powder-coating black finish, these structures add a modern, elegant look to any work environment
- Available with wood laminate tops in both black and cherry finish



View of Z/630 CY project desk system set up for use

**Z/630 CY**

- Dual level project desk system with 8-space rack holders and contoured cherry wood tops

**Main Shell dimensions:**

Height from floor:	28.9" - 73.4 cm
Width:	68.68" 175 cm
Depth:	23.74" - 60.3 cm
Thickness:	18 mm

**Top Shelf dimensions:**

Height from floor:	39.33" - 100 cm
Width:	78.35" - 199 cm
Depth:	14.71" - 37.5 cm
Thickness:	18 mm

Overall Width:	78.35" - 199 cm
Overall Depth:	45.78" - 116.3 cm
Metal frame colour:	Black

Options: LPH/T, IPS/16







View of Z/630 BK project desk system set up for use

## Z/630 BK

- Dual level project desk system with 8-space rack holders and contoured black wood tops

### Main Shell dimensions:

Height from floor:	28.9" - 73.4 cm
Width:	68.68" - 175 cm
Depth:	23.74" - 60.3 cm
Thickness:	18 mm

### Top Shelf dimensions:

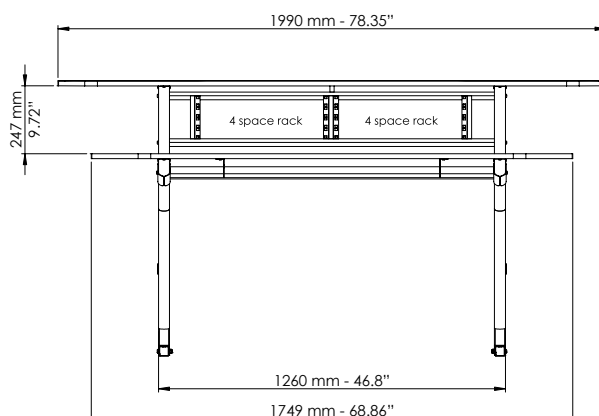
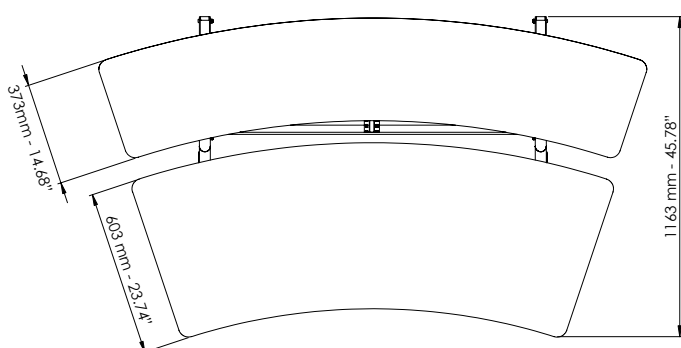
Height from floor:	39.33" - 100 cm
Width:	78.35" - 199 cm
Depth:	14.71" - 37.5 cm
Thickness:	18 mm

Overall Width:	78.35" - 199 cm
Overall Depth:	45.78" - 116.3 cm
Metal frame colour:	Black

Options: LPH/T, IPS/16



Details of Z/630 base equipped with hidden casters for easy mobility and stabilizing plastic feet to compensate for uneven floors



# Workstations & Computer Furniture

## Z/460 DESIGNER SERIES PROJECT WORKSTATION

- Ergonomically designed for maximum comfort and efficiency
- Sleek, attractive styling adds modern, elegant look to any work environment
- Feature scratch-resistant 3/4" (18 mm) thick laminate shelves, in black finish
- Computer-welded heavy duty steel frame provides tremendous weight capacity
- Powder-coating black enamel finish
- Accommodates all kinds of computer equipment and accessories

### Z/460 BK

- Triple Shelf Workstation with black wood tops and pull-out shelf
- Includes a 4-space rack holder (easily removable if not required)

#### Main shelf dimensions:

Height from floor:	28.8" - 73.2 cm
Width:	44" - 111.8 cm
Depth:	22" - 55.9 cm
Thickness:	3/4" - 18 mm

#### Top shelf dimensions:

Height from floor:	38.8" - 98.6 cm
Width:	49.25" - 125 cm
Depth:	12.75" - 32.4 cm
Thickness:	3/4" - 18 mm

#### Pull-out shelf dimensions:

Height from floor:	25.8" - 65.7 cm
Width:	29.8" - 75.7 cm
Depth:	14" - 35.5 cm
Thickness:	3/4" - 18 mm

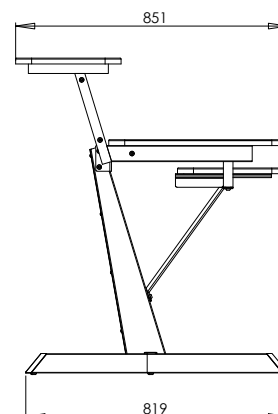
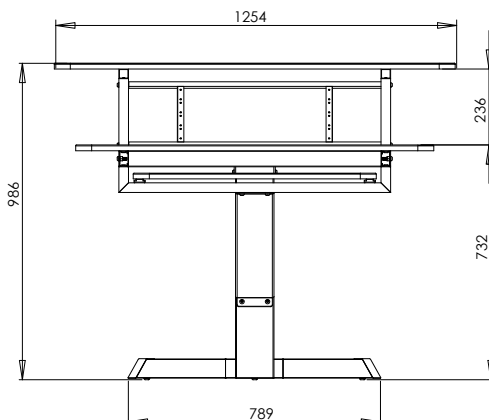
#### Overall dimensions:

Width:	49.37" - 125.4 cm
Depth:	33.46" - 85 cm
Height:	38.8" - 98.6 cm
Metal frame color:	Black

Options: LPH/T, IPS/16



View of Z/460BK cable management rear channel



## Z/612BK

- 12-Space companion rack stand, with contoured black wood top

### Z/612BK AM

Supplied with 10/32" Whitworth (US thread) bolts & cagenuts

### Z/612BK EU

Supplied with 6 mm Metric (European thread) bolts & cagenuts

Height:	28.9" - 73.5 cm
Width:	24" - 61 cm
Depth:	20.8 - 53 cm
Weight capacity:	200 lb - 90.5 kg

<b>Top Shelf dimensions:</b>	
Width:	30" - 76 cm
Depth:	23.8" - 60.5 cm
Thickness:	18 mm
Metal frame color:	Black



View showing two possible configurations of Z/460BK project desk system in combination with Z/612BK rack stand

## Z/612CY

- 12-Space companion rack stand, with contoured cherry wood top

### Z/612CY AM

Supplied with 10/32" Whitworth (US thread) bolts & cagenuts

### Z/612CY EU

Supplied with 6 mm Metric (European thread) bolts & cagenuts

Height:	28.9" - 73.5 cm
Width:	24" - 61 cm
Depth:	20.8 - 53 cm
Weight capacity:	200 lb - 90.5 kg

<b>Top Shelf dimensions:</b>	
Width:	30" - 76 cm
Depth:	23.8" - 60.5 cm
Thickness:	18 mm
Metal frame color:	Black



## Workstations & Computer Furniture



### LPH/T

- Add-on laptop holder for studios and multi-media workstations.
- Can be securely anchored to any table top surface by means of its tightening clamp (adjustable up to 45 mm).
- Can accommodate virtually any size laptop 10.2" to 16.5" (26 to 42 cm) wide and 10.2" to 16.5" (26 to 42 cm) deep. Four stoppers, adjustable in width and depth, will securely anchor any size laptop, without interfering with input/output ports, expansion slots, cd-rw/dvd drivers, A/C adapter sockets placed on either side of the laptop.
- The laptop tray is height and tilt adjustable, and swivels at 360° to allow for ideal positioning.
- Equipped with pull-out mouse tray, that can be positioned on either the left or right side of the laptop, and is retractable for easy storage and transport.

Height adjustment*:	from 10.2" to 14.5" from 26 to 37 cm
Laptop tray dimensions:	10" x 10" 25 x 25 cm
Mouse tray dimensions:	5.3" x 5.3" 13.5 x 13.5 cm
Laptop stoppers width range:	from 10.2" to 16.5" from 26 to 42 cm
Laptop stoppers depth range:	from 10.2" to 16.5" from 26 to 42 cm
Clamp opening.	1.77" - 4.5 cm
Color:	Black

\*measured from table top to bottom of laptop tray)



### IPS/16

- Add-on universal tablet holder for studios and multi-media workstations.
- Can be securely anchored to any table top surface up to 72 mm thick (2.83") by means of its tightening clamp, but can also be connected to any stand with round tubing diameter of up to 50 mm (1.968").
- Clever, safe and practical design allows musicians to integrate their tablet with existing furniture, for use on stage, production studios, in the rehearsal room or at home.
- Will accommodate virtually any size tablet having side measurements ranging from 111 mm to 301 mm (4.37" to 11.85") and depth ranging from 6.9 mm to 18.7 mm (0.27" to 0.73").
- Flexible yet rugged rubberized plastic stoppers will hold the tablet firmly and securely in place, without interfering with dock connector, speaker, headphone jack, on/off and volume buttons.
- No-wobble, lightweight aluminium plate is designed to ensure full tilt and rotational adjustability, and to switch rapidly from the vertical to the horizontal viewing mode without slipping, for ideal positioning of your tablet.

Weight capacity:	33 lb - 15 kg
Color:	Black



Details of IPS/16 tightening clamp device





## Display Stands

### SLATWALL DISPLAY ACCESSORIES

Quik Lok's most popular choice to convert in-door store walls into a complete merchandising system. Quik Lok slatwalls accessories are the ideal solution to hold heavier musical merchandise like solid-body electric guitars, keyboards, sound modules, mixers, speakers, multi-track recorders, amps, guitars, computer peripherals, cymbals, and smaller music accessories such as instrument cables, straps, sheet music and others.



## SLATWALL DISPLAY ACCESSORIES

- Quik-Lok's line of tiers, shelves and guitar holders designed for slatwall display
- Easy, safe and space-saving way to properly merchandise guitars, keyboards, sound modules, small mixers and amps, speakers, and computer peripherals
- Solid, heavy duty steel construction
- Black powder-coated finish

### SW/602

- Short slatwall hanger for cymbals

Depth: 9.8" - 25 cm  
Color: Black



### SW/602L

- Long slatwall hanger for cymbals

Depth: 11.8" - 30 cm  
Color: Black



### SW/220L

- Slatwall double-wire display hook

Length: 7.9" - 20 cm  
Color: Black



### SW/222L

- Slatwall single-wire display hook

Length: 7.9" - 20 cm  
Color: Black



## Display Stands



### SBK/20

- Multi-angle, depth-adjustable tier set for slatwall
- Designed to allow for 3 angle adjustments (1 straight, 2 slant angles).
- Steel safety pin to ensure maximum strength and safety.
- Two width-adjustable arms allow to accommodate any length product.
- Telescoping arms will hold any size keyboard, mixer, multi-track recorder, amp from 14.2" to 19.7" (36 to 50 cm) deep.

Depth range: from 14.2" to 19.7"  
from 36 to 50 cm  
Weight capacity: 50 lb - 22.6 kg  
Weight: 4 lb - 1.8 kg  
Color: Black



### SBS/649

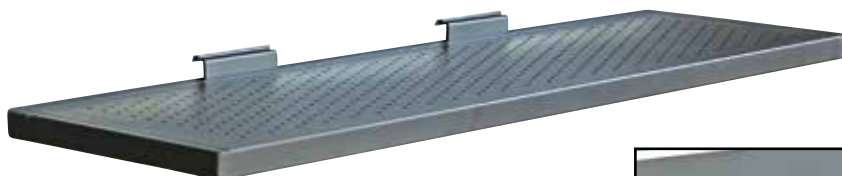
- Slatwall Large Perforated Shelf

Width: 18.5" - 47 cm  
Depth: 11.8" - 30 cm  
Weight capacity: 50 lb - 22.6 kg  
Weight: 4 lb - 1.8 kg  
Color: Black

### SBS/649L

- Extra-large perforated metal shelf for slatwall display

Width: 45.27" - 115 cm  
Depth: 12.6" - 32 cm  
Weight capacity: 100 lb - 45 kg  
Weight: 14 lb - 6.3 kg  
Color: Black



## SLATWALL GUITAR HANGERS WITH PATENTED SELF-LOCKING YOKE

- Quik Lok introduces a new series of slatwall guitar hangers incorporating an ingenious device that allows for a secure and space-saving way to hold and display any size electric/acoustic guitar and bass.
- When the guitar is placed into the stand yoke, the instrument's weight will automatically drive the lateral safety barriers incorporated in the yoke to engage. The safety barriers turn down to lock the guitar neck securely in place, preventing the instrument from accidentally falling off the wall. When the guitar is lifted from the stand the security barriers will simultaneously turn back to their original position to free the instrument.
- Durable, smooth rubberized padding on yoke protects guitars from scratches and will not mar finish.
- Hanger swivels to accommodate all headstock shapes



### SW/702

- Slatwall Guitar Hanger with self-locking yoke

Depth (wall to inside of holder):	4.13" - 10.5 cm
Total depth:	6.1" - 15.5 cm
Width:	4.33" - 11 cm
Yoke inner width:	0.20" - 53 mm
Weight capacity:	25 lb - 12.5 kg
Weight:	0.8 lb - 0.36 kg
Color:	Black



### SW/702L

- Slatwall Guitar Hanger with self-locking yoke and long brace

Depth (wall to inside of holder):	9.45" - 24 cm
Total depth:	11.22" - 28.5 cm
Width:	4.33" - 11 cm
Yoke inner width:	0.20" - 53 mm
Weight capacity:	25 lb - 12.5 kg
Weight:	1.18 lb - 0.53 kg
Color:	Black



### SW/702XL

- Slatwall Guitar Hanger with self-locking yoke and extra long brace

Depth (wall to inside of holder):	11.4" - 29 cm
Total depth:	13.2" - 33.5 cm
Width:	4.33" - 11 cm
Yoke inner width:	0.20" - 53 mm
Weight capacity:	25 lb - 12.5 kg
Weight:	1.2 lb - 0.54 kg
Color:	Black



### CLASSIC SERIES SLATWALL GUITAR HANGERS



#### SBG/4

- Slatwall Guitar Hanger with Raised Front Forks

Depth	
(from wall to inside of holder):	3.6" - 9 cm
Total depth:	6.3" - 16 cm
Width:	3.5" - 9 cm
Weight capacity:	25 lb - 12.5 kg
Weight:	0.6 lb - 0.3 kg
Color:	Black



#### SBG/14

- Slatwall Guitar Hanger with Raised Front Forks and long brace
- 180° rotating forks can be adjusted either right-angle or left-angle from wall

Depth	
(from wall to inside of holder):	7.5" - 19 cm
Total depth:	11" - 28 cm
Width:	3.5" - 9 cm
Weight capacity:	25 lb - 12.5 kg
Weight:	0.8 lb - 0.4 kg
Color:	Black



#### SBG/14L

- Slatwall Guitar Hanger with Raised Front Forks and extra long brace
- 180° rotating forks can be adjusted either right-angle or left-angle from wall

Depth	
(from wall to inside of holder):	9.6" - 24.5 cm
Total depth:	13" - 33 cm
Width:	23.2" - 59 cm
Cradle depth opening:	3.5" - 9 cm
Weight capacity:	25 lb - 12.5 kg
Weight:	1.1 lb - 0.5 kg
Color:	Black



## CLASSIC SERIES WALL-MOUNTED GUITAR HANGERS

- Safe, space-saving way to hold and display guitars
- Solid all-steel construction
- Hanger swivels to accommodate all headstock shapes
- Soft, rubber cushioning protects guitar neck
- Supplied with all mounting hardware

### GS/402

- Guitar Wall Hanger with Oval Contour
- Designed to insert guitar in sideways and turn

Depth (from wall to inside of holder):	3.6" - 9 cm
Total depth:	6.3" - 16 cm
Width:	3.5" - 9 cm
Diameter of mounting plate:	3.3" - 8.5 cm
Weight capacity*:	25 lb - 12.5 kg
Weight:	0.6 lb - 0.3 kg
Color:	Black

\*[secured directly to wall stud]



### GS/403

- Guitar Wall Hanger with Raised Front Forks
- Designed to lift guitar over front forks

Depth (from wall to inside of holder):	3.6" - 9 cm
Total depth:	6.3" - 16 cm
Width:	3.5" - 9 cm
Diameter of mounting plate:	3.3" - 8.5 cm
Weight capacity*:	25 lb - 12.5 kg
Weight:	0.6 lb - 0.3 kg
Color:	Black

\*[secured directly to wall stud]



### GS/454

- Guitar wall hanger with raised front forks and long brace 180° rotating forks can be adjusted either right-angle or left-angle from wall

Depth (from wall to inside of holder):	7.7" - 19.5 cm
Total depth:	11.2" - 28.5 cm
Width:	3.5" - 9 cm
Diameter of mounting plate:	3.3" - 8.5 cm
Weight capacity*:	25 lb - 12.5 kg
Weight:	1 lb - 0.45 kg
Color:	Black

\*[secured directly to wall stud]



### GS/454L

- Guitar wall hanger with raised front forks and extra long brace 180° rotating forks can be adjusted either right-angle or left-angle from wall

Depth (from wall to inside of holder):	9.6" - 24.5 cm
Total depth:	13" - 33 cm
Width:	3.5" - 9 cm
Diameter of mounting plate:	3.3" - 8.5 cm
Weight capacity*:	25 lb - 12.5 kg
Weight:	1.2 lb - 0.55 kg
Color:	Black

\*[secured directly to wall stud]



### GS/410

- Horizontal Acoustic Guitar Wall Hanger

Depth (from wall to inside of holder):	3" - 7.5 cm
Total depth:	8.5" - 21.5 cm
Width:	23.2" - 59 cm
Cradle depth opening:	5.1" - 13 cm
Weight capacity:	25 lb - 12.5 kg
Weight:	3.3 lb - 1.5 kg
Color:	Black



### GS/413

- Horizontal Electric Guitar Wall Hanger

Depth (from wall to inside of holder):	3" - 7.5 cm
Total depth:	6.3" - 16 cm
Width:	23.2" - 59 cm
Cradle depth opening:	2" - 5 cm
Weight capacity:	25 lb - 12.5 kg
Weight:	3.3 lb - 1.5 kg
Color:	Black



## GUITAR WALL-MOUNTS WITH NEW PATENTED SELF-LOCKING YOKE DESIGN

- Quik Lok introduces a new series of guitar wall-mounts incorporating an ingenious device that allows for a secure and space-saving way to hold and display any size electric/acoustic guitar and bass.
- When the guitar is placed into the stand yoke, the instrument's weight will automatically drive the lateral safety barriers incorporated in the yoke to engage. The safety barriers turn down to lock the guitar neck securely in place, preventing the instrument from accidentally falling off the wall. When the guitar is lifted from the stand the security barriers will simultaneously turn back to their original position to free the instrument.
- Durable, smooth rubberized padding on yoke protects guitars from scratches and will not mar finish.
- Hanger swivels to accommodate all headstock shapes



### GS/701

- Guitar Wall-Mount with self-locking yoke
- Supplied with all mounting hardware

Depth (wall to inside of holder):	4.33" - 11 cm
Total depth:	6.1" - 15.5 cm
Width:	4.33" - 11 cm
Diameter of mounting plate:	3.3" - 8.5 cm
Yoke inner width:	0.20" - 53 mm
Weight capacity:	25 lb - 12.5 kg
Weight:	0.8 lb - 0.36 kg
Color:	Black



### GS/701L

- Guitar Wall-Mount with self-locking yoke and long brace
- Supplied with all mounting hardware

Depth (wall to inside of holder):	10.23" - 26 cm
Total depth:	12" - 30.5 cm
Width:	4.33" - 11 cm
Diameter of mounting plate:	3.94" - 10 cm
Yoke inner width:	0.20" - 53 mm
Weight capacity:	25 lb - 12.5 kg
Weight:	1.18 lb - 0.53 kg
Color:	Black



### GS/701XL

- Guitar Wall-Mount with self-locking yoke and extra long brace
- Supplied with all mounting hardware

Depth (wall to inside of holder):	12.2" - 31 cm
Total depth:	13.97" - 35.5 cm
Width:	4.33" - 11 cm
Diameter of mounting plate:	3.94" - 10 cm
Yoke inner width:	0.20" - 53 mm
Weight capacity:	25 lb - 12.5 kg
Weight:	1.2 lb - 0.54 kg
Color:	Black



## Display Stands

### REVOLVING DISPLAY STAND FOR 8 GUITARS

- Free-standing revolving display system designed to optimize store space and maximize profits.
- Holds up to 8 electric/acoustic guitars firmly in place.
- Arc-welded steel construction column with sturdy four-leg base for absolute stability.
- Ideal for store displays, trade shows or studios.
- Fast to set up and assemble, can be folded down without tools for easy transport.
- Available in black finish.

#### GS/405

- Revolving display stand for 8 electric/acoustic guitars

Set-up height:	78.74" - 200 cm
Base spread diameter:	33" - 84 cm
Center tubing size:	35 x 35 mm
Weight capacity:	133 lb - 60 kg
Weight:	20 lb - 9 kg
Color:	Black







### CONTROL PEDALS



#### PS/20

- On/Off foot switch pedal
- Latched action On/Off pedal, ideal for amplifiers, guitars, effects, multitrack recorders, etc.
- Sturdy, compact nylon-moulded shell with 78.7" (2.0 mt) cable and 1/4" (6.3 mm) phone plug
- Dimensions: 3.5" x 3.1" x 1.2"  
9 x 8 x 3 cm



#### PS/25

- Sustain pedal for electronic keyboards, drum machines and tone modules
- Momentary contact pedal with normally open or closed contacts by means of mode selector switch, ideal for all Korg, Casio, Yamaha, Akai, Roland, Studiologic, Ensoniq, Kawai and other electronic keyboards
- Sturdy, compact nylon-moulded shell with 78.7" (2.0 mt) cable and 1/4" (6.3 mm) phone plug
- Dimensions: 3.5" x 3.1" x 1.2"  
9 x 8 x 3 cm



## COMMA TYPE SUSTAIN PEDALS

### PSP/125

- Classic piano style sustain pedal
- Momentary contact pedal with normally open or closed contacts by means of mode selector switch, ideal for all Korg, Casio, Yamaha, Akai, Roland, Studiologic, Ensoniq, Kawai and other electronic keyboards
- Sturdy yet elegant, rubber-coated pedal with 78.7" (2.0 mt) cable and 1/4" (6.3 mm) phone plug
- Dimensions: 8.3" x 2.9" x 2.2"  
21 x 7.5 x 5.5 cm



## VOLUME PEDALS

### VP/26 U

- The first UNIVERSAL VOLUME PEDAL designed to control the volumes of at least five different brands of keyboards on the market today; Roland, Yamaha, Korg, Kurzweil and Ensoniq, by simply changing the position of a polarity switch incorporated in the pedal.
- Technical data
- Mounts:
  - A custom potentiometer
  - A polarity switch
  - 7.87" (2.0 mt) stereo cable with a 1/4" (6.3 mm) stereo jack
  - Heavy shielded metal base plate
- Dimensions: 7.9" x 3.3" x 2.4"  
20 x 8.5 x 6 cm



# Pedals

## VOLUME PEDALS

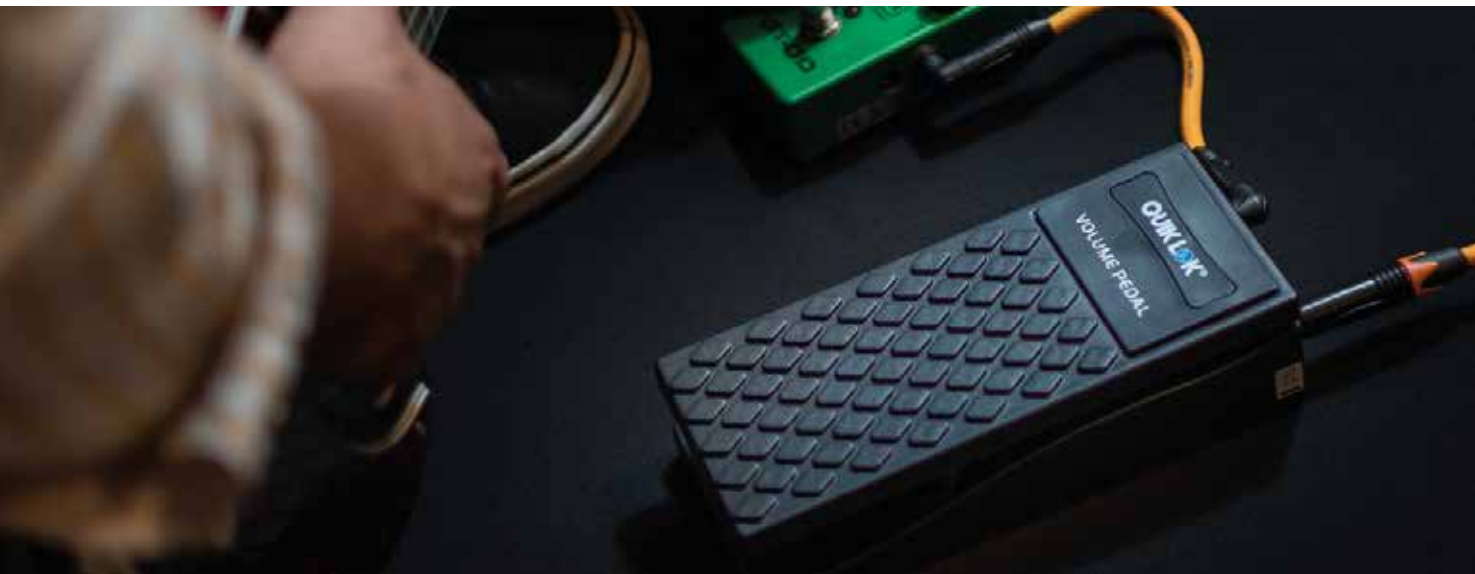
### VP/26-11

- Volume pedal
- The VP/26-11 is suitable for the control of a keyboard instrument or guitar.
- Built with two 6.3 mm (1/4") jack sockets for connection to the instrument and amplifier.
- Heavy metal base for a stable and safe use.
- Features high-performance custom potentiometer for a long-lasting life.
- Dimensions: 7.9" x 3.3" x 2.4"  
20 x 8.5 x 6 cm



### VP/26-22

- Volume pedal
- The VP/26-22 is suitable for the control of two instruments at the same time a keyboard instrument or guitar.
- Built with two 6.3 mm (1/4") jack input sockets for connection to the instruments and a further two 6.3 mm (1/4") jack output sockets for connection to the amplifier.
- Heavy metal base for a stable and safe use.
- Features high-performance custom potentiometer for a long-lasting life.
- External potentiometer allows for manual sensitivity adjustments.
- Dimensions: 7.9" x 3.3" x 2.4"  
20 x 8.5 x 6 cm





# ASSEMBLED CABLES



## Assembled Cables

# STRIX

## SERIES INSTRUMENT, MICROPHONE & AUDIO ADAPTOR CABLES



### SX/764

Instrument Cable

**Mono 6.3 mm metal jack plug**

**Basic series cable**

**Mono 6.3 mm metal jack plug**

Lengths (meters): 1 - 2 - 3 - 4.5 - 6 - 9

Wire colours: Black (BK)



### MX/775

Microphone Cable

**XLR Female connector**

**Basic series cable**

**XLR Male connector**

Lengths (meters): 3 - 5 - 9

Wire colours: Black (BK)



### MX/777

Microphone Cable

**XLR Female connector**

**Basic series cable**

**Mono 6.3 mm metal jack plug**

Lengths (meters): 3 - 5 - 9

Wire colours: Black (BK)



### MX/779

Microphone Cable

**XLR Male connector**

**Basic series cable**

**Mono 6.3 mm metal jack plug**

Lengths (meters): 3 - 5 - 9

Wire colours: Black (BK)



### SX/4K

Adaptor cable

**Stereo 6.3 mm jack plug (moulded)**

**Basic series cable**

**Two mono 6.3 mm jack plugs (moulded)**

Lengths (meters): 2.5 - 5

Wire colours: Black (BK)



### SX/12K

Adaptor cable

**Stereo 6.3 mm jack plug (moulded)**

**Basic series cable**

**Two RCA phono plugs (moulded)**

Lengths (meters): 3 - 5

Wire colours: Black (BK)



### SX/275K

Adaptor cable

**Two mono 6.3 mm jack plugs (moulded)**

**Basic series cable**

**Two mono 6.3 mm jack plugs (moulded)**

Lengths (meters): 2 - 5

Wire colours: Black (BK)



## Assembled Cables



### SX/276K

Adaptor cable

**Stereo 3.5 mm jack plug (moulded)**

**Basic series cable**

**Stereo 3.5 mm jack plug (moulded)**

Lengths (meters): 2 - 3

Wire colours: Black (BK)



### SX/30K

Adaptor cable

**Stereo 3.5 mm jack plug (moulded)**

**Basic series cable**

**Two mono 6.3 mm jack plugs (moulded)**

Lengths (meters): 3

Wire colours: Black (BK)



### SX/40K

Adaptor cable

**Stereo 3.5 mm jack plug (moulded)**

**Basic series cable**

**Two RCA phono plugs (moulded)**

Lengths (meters): 3

Wire colours: Black (BK)



### SX/164

Midi Cable

**5-Pole Male DIN connector (moulded plastic plug)**

**Basic series midi cable**

**5-Pole Male DIN connector (moulded plastic plug)**

Lengths (meters): 0.5 - 1 - 1.5 - 2 - 3 - 5 - 9

Wire colours: Black (BK)

## SERIES INSTRUMENT, MICROPHONE & AUDIO ADAPTOR CABLES

- The **RokSolid** Professional Cable Series redefines the essence of high-performance cable interfaces, with sleek contemporary design and superior technology, tested by the most prominent Italian laboratories.
- Manufactured to endure the most challenging situations, the **RokSolid** product line is engineered using professional “**Superflex**” cable featuring ultra-pure oxygen-free copper conductors for transparent signal transfer, thick spiralstyle noise-rejecting shielding that protects the signal from outside interferences, resistant durable PVC outer jacket for increased strength and flexibility.
- The **RokSolid** Series offers a wide variety of instrument, microphone and audio adaptor cables of excellent quality, distinguished by beautifully designed moulded connectors which allow for a supreme connection of your equipment to ensure outstanding performances time after time.

### RKSI/200

Instrument Cable

**Mono 6.3 mm QUIKLOK moulded jack plug**

**SUPERFLEX cable**

**Mono 6.3 mm QUIKLOK moulded jack plug**

Lengths (meters): 1 - 2 - 3 - 4.5 - 6 - 9

Wire colours: Black (BK)



### RKSI/205

Instrument Cable

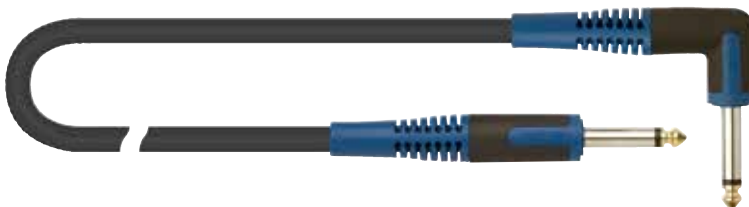
**Mono 6.3 mm QUIKLOK moulded right-angle jack plug**

**SUPERFLEX cable**

**Mono 6.3 mm QUIKLOK moulded jack plug**

Lengths (meters): 1 - 3 - 4.5 - 6 - 9

Wire colours: Black (BK)



### RKSI/207

Instrument Cable

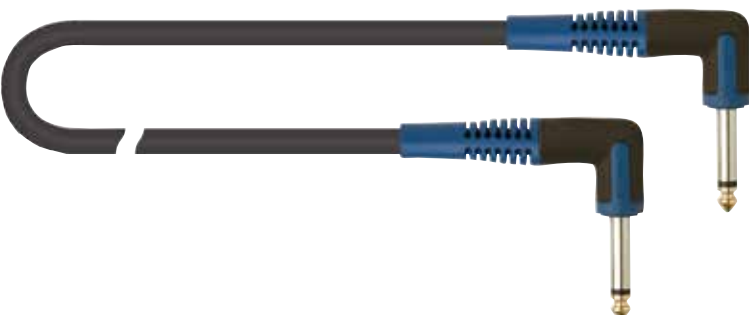
**Mono 6.3 mm QUIKLOK moulded right-angle jack plug**

**SUPERFLEX cable**

**Mono 6.3 mm QUIKLOK moulded right-angle jack plug**

Lengths (meters): 0.2 - 1 - 3

Wire colours: Black (BK)



### RKSI/202

Instrument Cable

**Stereo 6.3 mm QUIKLOK moulded jack plug**

**SUPERFLEX cable**

**Stereo 6.3 mm QUIKLOK moulded jack plug**

Lengths (meters): 1 - 2 - 3 - 5

Wire colours: Black (BK)



## Assembled Cables



### RKSM/340

Microphone Cable

**XLR Female QUIKLOK moulded connector**  
**SUPERFLEX cable**  
**XLR Male QUIKLOK moulded connector**

Lengths (meters): 1 - 2 - 3 - 5 - 9  
Wire colours: Black (BK)



### RKSM/342

Microphone Cable

**XLR Female QUIKLOK moulded connector**  
**SUPERFLEX cable**  
**Stereo 6.3 mm QUIKLOK moulded jack plug**

Lengths (meters): 3 - 5 - 9  
Wire colours: Black (BK)



### RKSM/344

Microphone Cable

**XLR Male QUIKLOK moulded connector**  
**SUPERFLEX cable**  
**Stereo 6.3 mm QUIKLOK moulded jack plug**

Lengths (meters): 2 - 3 - 5 - 9  
Wire colours: Black (BK)



### RKSM/300

Microphone Cable

**XLR Female QUIKLOK moulded connector**  
**SUPERFLEX cable**  
**Mono 6.3 mm QUIKLOK moulded jack plug**

Lengths (meters): 1 - 2 - 3 - 5 - 9  
Wire colours: Black (BK)



### RKSM/310

Microphone Cable

**XLR Male QUIKLOK moulded connector**  
**SUPERFLEX cable**  
**Mono 6.3 mm QUIKLOK moulded jack plug**

Lengths (meters): 3 - 5 - 9  
Wire colours: Black (BK)



### RKSA/100

Audio Adaptor Cable

**Two mono 6.3 mm QUIKLOK moulded jack plugs**  
**SUPERFLEX cable**  
**Stereo 6.3 mm QUIKLOK moulded jack plug**

Lengths (meters): 1 - 2 - 5  
Wire colours: Black (BK)

## RKSA/120

Audio Adaptor Cable

**Two RCA QUIKLOK moulded phono plugs**  
**SUPERFLEX cable**  
**Stereo 6.3 mm QUIKLOK moulded jack plug**

Lengths (meters): 1 - 2 - 5  
 Wire colours: Black (BK)



## RKSA/128

Audio Adaptor Cable

**RCA QUIKLOK moulded phono plug**  
**SUPERFLEX cable**  
**Mono 6.3 mm QUIKLOK moulded jack plug**

Lengths (meters): 2 - 5  
 Wire colours: Black (BK)



## RKSA/160

Audio Adaptor Cable

**Two RCA QUIKLOK moulded phono plugs**  
**SUPERFLEX cable**  
**Mono 6.3 mm QUIKLOK moulded jack plug**

Lengths (meters): 2 - 5  
 Wire colours: Black (BK)

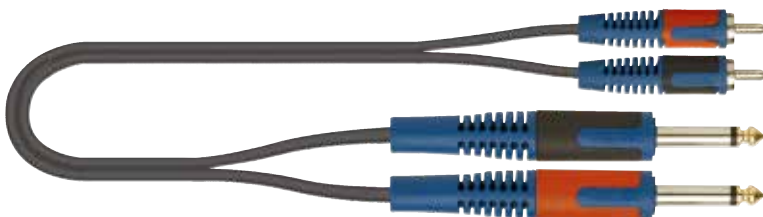


## RKSA/130

Audio Adaptor Cable

**Two RCA QUIKLOK moulded phono plugs**  
**SUPERFLEX cable**  
**Two mono 6.3 mm QUIKLOK moulded jack plugs**

Lengths (meters): 1 - 2 - 5  
 Wire colours: Black (BK)



## RKSA/110

Audio Adaptor Cable

**Two RCA QUIKLOK moulded phono plugs**  
**SUPERFLEX cable**  
**Two RCA QUIKLOK moulded phono plugs**

Lengths (meters): 1 - 1.5 - 2 - 3 - 5  
 Wire colours: Black (BK)



## RKSA/180

Audio Adaptor Cable

**Two RCA QUIKLOK moulded phono plugs**  
**SUPERFLEX cable**  
**Two RCA QUIKLOK moulded phono sockets**

Lengths (meters): 2 - 5  
 Wire colours: Black (BK)





## Assembled Cables



### RKSA/132

Audio Adaptor Cable

**RCA QUIKLOK moulded phono plug**  
**SUPERFLEX cable**  
**XLR Female QUIKLOK moulded connector**

Lengths (meters): 2  
Wire colours: Black (BK)



### RKSA/133

Audio Adaptor Cable

**RCA QUIKLOK moulded phono plug**  
**SUPERFLEX cable**  
**XLR Male QUIKLOK moulded connector**

Lengths (meters): 2  
Wire colours: Black (BK)



### RKSA/138

Audio Adaptor Cable

**Stereo 3.5 mm QUIKLOK moulded jack plug**  
**SUPERFLEX cable**  
**Stereo 3.5 mm QUIKLOK moulded jack plug**

Lengths (meters): 1 - 2 - 3 - 5  
Wire colours: Black (BK)



### RKSA/139

Audio Adaptor Cable

**Stereo 6.3 mm QUIKLOK moulded jack plug**  
**SUPERFLEX cable**  
**Stereo 3.5 mm QUIKLOK moulded jack plug**

Lengths (meters): 1 - 2 - 3 - 5  
Wire colours: Black (BK)



### RKSA/140

Audio Adaptor Cable

**Two mono 6.3 mm QUIKLOK moulded jack plugs**  
**SUPERFLEX cable**  
**Stereo 3.5 mm QUIKLOK moulded jack plug**

Lengths (meters): 1 - 2 - 5  
Wire colours: Black (BK)



### RKSA/150

Audio Adaptor Cable

**Two RCA QUIKLOK moulded phono plugs**  
**SUPERFLEX cable**  
**Stereo 3.5 mm QUIKLOK moulded jack plug**

Lengths (meters): 1 - 2 - 5  
Wire colours: Black (BK)

## RKSA/192

Audio Adaptor Cable

**Stereo 3.5 mm QUIKLOK moulded jack plug**  
**SUPERFLEX cable**  
**Two XLR Male QUIKLOK moulded connectors**

Lengths (meters): 2 - 3 - 5  
 Wire colours: Black (BK)



## RKSA/194

Audio Adaptor Cable

**Stereo 3.5 mm QUIKLOK moulded jack plug**  
**SUPERFLEX cable**  
**Two XLR Female QUIKLOK moulded connectors**

Lengths (meters): 2 - 3 - 5  
 Wire colours: Black (BK)



### STANDARD BLACK SERIES INSTRUMENT, MICROPHONE & ADAPTOR CABLES



#### STR/601K

Instrument Cable

**Mono 6.3 mm metal jack plug**

**CS535K cable**

**Mono 6.3 mm metal jack plug**

Lengths (meters): 0.5 - 1 - 2 - 3 - 4.5 - 6 - 9

Wire colours: Black (BK)



#### STR/603K

Instrument Cable

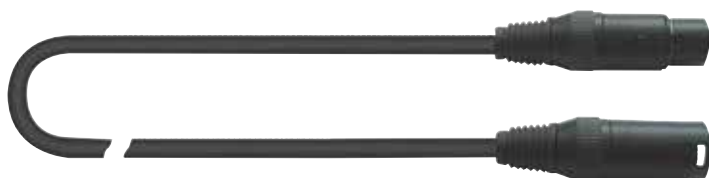
**Mono 6.3 mm right-angle metal jack plug**

**CS535K cable**

**Mono 6.3 mm metal jack plug**

Lengths (meters): 3 - 4.5 - 6

Wire colours: Black (BK)



#### MCR/611K

Microphone Cable

**XLR Female connector**

**CM995K cable**

**XLR Male connector**

Lengths (meters): 0.5 - 1 - 2 - 3 - 4.5 - 6 - 9 - 15 - 20

Wire colours: Black (BK)



#### MCR/614K

Microphone Cable

**XLR Female connector**

**CM995K cable**

**Stereo 6.3 mm metal jack plug**

Lengths (meters): 1 - 2 - 3 - 4.5 - 6

Wire colours: Black (BK)



#### MCR/615K

Microphone Cable

**XLR Male connector**

**CM995K cable**

**Stereo 6.3 mm metal jack plug**

Lengths (meters): 1 - 2 - 3 - 4.5 - 6

Wire colours: Black (BK)



#### MCR/612K

Microphone Cable

**XLR Female connector**

**CM995K cable**

**Mono 6.3 mm metal jack plug**

Lengths (meters): 1 - 2 - 3 - 4.5 - 6 - 9

Wire colours: Black (BK)



#### MCR/613K

Microphone Cable

**XLR Male connector**

**CM995K cable**

**Mono 6.3 mm metal jack plug**

Lengths (meters): 1 - 2 - 3 - 4.5 - 6 - 9

Wire colours: Black (BK)

### STR/608K

Adaptor Cable

**Stereo 3.5 mm metal jack plug**

**CM805K cable**

**Stereo 3.5 mm metal jack plug**

Lengths (meters): 1 - 2 - 3 - 5

Wire colours: Black (BK)



### STR/606K

Adaptor Cable

**Stereo 3.5 mm metal jack plug**

**CM805K cable**

**Stereo 6.3 mm metal jack plug**

Lengths (meters): 1 - 2 - 3 - 5

Wire colours: Black (BK)



### STR/611K

Adaptor Cable

**Two Mono 6.3 mm metal jack plugs**

**CM840K cable**

**Stereo 3.5 mm metal jack plug**

Lengths (meters): 1 - 2 - 3 - 5

Wire colours: Black (BK)



### STR/612K

Adaptor Cable

**Two RCA metal phono plugs**

**CM840K cable**

**Stereo 3.5 mm metal jack plug**

Lengths (meters): 1 - 2 - 3 - 5

Wire colours: Black (BK)





## Assembled Cables

# JUST

### HIGH PERFORMANCE CABLES

The QUIK LOK® cable dedicated to everyday application in the audio field, from stage to rehearsal studio.

Respectful of your signal: flexible, durable, featuring **gold-plated pins** and **metal skin-tops**.

Elegant and hard-wearing, thanks to the outer sheath with exclusive knurled design present on most models of this series, for a special “**velvet**” effect.



[quiklok.it/just](http://quiklok.it/just)



## JUST SERIES INSTRUMENT, MICROPHONE & AUDIO ADAPTOR CABLES

### JUST JJ

Instrument Cable

**Mono 6.3 mm metal jack plug**

**CSJUST cable**

**Mono 6.3 mm metal jack plug**

Lengths (meters): 1 - 2 - 3 - 4.5 - 6 - 9

Wire colours: Black (BK)



### JUST JJ SL

Instrument Cable

**Mono 6.3 mm metal jack plug**

**CSJUST cable**

**Mono 6.3 mm metal jack plug**

Lengths (meters): 1 - 2 - 3 - 4.5 - 6 - 9

Wire colours: Black (BK)



### JUST JR

Instrument Cable

**Mono 6.3 mm right-angle metal jack plug**

**CSJUST cable**

**Mono 6.3 mm metal jack plug**

Lengths (meters): 1 - 2 - 3 - 4.5 - 6 - 9

Wire colours: Black (BK)



### JUST JR SL

Instrument Cable

**Mono 6.3 mm right-angle metal jack plug**

**CSJUST cable**

**Mono 6.3 mm metal jack plug**

Lengths (meters): 1 - 2 - 3 - 4.5 - 6 - 9

Wire colours: Black (BK)



## Assembled Cables



### JUST 2JR

Instrument Cable

**Mono 6.3 mm right-angle metal jack plug**

**CSJUST cable**

**Mono 6.3 mm right-angle metal jack plug**

Lengths (meters): 0.2 - 0.3 - 0.5 - 1

Wire colours: Black (BK)



### JUST JS

Instrument Cable

**Stereo 6.3 mm metal jack plug**

**CSJUST cable**

**Stereo 6.3 mm metal jack plug**

Lengths (meters): 1 - 2 - 3 - 5

Wire colours: Black (BK)



### JUST MF

Microphone Cable

**XLR Female connector**

**CMJUST cable**

**XLR Male connector**

Lengths (meters): 0.5 - 1 - 2 - 3 - 5 - 10 - 15 - 20

Wire colours: Black (BK)



### JUST MF SL

Microphone Cable

**XLR Female connector**

**CMJUST cable**

**XLR Male connector**

Lengths (meters): 0.5 - 1 - 2 - 3 - 5 - 10 - 15 - 20

Wire colours: Black (BK)





## JUST FJS

Microphone Cable

**XLR Female connector**

**CMJUST cable**

**Stereo 6.3 mm metal jack plug**

Lengths (meters): 1 - 2 - 3 - 5 - 10

Wire colours: Black (BK)



## JUST MJS

Microphone Cable

**XLR Male connector**

**CMJUST cable**

**Stereo 6.3 mm metal jack plug**

Lengths (meters): 1 - 2 - 3 - 5 - 10

Wire colours: Black (BK)



## JUST FJM

Microphone Cable

**XLR Female connector**

**CMJUST cable**

**Mono 6.3 mm metal jack plug**

Lengths (meters): 1 - 2 - 3 - 5 - 10

Wire colours: Black (BK)



## JUST MJM

Microphone Cable

**XLR Male connector**

**CMJUST cable**

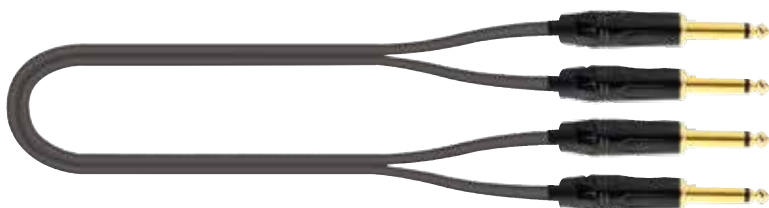
**Mono 6.3 mm metal jack plug**

Lengths (meters): 1 - 2 - 3 - 5 - 10

Wire colours: Black (BK)



## Assembled Cables



### JUST KEY

Adaptor cable

**Two Mono 6.3 mm metal jack plugs**

**CMJUST cable**

**Two Mono 6.3 mm metal jack plugs**

Lengths (meters): 1 - 2 - 3 - 4.5 - 6

Wire colours: Black (BK)



### JUST JS2JM

Adaptor Cable

**Stereo 6.3 mm metal jack plug**

**CMJUST cable**

**Two Mono 6.3 mm metal jack plugs**

Lengths (meters): 1 - 2 - 3 - 5

Wire colours: Black (BK)



### JUST JS2RCA

Adaptor Cable

**Stereo 6.3 mm metal jack plug**

**CMJUST cable**

**Two RCA metal phono plugs**

Lengths (meters): 1 - 2 - 3 - 5

Wire colours: Black (BK)



### JUST 4RCA

Adaptor Cable

**Two RCA metal phono plugs**

**CMJUST cable**

**Two RCA metal phono plugs**

Lengths (meters): 1 - 2 - 3 - 5

Wire colours: Black (BK)





## JUST 2RCA2J

Adaptor Cable

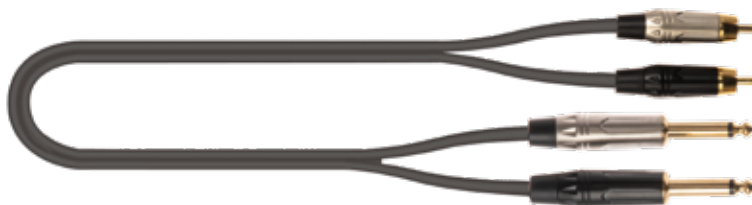
**Two RCA metal phono plugs**

**CMJUST cable**

**Two Mono 6.3 mm metal jack plugs**

Lengths (meters): 1 - 2 - 3 - 5

Wire colours: Black (BK)



## JUST JM35JM

Adaptor cable

**Mono 3.5 mm metal jack plug**

**CMJUST cable**

**Mono 6.3 mm metal jack plug**

Lengths (meters): 1 - 2 - 3

Wire colours: Black (BK)



## JUST J35JS

Adaptor Cable

**Stereo 3.5 mm metal jack plug**

**CMJUST cable**

**Stereo 6.3 mm metal jack plug**

Lengths (meters): 1 - 2 - 3 - 5

Wire colours: Black (BK)



## JUST J35J35

Adaptor Cable

**Stereo 3.5 mm metal jack plug**

**CMJUST cable**

**Stereo 3.5 mm metal jack plug**

Lengths (meters): 1 - 2 - 3 - 5

Wire colours: Black (BK)





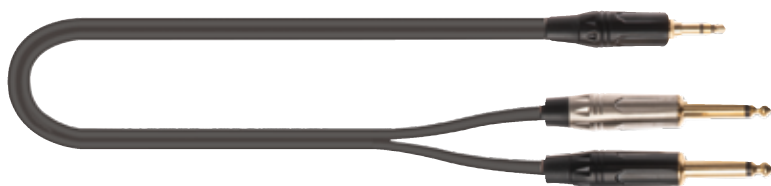


### JUST J35J35F

Adaptor cable

**Stereo 3.5 mm metal jack plug**  
**CMJUST cable**  
**Stereo 3.5 mm metal jack socket**

Lengths (meters): 2 - 3 - 5  
Wire colours: Black (BK)



### JUST J352J

Adaptor Cable

**Stereo 3.5 mm metal jack plug**  
**CMJUST cable**  
**Two Mono 6.3 mm metal jack plugs**

Lengths (meters): 1 - 2 - 3 - 5  
Wire colours: Black (BK)



### JUST J352RCA

Adaptor Cable

**Stereo 3.5 mm metal jack plug**  
**CMJUST cable**  
**Two RCA metal phono plugs**

Lengths (meters): 1 - 2 - 3 - 5  
Wire colours: Black (BK)



## FPC QUIKBOARD FLAT PATCH CABLES

The new FPC QUIKBOARD patch cables are extremely high-quality cables designed by Quik Lok to maximize space on your pedalboard. Their slender, ultra-thin shape allows for a neat cable management of your pedalboard, helping to save space and preventing annoying tangles of cables. Featuring extra-slim, right-angle 6.3 mm mono jack plugs with gold-plated contacts. Available in black colour, in a wide variety of lengths ranging from 10 cm to 90 cm to accommodate any musician's needs.



### FPC/QUIKBOARD

Patch Cable

#### FPC/QUIKBOARD 0.10

Lengths (meters): 0.10  
Wire colours: Black (BK)

#### FPC/QUIKBOARD 0.15

Lengths (meters): 0.15  
Wire colours: Black (BK)

#### FPC/QUIKBOARD 0.20

Lengths (meters): 0.20  
Wire colours: Black (BK)

#### FPC/QUIKBOARD 0.30

Lengths (meters): 0.30  
Wire colours: Black (BK)

#### FPC/QUIKBOARD 0.50

Lengths (meters): 0.50  
Wire colours: Black (BK)

#### FPC/QUIKBOARD 0.60

Lengths (meters): 0.60  
Wire colours: Black (BK)

#### FPC/QUIKBOARD 0.90

Lengths (meters): 0.90  
Wire colours: Black (BK)



FPC/QB-0.10



FPC/QB-0.15



FPC/QB-0.20



FPC/QB-0.30



FPC/QB-0.50



FPC/QB-0.60



FPC/QB-0.90

### FPC/QUIKBOARD JAR PACK

Mix of 65 assorted length flat patch cables

Contents:

- 10pcs in 0.10m length
- 10pcs in 0.15m length
- 15pcs in 0.20m length
- 15pcs in 0.30m length
- 5pcs in 0.50m length
- 5pcs in 0.60m length
- 5pcs in 0.90m length



## Assembled Cables

MADE IN ITALY



## **QUIK LOK CABLES: DESIGNED AND MANUFACTURED IN ITALY USING OUR HEAD AND FOLLOWING OUR HEART!!!**

- The line of Italian-made Quik Lok cables is manufactured according to a simple but essential company principle, that all musicians can trust and rely on: High Quality, First and Foremost, at all price levels!!
- The bulk cable that we use in the making of our packaged leads is thoroughly produced in Italy by a European-leading manufacturer, to the strictest copper purity standards, and in full compliance with the most severe regulations set to guarantee high-quality cable conductors, insulation, shielding and flexibility.
- The technical specifications of all bulk cable models utilized in the making of our pre-assembled cable items are clearly described in the Bulk Cable section of our general product catalogue, available as reference to all Quik Lok users.
- We utilize very unique bulk cable models In the manufacturing of our line of premade Special Guitar Cables, exclusively designed for Quik Lok, specifically engineered by our R&D staff. By combining our vast experience in the music field and our passion for guitar with the excellent manufacturing skills and sophisticated technology of our cable production plant, we were able to create a line of very high-end guitar cables that serve the purpose of dramatically improving the sound of the most popular musical instrument of modern age and allow the most demanding professional guitar players to highly enhance their performance.
- Soldering on our whole Made in Italy cable line is performed following a state-of-the art production procedure, in full compliance with ROHS regulations, and all assembled cables are individually tested for quality to literally eliminate any chance of failure on the job.
- The connectors employed in each one of our numerous pre-assembled cable series are selected based on the price range that each series is targeting, scrupulously aiming at achieving the best Quality/Price ratio possible in the case of our ITALIAN STANDARD Series, whereas no room for compromise is left when it comes to our ITALIAN TOP Series and our SPECIAL GUITAR CABLE Series, where Total Quality becomes our one and only priority.
- Our ITALIAN STANDARD Series cables are assembled with great quality connectors that are Made in China under our supervision, most of which of Quik Lok's proprietary design. On the other hand, our ITALIAN TOP Series and our SPECIAL GUITAR CABLE Series exclusively employ the finest connectors available in the industry today such as original Neutrik connectors (strictly of Swiss manufacturing) and the ever so popular Amphenol connectors (Made in Australia).
- In our mind, cables are not just a plain, ordinary accessory, but a serious, crucial component of any musician's gear. A poor quality cable connecting your beloved instrument to your amplifier and signal processors is surely going to seriously jeopardize the end result of your performance, and will undoubtedly fail to deliver your sound the way you had envisioned it, the way it was meant to be, causing your expensive, high-tech equipment and extraordinary musical talent to become completely meaningless. This is the reason why at Quik Lok we are committed to providing far more than a simple amp-to-guitar cable interface, nothing but a fully reliable, trustworthy connection means, made to the highest quality standards, a cable incorporating outstanding features and amazing personality, a precious working tool that will help you enhance your performance tremendously and will truly become a vital part of your music.

**When picking your cables don't compromise, go for the best,  
choose Quik Lok cables and feel the difference!**

## Assembled Cables

MADE IN ITALY



### ITALIAN STANDARD SERIES INSTRUMENT, MICROPHONE & AUDIO ADAPTOR CABLES



#### ITST JJ

Instrument Cable

**Mono 6.3 mm metal jack plug**  
**CS535BK cable**  
**Mono 6.3 mm metal jack plug**

Lengths (meters): 1 - 2 - 3 - 4.5 - 6 - 9  
Wire colours: Black (BK)



#### ITST JR

Instrument Cable

**Mono 6.3 mm right-angle metal jack plug**  
**CS535BK cable**  
**Mono 6.3 mm metal jack plug**

Lengths (meters): 1 - 2 - 3 - 4.5 - 6 - 9  
Wire colours: Black (BK)



#### ITST 2JR

Instrument Cable

**Mono 6.3 mm right-angle metal jack plug**  
**CS535BK cable**  
**Mono 6.3 mm right-angle metal jack plug**

Lengths (meters): 0.2 - 0.3 - 0.5 - 1  
Wire colours: Black (BK)



#### ITST JS

Instrument Cable

**Stereo 6.3 mm metal jack plug**  
**CM995BK cable**  
**Stereo 6.3 mm metal jack plug**

Lengths (meters): 1 - 2 - 3 - 5  
Wire colours: Black (BK)





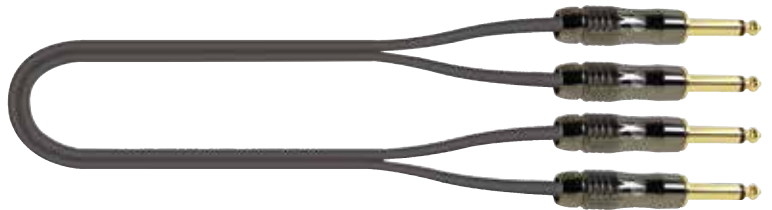


## ITST KEY

Adaptor cable

**Two Mono 6.3 mm metal jack plugs**  
**CM822BK cable**  
**Two Mono 6.3 mm metal jack plugs**

Lengths (meters): 1 - 2 - 3 - 4.5 - 6  
 Wire colours: Black (BK)



## ITST MF

Microphone Cable

**XLR Female connector**  
**CM995BK cable**  
**XLR Male connector**

Lengths (meters): 0.5 - 1 - 2 - 3 - 5 - 10 - 15 - 20  
 Wire colours: Black (BK)



## ITST MJM

Microphone Cable

**XLR Male connector**  
**CM995BK cable**  
**Mono 6.3 mm metal jack plug**

Lengths (meters): 1 - 2 - 3 - 5 - 10  
 Wire colours: Black (BK)



## ITST MJS

Microphone Cable

**XLR Male connector**  
**CM995BK cable**  
**Stereo 6.3 mm metal jack plug**

Lengths (meters): 1 - 2 - 3 - 5 - 10  
 Wire colours: Black (BK)



# Assembled Cables

## ITST FJM

Microphone Cable

**XLR Female connector**  
**CM995BK cable**  
**Mono 6.3 mm metal jack plug**

Lengths (meters): 1 - 2 - 3 - 5 - 10  
Wire colours: Black (BK)



## ITST FJS

Microphone Cable

**XLR Female connector**  
**CM995BK cable**  
**Stereo 6.3 mm metal jack plug**

Lengths (meters): 1 - 2 - 3 - 5 - 10  
Wire colours: Black (BK)



## ITST 2J35

Adaptor cable

**Stereo 3.5 mm metal jack plug**  
**CM805BK cable**  
**Stereo 3.5 mm metal jack plug**

Lengths (meters): 1 - 2 - 3 - 5  
Wire colours: Black (BK)



## ITST J352J

Adaptor cable

**Stereo 3.5 mm metal jack plug**  
**CM840BK cable**  
**Two Mono 6.3 mm metal jack plugs**

Lengths (meters): 1 - 2 - 3 - 5  
Wire colours: Black (BK)



## ITST J352RCA

Adaptor cable

**Stereo 3.5 mm metal jack plug**  
**CM840BK cable**  
**Two RCA metal phono plugs**

Lengths (meters): 1 - 2 - 3 - 5  
Wire colours: Black (BK)



MADE IN ITALY

## ITALIAN STANDARD B-SERIES INSTRUMENT & MICROPHONE CABLES

### ITST JJ B

Instrument Cable

**Mono 6.3 mm metal jack plug**

**CS535BK cable**

**Mono 6.3 mm metal jack plug**

Lengths (meters): 1 - 2 - 3 - 4.5 - 6 - 9

Wire colours: Black (BK)



### ITST JS B

Instrument Cable

**Stereo 6.3 mm metal jack plug**

**CM995BK cable**

**Stereo 6.3 mm metal jack plug**

Lengths (meters): 1 - 2 - 3 - 5

Wire colours: Black (BK)



### ITST MF B

Microphone Cable

**XLR Female connector**

**CM995BK cable**

**XLR Male connector**

Lengths (meters): 0.3 - 0.5 - 1 - 2 - 3 - 5 - 10 - 15 - 20

Wire colours: Black (BK)



### ITST MJM B

Microphone Cable

**XLR Male connector**

**CM995BK cable**

**Mono 6.3 mm metal jack plug**

Lengths (meters): 0.3 - 1 - 2 - 3 - 5 - 10

Wire colours: Black (BK)



## Assembled Cables



### ITST MJS B

Microphone Cable

**XLR Male connector**

**CM995BK cable**

**Stereo 6.3 mm metal jack plug**

Lengths (meters): 0.3 - 1 - 2 - 3 - 5 - 10

Wire colours: Black (BK)



### ITST FJM B

Microphone Cable

**XLR Female connector**

**CM995BK cable**

**Mono 6.3 mm metal jack plug**

Lengths (meters): 1 - 2 - 3 - 5 - 10

Wire colours: Black (BK)



### ITST FJS B

Microphone Cable

**XLR Female connector**

**CM995BK cable**

**Stereo 6.3 mm metal jack plug**

Lengths (meters): 1 - 2 - 3 - 5 - 10

Wire colours: Black (BK)



MADE IN ITALY

## ITALIAN TOP SERIES INSTRUMENT & MICROPHONE CABLES



### ITTOP JJ

Instrument Cable

**Neutrik NP2X Mono 6.3 mm metal jack plug**  
**CS732BK cable**  
**Neutrik NP2X Mono 6.3 mm metal jack plug**

Lengths (meters): 1 - 2 - 3 - 4.5 - 6 - 9  
Wire colours: Black (BK)



### ITTOP JR

Instrument Cable

**Neutrik NP2RX Mono 6.3 mm metal right-angle jack plug**  
**CS732BK cable**  
**Neutrik NP2X Mono 6.3 mm metal jack plug**

Lengths (meters): 1 - 2 - 3 - 4.5 - 6 - 9  
Wire colours: Black (BK)



### ITTOP JS

Instrument Cable

**Neutrik NP3X Stereo 6.3 mm metal jack plug**  
**CM780BK cable**  
**Neutrik NP3X Stereo 6.3 mm metal jack plug**

Lengths (meters): 1 - 2 - 3 - 5  
Wire colours: Black (BK)



### ITTOP KEY

Instrument Cable

**Two Neutrik NP2X Mono 6.3 mm metal jack plug**  
**CM822BK cable**  
**Two Neutrik NP2X Mono 6.3 mm metal jack plug**

Lengths (meters): 1 - 2 - 3 - 4.5 - 6  
Wire colours: Black (BK)





## Assembled Cables

### ITTOP MF

Microphone Cable

**Neutrik NC3FXX XLR Female connector**  
**CM780BK cable**  
**Neutrik NC3MXX XLR Male connector**

Lengths (meters): 0.5 - 1 - 2 - 3 - 5 - 10 - 15 - 20  
Wire colours: Black (BK)



### ITTOP MJS

Microphone Cable

**Neutrik NC3MXX XLR Male connector**  
**CM780BK cable**  
**Neutrik NP3X Stereo 6.3 mm metal jack plug**

Lengths (meters): 1 - 2 - 3 - 5 - 10  
Wire colours: Black (BK)



### ITTOP FJS

Microphone Cable

**Neutrik NC3FXX XLR Female connector**  
**CM780BK cable**  
**Neutrik NP3X Stereo 6.3 mm metal jack plug**

Lengths (meters): 1 - 2 - 3 - 5 - 10  
Wire colours: Black (BK)



### ITTOP DMX3

DMX connecting cable - 512 DMX channels

**Neutrik NC3FXX 3-Pin XLR Female connector**  
**CM825 DMX cable - 120 Ohm**  
**Neutrik NC3MXX 3-Pin XLR Male connector**

Lengths (meters): 1 - 5 - 10 - 15 - 20  
Wire colours: Black (BK)



### ITTOP DMX5

DMX connecting cable - 512 DMX channels

**Neutrik NC5FXX 5-Pin XLR Female connector**  
**CM825 DMX cable - 120 Ohm**  
**Neutrik NC5MXX 5-Pin XLR Male connector**

Lengths (meters): 1 - 5 - 10 - 15 - 20  
Wire colours: Black (BK)





# SONIC SOLUTIONS for Musicians



## SONIC SOLUTIONS SERIES HIGH DEFINITION INSTRUMENT CABLES

Through a long research process carried out at our laboratories in Italy, our technicians and a team of professional musicians with extensive experience in the music industry have finalized something that goes well beyond a simple cable product, a true working mode providing SOLUTIONS for musicians, the **SONIC SOLUTIONS** cable.

This is the cable required by musicians to address their specific need to carry the instrument's sound to the amplifier in the most **transparent** and natural way possible.

The **SS[ONE]** **SONIC SOLUTIONS** cable presents very different timbre characteristics, not because it acts as a sound equalizer but because it features a different way of carrying the signal from the instruments – most especially the higher harmonics that particularly determine and distinguish timbre.

Conceived, designed, manufactured and distributed by the **SONIC SOLUTIONS by Quik Lok** working group, this cable is 100% made in Italy! This innovative technology allows to drastically lower the capacitance to 56 Pf/mt and achieve absolute sound fidelity.

Whether utilized with electric, acoustic or bass guitars, keyboards or others, this special cable accurately delivers the exact sound produced by the instrument all the way through to the output connection.

Astonishingly broad frequency response, extremely low distortion and full signal transparency are the unique, distinctive features that truly identify the **SS[ONE]** as the **HIGH DEFINITION MUSICAL INSTRUMENT CABLE** par excellence.

**Try out our SS[ONE] cable, compare it with other high-end cables and you will be amazed by the sound difference!**

**Note:** When using SONIC SOLUTIONS Cables for multiple connections it is highly recommended to keep consistent with the same cable type on the whole signal chain. This allows to maintain intact the specific audio characteristics that the cable provides and preserve the unique sound quality that it is expected to deliver.



### SS/ONE

Instrument Cable

**Amphenol TM2PB Mono 6.3 mm metal jack plug**

**Sonic Solutions One cable**

**Amphenol TM2PB Mono 6.3 mm metal jack plug**

Lengths (meters): 3 - 5

Wire colours: Black (BK)



### SS/ONE-SIL

Instrument Cable

**Amphenol TM1PB Mono 6.3 mm metal jack plug with signal switch**

**Sonic Solutions One cable**

**Amphenol TM2PB Mono 6.3 mm metal jack plug**

Lengths (meters): 3 - 5

Wire colours: Black (BK)



### SS/ONE-A

Instrument Cable

**Amphenol TM2RB Mono 6.3 mm metal right-angle jack plug**

**Sonic Solutions One cable**

**Amphenol TM2PB Mono 6.3 mm metal jack plug**

Lengths (meters): 3 - 5

Wire colours: Black (BK)



### SS/ONE-AA

Pedal Connecting Cable

**Amphenol ACPM-RB Mono 6.3 mm right-angle jack plug**

**Sonic Solutions One cable**

**Amphenol ACPM-RB Mono 6.3 mm right-angle jack plug**

Lengths (meters): 0.1 - 0.15 - 0.2 - 0.3 - 0.5

Wire colours: Black (BK)

## SS/TRUE CONNECTION HIGH DEFINITION INSTRUMENT CABLE MADE IN ITALY

The Sonic Solutions **TRUE CONNECTION** cable is 100% Made in Italy, created by the intuition of guitar virtuoso Massimo Varini and sound guru Marco Brunetti.

The perfect cable for those who generate their own sound with an audio interface, whether at home, in a studio or live. The **TRUE CONNECTION** permits to dynamically adapt the pickups' impedance to the input given by digital sound generators.

Digital systems have become a significant part of a guitarist setup, due to the benefits in terms of practicality and costs, but something seems to have gone lost.

The amplifiers input and the guitars output have electrical characteristics that should be considered when they are connected.

The cable capacity, the impedance and the pickups resonance could distort the instrument's timbre if they are not balanced one to another. Those who use amp-emulators, profilers, digital pre-amps, multi effects or pedal-buffers will find in **TRUE CONNECTION** a real and natural sound through the direct connection between electric guitar and amp.

The most evident results are shown with the single coil or the splitted humbucker. The sound becomes warmer and less acid: from the most rock-sounding and distorted to the cleanest and brilliant sounds!

**TRUE CONNECTION** uses the SS/ONE cable. It symbiotically works with a circulation that has been studied in the domain of the fundamental guitar's frequencies. Guitarists and bassists will have a complete frequency range, totally balanced and respectful of the instruments characteristics. **TRUE CONNECTION** is the dynamic answer for those who use digital systems and a real connection between man, guitar and amplifier!!!



### SS/TRUE CONNECTION

Instrument Cable

**Amphenol TM2PB Mono 6.3 mm metal jack plug**

**Sonic Solutions One cable**

**Amphenol TM2PB Mono 6.3 mm metal jack plug**

Lengths (meters): 5

Wire colours: Black (BK)



## SONIC SOLUTIONS SERIES HIGH DEFINITION MICROPHONE CABLES MADE IN ITALY

Through a long research process carried out at our laboratories in Italy, our technicians and a team of professional musicians have finalized the **SONIC SOLUTIONS** by QUIK LOK Microphone Cable.

This is the cable required by musicians to address their specific need to carry the exact sound produced by their instruments in the most **transparent** and natural way possible.

The innovative concept applied to this cable is the result of a new technology thoroughly developed at our R&D department in Italy.

This technology ensures a surprisingly strong and well defined signal, an excellent sound/noise ratio and absolute sound fidelity: whether supporting the performance of a vocalist or utilized with electric, acoustic or bass guitars, keyboards or others, this special cable accurately delivers the sound exactly as produced, all the way through to the output connection.

Ingenious, innovative shielding design makes of this cable the perfect solution to endure the stress of live performing, while full signal **transparency** makes it also ideal for use in recording studios where total sound fidelity is a must.

Astonishingly broad frequency response, extremely linear and well balanced, achieved especially thanks to a phenomenal 0,58 µH/mt inductance rate.

Such exclusive, distinctive characteristics truly identify the **SS[TWO]** as the **HIGH DEFINITION MICROPHONE CABLE** par excellence.

### SS/TWO

Microphone Cable

**Amphenol AX3F XLR Female connector**

**Sonic Solutions Two cable**

**Amphenol AX3M XLR Male connector**

Lengths (meters): 2 - 3 - 5 - 7.5 - 9 - 15

Wire colours: Black (BK)



## Assembled Cables

### SPECIAL GUITAR CABLES, UNIQUELY DESIGNED AND SPECIFICALLY ENGINEERED TO HIGHLY ENHANCE THE PERFORMANCE OF THE MOST DEMANDING PROFESSIONAL GUITAR PLAYERS

MADE IN ITALY

*The passion for this instrument has led us to research and develop a series of highly specialized cables with the purpose of providing far more than a simple amp-to-guitar cable interface. These cables show a specific timber personality and amazing tone quality, as a result of the very particular technical specifications that distinguish the conductors utilized in the manufacturing of these models.*

**VITAMINA C Series:** Designed using cable with a third outer conductor. The end result is an extremely well defined response, with light emphasis on both the output level and medium and extreme frequency range, particularly found in heavy sounds. Only very few other cables with standard or high output level can compare with such great features at such an affordable price. Excellent with clean sounds and a great match with high-gain channels.

**QUIKSILVER Series:** Built using cable with a third outer conductor, and silver-plated strands for the signal conductor. The outcome is a surprisingly linear response on the whole band, particularly as it relates to high frequencies, because of its unrivaled ability to enhance harmonics in a very pleasant way. Ideal for use with any electric strung instrument, and particularly with electro acoustic guitars and high-end digital keyboards.





## SPECIAL GUITAR CABLES

MADE IN ITALY

**VITAMINA C Series:** Designed using cable with a third outer conductor. The end result is an extremely well defined response, with light emphasis on both the output level and medium and extreme frequency range, particularly found in heavy sounds. Only very few other cables with standard or high output level can compare with such great features at such an affordable price. Excellent with clean sounds and a great match with high-gain channels.

# Vitamina

### VITAMINA-C

Instrument Cable

**Neutrik NP2XB custom mono 6.3 mm metal jack plug**  
**Vitamina-C cable (6.8 mm diameter)**

**Neutrik NP2XB custom mono 6.3 mm metal jack plug**

Lengths (meters): 3 - 4.5 - 6

Wire colours: Orange

### VITAMINA-C A5

Instrument Cable

**Neutrik NP2RXB custom mono 6.3 mm angled metal jack plug**  
**Vitamina-C cable (6.8 mm diameter)**

**Neutrik NP2XB custom mono 6.3 mm metal jack plug**

Lengths (meters): 5

Wire colours: Orange

### FPC/V-C2

Pedal Connecting Cable

**Amphenol ACPMRB mono 6.3 mm right-angle jack plug**

**Vitamina-C cable (6.8 mm diameter)**

**Amphenol ACPMRB mono 6.3 mm right-angle jack plug**

Lengths (meters): 0.2

Wire colours: Orange

### VITAMINA-C BLACK

Instrument Cable

**Neutrik NP2XB custom mono 6.3 mm metal jack plug**  
**Vitamina-C cable (6.8 mm diameter)**

**Neutrik NP2XB custom mono 6.3 mm metal jack plug**

Lengths (meters): 3 - 4.5 - 6

Wire colours: Black (BK)



When using Vitamina-C, QuikSilver or Unicore Special Guitar Cables for multiple connections it is highly recommended to keep consistent with the same cable type on the whole signal chain. This allows to maintain intact the specific audio characteristics that the cable provides and preserve the unique sound quality that it is expected to deliver.

## Assembled Cables



### VITAMINA-C BLACK A5

Instrument Cable

**Neutrik NP2RXB custom mono 6.3 mm angled metal jack plug**  
**Vitamina-C cable (6.8 mm diameter)**  
**Neutrik NP2XB custom mono 6.3 mm metal jack plug**

Lengths (meters): 5  
Wire colours: Black (BK)



### VITAMINA-C BLACK S5

Instrument Cable

**Neutrik NP2XB custom mono 6.3 mm metal jack plug**  
**Vitamina-C cable (6.8 mm diameter)**  
**Neutrik NP2X-AU-SILENT mono 6.3 mm metal jack plug**

Lengths (meters): 5  
Wire colours: Black (BK)



### VITAMINA-C BLACK A55

Instrument Cable

**Neutrik NP2RX-AU-SILENT mono 6.3 mm angled metal jack plug**  
**Vitamina-C cable (6.8 mm diameter)**  
**Neutrik NP2XB custom mono 6.3 mm metal jack plug**

Lengths (meters): 5  
Wire colours: Black (BK)



## SPECIAL GUITAR CABLES

MADE IN ITALY

**QUIKSILVER Series:** Built using cable with a third outer conductor, and silver-plated strands for the signal conductor. The outcome is a surprisingly linear response on the whole band, particularly as it relates to high frequencies, because of its unrivaled ability to enhance harmonics in a very pleasant way. Ideal for use with any electric strung instrument, and particularly with electro acoustic guitars and high-end digital keyboards.

Quiksilver



### QUIKSILVER

Instrument Cable

**Neutrik NP2X mono 6.3 mm metal jack plug**  
**QUIKSILVER PVC cable (6.8 mm diameter)**  
**Neutrik NP2X mono 6.3 mm metal jack plug**

Lengths (meters): 3 - 5  
 Wire colours: Brick Red



### QUIKSILVER A5

Instrument Cable

**Neutrik NP2RX mono 6.3 mm metal right-angle jack plug**  
**QUIKSILVER PVC cable (6.8 mm diameter)**  
**Neutrik NP2X mono 6.3 mm metal jack plug**

Lengths (meters): 5  
 Wire colours: Brick Red



### QUIKSILVER S5

Instrument Cable

**Neutrik NP2X mono 6.3 mm metal jack plug**  
**QUIKSILVER PVC cable (6.8 mm diameter)**  
**Neutrik NP2X-AU-SILENT mono 6.3 mm metal jack plug**

Lengths (meters): 5  
 Wire colours: Brick Red



### QUIKSILVER AS5

Instrument Cable

**Neutrik NP2RX-AU-SILENT mono 6.3 mm angled metal jack plug**  
**QUIKSILVER PVC cable (6.8 mm diameter)**  
**Neutrik NP2X mono 6.3 mm metal jack plug**

Lengths (meters): 5  
 Wire colours: Brick Red



### FPC/Q

Pedal Connecting Cable

**Amphenol ACPMRB mono 6.3 mm right-angle jack plug**  
**QUIKSILVER PVC cable (6.8 mm diameter)**  
**Amphenol ACPMRB mono 6.3 mm right-angle jack plug**

Lengths (meters): 0.2  
 Wire colours: Brick Red

### CONNECTING CABLES FOR SPEAKER CABINET / AMP HEAD

MADE IN ITALY



#### STACK

Amp-Head connecting cable

**Mono 6.3 mm JUMBO metal jack plug**  
**CA830 (2 x 2.5 mm) cable**  
**Mono 6.3 mm JUMBO metal jack plug**

Lengths (meters): 0.5 - 1 - 1.5  
Wire colours: Black (BK)

### CONNECTING CABLES FOR NON POWERED SPEAKERS

MADE IN ITALY



#### S/310

Speaker Cable

**Mono 6.3 mm metal jack plug**  
**CA810 (2 x 1 mm) cable**  
**Mono 6.3 mm metal jack plug**

Lengths (meters): 1 - 1.5 - 2 - 3 - 5 - 10 - 15 - 20  
Wire colours: Black (BK)



#### S/314

Speaker Cable

**Mono 6.3 mm metal jack plug**  
**CA810 (2 x 1 mm) cable**  
**XLR Male connector**

Lengths (meters): 3 - 5 - 10 - 15 - 20  
Wire colours: Black (BK)



#### S/318

Speaker Cable

**XLR Female connector**  
**CA810 (2 x 1 mm) cable**  
**XLR Male connector**

Lengths (meters): 5 - 10 - 15 - 20  
Wire colours: Black (BK)



#### S/320

Speaker Cable

**Mono 6.3 mm metal jack plug**  
**CA820 (2 x 1.5 mm) cable**  
**Mono 6.3 mm metal jack plug**

Lengths (meters): 5 - 10 - 15 - 20  
Wire colours: Black (BK)



#### S/431PD

Speaker Cable

**Mono 6.3 mm JUMBO metal jack plug**  
**CA830 (2 x 2.5 mm) cable**  
**Mono 6.3 mm JUMBO metal jack plug**

Lengths (meters): 5 - 10 - 15 - 20  
Wire colours: Black (BK)

## S/380

Speaker Cable

**4-pole Speakon connector**  
**CA822 (2 x 2 mm) cable**  
**4-pole Speakon connector**

Lengths (meters): 2 - 5 - 10 - 15 - 20  
 Wire colours: Black (BK)



## S/381

Speaker Cable

**4-pole Speakon connector**  
**CA820 (2 x 1.5 mm) cable**  
**XLR Female connector**

Lengths (meters): 0.2 - 2 - 5 - 10 - 15 - 20  
 Wire colours: Black (BK)



## S/382

Speaker Cable

**4-pole Speakon connector**  
**CA820 (2 x 1.5 mm) cable**  
**XLR Male connector**

Lengths (meters): 0.2 - 2 - 5 - 10 - 15 - 20  
 Wire colours: Black (BK)



## S/383

Speaker Cable

**4-pole Speakon connector**  
**CA820 (2 x 1.5 mm) cable**  
**Mono 6.3 mm metal jack plug**

Lengths (meters): 0.2 - 2 - 5 - 10 - 15 - 20  
 Wire colours: Black (BK)

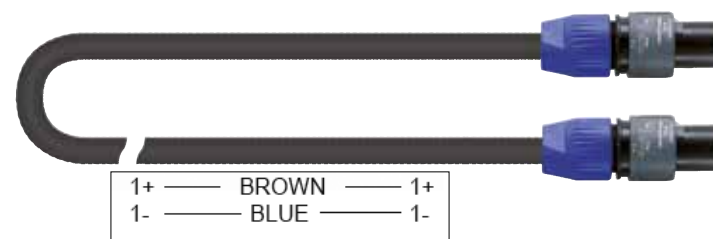


## S/345PN

Speaker Cable

**Neutrik NL2FC 2-pole Speakon connector**  
**CA822 (2 x 2 mm) cable**  
**Neutrik NL2FC 2-pole Speakon connector**

Lengths (meters): 5 - 10 - 15 - 20  
 Wire colours: Black (BK)

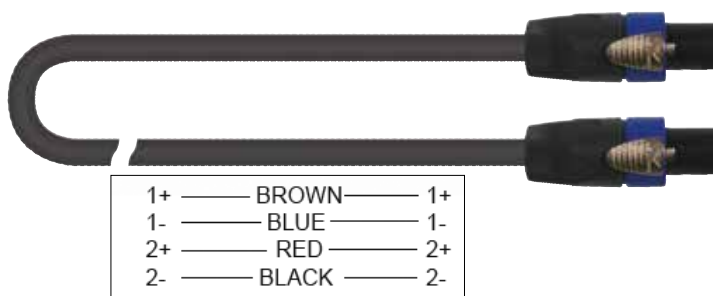


## S/346PN

Speaker Cable

**Neutrik NL4FX 4-pole Speakon connector**  
**CA804 (4 x 2.5 mm) cable**  
**Neutrik NL4FX 4-pole Speakon connector**

Lengths (meters): 5 - 10 - 15 - 20  
 Wire colours: Black (BK)





## Assembled Cables

### CONNECTING AUDIO/POWER CABLES FOR POWERED SPEAKERS

MADE IN ITALY



#### S/396

Audio/Power Speaker Cable

**XLR Male connector + Female IEC 60320-C13 standard socket**  
**CA836 (3 x 1.5 mm power) mains/audio cable**  
**XLR Female connector + Schuko type wall plug**

Lengths (meters): 5 - 10 - 15 - 20  
Wire colours: Black (BK)



#### S/398

Audio/Power Speaker Cable

**XLR Male connector + Neutrik Powercon NAC3FCA (Power In) connector**  
**CA836 (3 x 1.5 mm power) mains/audio cable**  
**XLR Female connector + Neutrik Powercon NAC3FCB (Power Out) connector**

Lengths (meters): 5 - 10 - 15 - 20  
Wire colours: Black (BK)

### MAINS CABLES



#### S/1200 EU STND

Mains Cable

**Schuko type wall plug**  
**Female IEC 60320-C13 standard socket**

Lengths (meters): 2  
Wire colours: Black (BK)

### MIDI CABLES

MADE IN ITALY



#### S/165

Midi Cable

**5-Pole Male DIN metal connector**  
**CM900 midi cable**  
**5-Pole Male DIN metal connector**

Lengths (meters): 1 - 2 - 3 - 4.5 - 6 - 9  
Wire colours: Black (BK)

## DIGITAL AUDIO CABLES

MADE IN ITALY

### C-AES/EBU

Digital audio cable

**Neutrik NC3FXXB XLR Female connector**  
**CM818 AES/EBU cable (100 ohm)**  
**Neutrik NC3MXXB XLR Male connector**

Lengths (meters): 0.5 - 1 - 2 - 3  
 Wire colours: Black (BK)



## DMX CONNECTION CABLES

MADE IN ITALY

### DMX/1400

DMX connecting cable

**5-Pin XLR Female connector (the control circuit uses only 3 of 5 pins)**  
**CM825 Digital cable (3-Pole, 120 Ohm, suitable for up to 512 DMX channels)**  
**5-Pin XLR Male connector (the control circuit uses only 3 of 5 pins)**

Lengths (meters): 1 - 5 - 10 - 15 - 20  
 Wire colours: Black (BK)



### DMX/1401

DMX connecting cable

**3-Pin XLR Female connector**  
**CM825 Digital cable (3-Pole, 120 Ohm, suitable for up to 512 DMX channels)**  
**3-Pin XLR Male connector**

Lengths (meters): 1 - 5 - 10 - 15 - 20  
 Wire colours: Black (BK)



## Assembled Cables

### DIGITAL ETHERCON CABLES

MADE IN ITALY

#### ETH/5

Digital EtherCon Cat5e Cable

Designed to protect RJ45 connection contacts from breakage, meets the ever-growing requirements of data volume, transfer rate and bandwidth. The system is ideal for Ethernet applications in harsh, demanding environments such as audio, commercial, entertainment, live stage production, DMX lighting, outdoor Internet access and industrial Ethernet. Certificate 10Mbps / Certificate 100Mbps / Compatible 1Gbps | 100Mhz

**Neutrik NE8MC-1 EtherCon RJ45 cable housing**  
**ETH1004 Cat5E Ethernet cable**  
**Neutrik NE8MC-1 EtherCon RJ45 cable housing**

Lengths (meters): 5 - 10 - 20 - 30 - 40 - 50  
Wire colours: Black (BK)



#### ETH/6

Digital EtherCon Cat6 Cable

Designed for greater requirements of data volume, transfer rate and bandwidth. Ideal for Ethernet applications in audio, commercial, entertainment, live stage production, DMX lighting, outdoor Internet access and industrial Ethernet.

Certificate 100Mbps / Certificate 1Gbps / Certificate 10Gbps (short distance) | 250Mhz

**RJ45 EtherCon cable connector**  
**ETH1007 Cat6 Ethernet cable**  
**RJ45 EtherCon cable connector**

Lengths (meters): 5 - 10 - 20 - 30 - 40 - 50  
Wire colours: Black (BK)



## CABLE ACCESSORIES

### STRAP/15 QUIKLOK

Adhesive velcro cable gripping tie Multi-purpose cable organizer can be used to tie up speaker cables, guitar and keyboard cables, microphone and computer cables, monitor and power cords and much more. Ideal for managing all kinds of cable and keeping them well organized and tidy in place.

**Length:** 15 cm – 5.9"

**Color:** Black



### STRAP/18 QUIKLOK

Adhesive velcro cable gripping tie Multi-purpose cable organizer can be used to tie up speaker cables, guitar and keyboard cables, microphone and computer cables, monitor and power cords and much more. Ideal for managing all kinds of cable and keeping them well organized and tidy in place.

**Length:** 18 cm – 7.1"

**Color:** Black



### STRAP/25 QUIKLOK

Adhesive velcro cable gripping tie Multi-purpose cable organizer can be used to tie up speaker cables, guitar and keyboard cables, microphone and computer cables, monitor and power cords and much more. Ideal for managing all kinds of cable and keeping them well organized and tidy in place.

**Length:** 25 cm – 9.8"

**Color:** Black



## Assembled Cables

### THE “600-K” SERIES OF STAGE BOX AUDIO SYSTEMS BY QUIK LOK

- Quik Lok introduces the “600-K” Series of stage box audio systems, designed to offer maximum value and guarantee absolute, consistent operation reliability.
- Heavy duty, powder coated, metal stagebox with integrated nylon handle.
- Built with flexible, professional multipair cable with black colour PVC jacket. Each pair contains 2x0.14mm (24 AWG) conductors, each made of 7x0.16 twisted copper strands, with 100% foil shield and polyethylene insulation.
- Both panel and fanout feature high-grade quality, hand-soldered metal connectors with imprinted numbers and letters.
- Supplied with nylon carrying bag.



MODEL	PANEL	FAN-TAIL	CHANNELS	XLR TYPE	CABLE PAIRS	CABLE LENGTH
<b>BOX/601-5K</b>	8 x XLR Female	8 x XLR Male	8 Input Balanced	“K” series	8	5 mt. - 16.5 ft.
<b>BOX/602-10K</b>	8 x XLR Female	8 x XLR Male	8 Input Balanced	“K” series	8	10 mt. - 33 ft.
<b>BOX/604-10K</b>	8 x XLR Female 4 x XLR Male	8 x XLR Male 4 x XLR Female	8 Input Balanced 4 Output Balanced	“K” series	12	10 mt. - 33 ft.
<b>BOX/605-20K</b>	8 x XLR Female 4 x XLR Male	8 x XLR Male 4 x XLR Female	8 Input Balanced 4 Output Balanced	“K” series	12	20 mt. - 66 ft.
<b>BOX/636-10K</b>	16 x XLR Female 4 x XLR Male	16 x XLR Male 4 x XLR Female	16 Input Balanced 4 Output Balanced	“K” series	20	10 mt. - 33 ft.
<b>BOX/637-20K</b>	16 x XLR Female 4 x XLR Male	16 x XLR Male 4 x XLR Female	16 Input Balanced 4 Output Balanced	“K” series	20	20 mt. - 66 ft.
<b>BOX/638-30K</b>	16 x XLR Female 4 x XLR Male	16 x XLR Male 4 x XLR Female	16 Input Balanced 4 Output Balanced	“K” series	20	30 mt. - 99 ft.
<b>BOX/640-20K</b>	20 x XLR Female 4 x XLR Male	20 x XLR Male 4 x XLR Female	20 Input Balanced 4 Output Balanced	“K” series	24	20 mt. - 66 ft.
<b>BOX/641-30K</b>	20 x XLR Female 4 x XLR Male	20 x XLR Male 4 x XLR Female	20 Input Balanced 4 Output Balanced	“K” series	24	30 mt. - 99 ft.
<b>BOX/643-20K</b>	24 x XLR Female 8 x XLR Male	24 x XLR Male 8 x XLR Female	24 Input Balanced 8 Output Balanced	“K” series	32	20 mt. - 66 ft.
<b>BOX/644-30K</b>	24 x XLR Female 8 x XLR Male	24 x XLR Male 8 x XLR Female	24 Input Balanced 8 Output Balanced	“K” series	32	30 mt. - 99 ft.
<b>BOX/646-20K</b>	32 x XLR Female 8 x XLR Male	32 x XLR Male 8 x XLR Female	32 Input Balanced 8 Output Balanced	“K” series	40	20 mt. - 66 ft.
<b>BOX/647-30K</b>	32 x XLR Female 8 x XLR Male	32 x XLR Male 8 x XLR Female	32 Input Balanced 8 Output Balanced	“K” series	40	30 mt. - 99 ft.



# BULK CABLES



## Bulk Cables

### INSTRUMENT CABLES MADE IN ITALY

#### SS/ONE SONIC SOLUTIONS HIGH DEFINITION INSTRUMENT CABLE

Through a long research process carried out at our laboratories in Italy, our technicians and a team of professional musicians with extensive experience in the music industry have finalized something that goes well beyond a simple cable product, a true working mode providing SOLUTIONS for musicians, the **SONIC SOLUTIONS** cable. This is the cable required by musicians to address their specific need to carry the instrument's sound to the amplifier in the most **transparent** and natural way possible.

The **SS[ONE]** SONIC SOLUTIONS cable presents very different timbre characteristics, not because it acts as a sound equalizer but because it features a different way of carrying the signal from the instruments – most especially the higher harmonics that particularly determine and distinguish timbre.

Conceived, designed, manufactured and distributed by the **SONIC SOLUTIONS by Quik Lok** working group, this cable is 100% made in Italy! This innovative technology allows to drastically lower the capacitance to 56 Pf/mt and achieve absolute sound fidelity.

Whether utilized with electric, acoustic or bass guitars, keyboards or others, this special cable accurately delivers the exact sound produced by the instrument all the way through to the output connection.

Astonishingly broad frequency response, extremely low distortion and full signal transparency are the unique, distinctive features that truly identify the **SS[ONE]** as the **HIGH DEFINITION MUSICAL INSTRUMENT CABLE** par excellence.



#### SS/ONE

High Definition Instrument Cable

Reel length (meters): **100**

Colours: Black (**BK**)



## INSTRUMENT CABLES MADE IN ITALY

### CS/535

Instrument Cable

Reel length (meters): **100**

Colours: Black (**BK**)



#### Specifications

Inner conductor size:	1 x 0.22 mm <sup>2</sup> (22 AWG)
Strands x conductor:	7 x 0.20 Bare Copper (BC)
Insulation:	PE (Polyethylene) Ø 1.70 mm
Sub shielding:	100% Conductive PVC
Main shielding:	95% Copper Shield (5 x 8 served strands)
Outer jacket:	PVC Polyvinyl Chloride - Hardness grade: 65 Shore
Overall diameter:	6.00 mm
Weight:	38.5 Kg (85.56 lbs) per 1000 m (3280 ft)

#### Mechanical / Electric Characteristics

Conductor resistance at 20°:	<80 Ohm/Km
Capacitance:	110Pf/m
Insulation resistance at 20°:	>5000 Mohm/Km
Working temperature:	-30° ~ +70°

### CS/732

Instrument Cable

Reel length (meters): **100**

Colours: Black (**BK**)



#### Specifications

Inner conductor size:	1 x 0.50 mm <sup>2</sup> (20 AWG)
Strands x conductor:	28 x 0.15 Bare Copper (BC)
Insulation:	FHDPE (Foam High Density Polyethylene) Ø 2.20 mm
Sub shielding:	100% Conductive PVC
Main shielding:	95% Tinned Copper Shield (8 x 16 served strands)
Outer jacket:	Antistatic PVC Polyvinyl Chloride - Hardness grade: 60 Shore
Overall diameter:	6.35 mm
Weight:	47 Kg (104.44 lbs) per 1000 m (3280 ft)

#### Mechanical / Electric Characteristics

Conductor resistance at 20°:	<37 Ohm/Km
Capacitance:	135Pf/m
Insulation resistance at 20°:	>10000 Mohm/Km
Working temperature:	-30° ~ +70°



# Bulk Cables

## MICROPHONE CABLES MADE IN ITALY

### SS/TWO SONIC SOLUTIONS HIGH DEFINITION MICROPHONE CABLE

Through a long research process carried out at our laboratories in Italy, our technicians and a team of professional musicians have finalized the **SONIC SOLUTIONS** by QUIK LOK Microphone Cable. This is the cable required by musicians to address their specific need to carry the exact sound produced by their instruments in the most **transparent** and natural way possible.

The innovative concept applied to this cable is the result of a new technology thoroughly developed at our R&D department in Italy. This technology ensures a surprisingly strong and well defined signal, an excellent sound/noise ratio and absolute sound fidelity: whether supporting the performance of a vocalist or utilized with electric, acoustic or bass guitars, keyboards or others, this special cable accurately delivers the sound exactly as produced, all the way through to the output connection.

Ingenious, innovative shielding design makes of this cable the perfect solution to endure the stress of live performing, while full signal **transparency** makes it also ideal for use in recording studios where total sound fidelity is a must.

Astonishingly broad frequency response, extremely linear and well balanced, achieved especially thanks to a phenomenal 0,58 µH/mt inductance rate.

Such exclusive, distinctive characteristics truly identify the **SS[TWO]** as the **HIGH DEFINITION MICROPHONE CABLE** par excellence.



Specifications	
Inner conductor size:	2 x 0.35 mm² (20 AWG)
Conductor strands:	0.10 mm Bare Copper
Insulation:	Dual color XLPE Polythene - Ø 1.70 mm
Core arrangement:	Twisted to pairs with cotton filling
Shielding:	Braided tinned copper shielding (cu 0,10 mm) + TNT tape
Outer jacket:	PVC Polyvinyl Chloride
Overall diameter:	6.00 mm
Weight:	51.5 Kg (114.44 lbs) per 1000 m (3280 ft)

Mechanical / Electric Characteristics	
Conductor resistance at 20°:	≤ 59 Ohm/Km
Shielding resistance at 20°:	≤ 29 Ohm/Km
Impedance:	110 Ohm
Conductor/shielding capacitance:	185Pf/m
Conductor/conductor capacitance:	111Pf/m
Working temperature:	-30° ~ +70°

#### SS/TWO

High Definition Microphone Cable

Reel length (meters): **100**  
Colours: Black (**BK**)

**Note:** When using SONIC SOLUTIONS Cable for multiple connections it is highly recommended to keep consistent with the same cable type on the whole signal chain. This allows to maintain intact the specific audio characteristics that the cable provides and preserve the unique sound quality that it is expected to deliver.



# MICROPHONE CABLES

MADE IN ITALY

## CM/580

Microphone Cable

Reel length (meters): **100**

Colours: Black **(BK)**



### Specifications

Inner conductor size:	2 x 0.22 mm <sup>2</sup> (Ø 1.40 mm)
Strands x conductor:	28 x 0.10 Stranded Bare Copper (BC)
Insulation:	Dual colour PE (Polyethylene)
Core arrangement:	Twisted to pairs with cotton filling
Shielding:	Bare copper coil shielding, 0.10 mm, 100% coverage + TNT foil
Outer jacket:	Flex PVC
Overall diameter:	6.40 mm
Weight:	51 Kg (113.33 lbs) per 1000 m (3280 ft)

### Mechanical / Electric Characteristics

Conductor resistance at 20°C (Ohm/Km):	According to standard IEC 228/HD 383 S2 (CEI 20-29)
Resistance to flame propagation:	According to the standard IEC 332-1 (CEI 20-35)
Voltage Rating (V):	300/300
Voltage Test (V):	2.000
Working temperature:	+60°C

## CM/675

Microphone Cable

Reel length (meters): **100 - 600**

Colours: Black **(BK)** - Blue **(BL)** - Red **(RE)**



### Specifications

Inner conductor size:	2 x 0.22 mm <sup>2</sup> (22 AWG)
Strands x conductor:	7 x 0.20 Bare Copper (BC)
Insulation:	PE (Polyethylene) Ø 1.45 mm
Shielding:	Bare copper 0.22 drain wire (7 x 0.20) + 100% Conductive PVC
Outer jacket:	PVC Polyvinyl Chloride - Hardness grade: 65 Shore
Overall diameter:	6.00 mm
Weight:	39.5 Kg (87.78 lbs) per 1000 m (3280 ft)

### Mechanical / Electric Characteristics

Conductor resistance at 20°:	<52 Ohm/Km
Conductor/conductor capacitance:	60Pf/m
Insulation resistance at 20°:	>5000 Mohm/Km
Working temperature:	-30° ~ +70°

## CM/995

Microphone Cable

Reel length (meters): **100**

Colours: Black **(BK)**



### Specifications

Inner conductor size:	2 x 0.22 mm <sup>2</sup> (24 AWG)
Strands x conductor:	28 x 0.10 Bare Copper (BC)
Insulation:	PVC Polyvinyl Chloride - Ø 1.45 mm
Core arrangement:	Twisted to pairs with cotton filling
Shielding:	Bare copper spiral shielding - 100% coverage
Outer jacket:	Super Flex PVC
Overall diameter:	6.30 mm
Weight:	50 Kg (111.11 lbs) per 1000 m (3280 ft)

### Mechanical / Electric Characteristics

Conductor resistance at 20°:	<86 Ohm/Km
Conductor/shielding capacitance:	91Pf/m
Conductor/conductor capacitance:	58Pf/m
Insulation resistance at 20°:	>10000 Mohm/Km
Working temperature:	-20° ~ +70°



# Bulk Cables

## MICROPHONE CABLES



Specifications	
Inner conductor size:	2 x 0.50 mm <sup>2</sup> (20 AWG)
Strands x conductor:	28 x 0.15 Tinned Copper
Insulation:	Dual color LPE Polythene - Ø 1.70 mm
Core arrangement:	Twisted to pairs with drain wire and cotton filling
Shielding:	Braided tinned copper shielding (8 x 0.10) - 90% coverage
Outer jacket:	PVC Polyvinyl Chloride - Hardness grade: 60 Shore
Overall diameter:	6.35 mm
Weight:	51.5 Kg (114.44 lbs) per 1000 m (3280 ft)
Mechanical / Electric Characteristics	
Conductor resistance at 20°:	<37 Ohm/Km
Conductor/shielding capacitance:	92Pf/m
Conductor/conductor capacitance:	54Pf/m
Insulation resistance at 20°:	>5000 Mohm/Km
Working temperature:	-30° ~ +70°

### CM/780

Anti-static Microphone Cable

Reel length (meters): **100 - 600**

Colours: Black (**BK**)

## MIDI CABLES



Specifications	
Inner conductor size:	4 x 0.14 mm <sup>2</sup> (26 AWG)
Strands x conductor:	18 x 0.10 Bare Copper (BC)
Insulation:	4-colour PVC Polyvinyl Chloride - Ø 1.10 mm
Shielding:	Braided 6 x 0.10 mm bare copper shielding - 90% coverage
Outer jacket:	PVC Polyvinyl Chloride - Hardness grade: 65 Shore
Overall diameter:	5.40 mm
Weight:	33 Kg (73.33 lbs) per 1000 m (3280 ft)
Mechanical / Electric Characteristics	
Insulation resistance (20°):	<120 Ohm/km
Conductor resistance at 20°:	<127 Ohm/Km
Conductor/shielding capacitance:	126Pf/m
Conductor/conductor capacitance:	74Pf/m
Working temperature:	-30° ~ +70°

### CM/900

Midi Cable

Reel length (meters): **100**

Colours: Black (**BK**)

# FLAT MULTICORE CABLES MADE IN ITALY



	CM/840	CM/870
	2-Pair Flat Multicore Cable	4-Pair Flat Multicore Cable
Reel length (meters):	100	100
Colours:	Black (BK)	Black (BK)
<b>Specifications</b>		
Inner conductor size:	2 x 0.14 mm <sup>2</sup> [25 AWG]	4 x 0.14 mm <sup>2</sup> [25 AWG]
Strands x conductor:	18 x 0.10 Bare Copper (BC)	18 x 0.10 Bare Copper (BC)
Insulation:	PVC Polyvinyl Chloride Ø 1.15 mm	PVC Polyvinyl Chloride Ø 1.15 mm
Shielding:	Bare copper [5 x 0.10] spiral shielding - 95% coverage	Bare copper [5 x 0.10] spiral shielding - 95% coverage
Outer jacket:	PVC Polyvinyl Chloride - Hardness grade: 60 Shore	PVC Polyvinyl Chloride - Hardness grade: 60 Shore
Overall diameter:	3.20 mm x 2	2.40 mm x 4
Weight per 1000 m (3280 ft):	34 Kg (75.55 lbs)	38 Kg (84.44 lbs)
<b>Mechanical / Electric Characteristics</b>		
Conductor resistance at 20°:	<127 Ohm/Km	<127 Ohm/Km
Capacitance:	180Pf/m	180Pf/m
Working temperature:	-30° ~ +70°	-30° ~ +70°



<b>Specifications</b>	
Inner conductor size:	2 x 0.18 mm <sup>2</sup> [25 AWG]
Strands x conductor:	10 x 0.15 Bare Copper (BC)
Insulation:	Dual color LPE Polythene - Ø 2.80 mm
Shielding:	Braided 4 x 0.10 bare copper shielding - 60% coverage
Outer jacket:	PVC Polyvinyl Chloride - Hardness grade: 60 Shore
Overall diameter:	5.40 mm x 2
Weight:	32 Kg (71.11 lbs) per 1000 m (3280 ft)
<b>Mechanical / Electric Characteristics</b>	
Conductor resistance at 20°:	<102 Ohm/Km
Conductor/shielding capacitance:	72Pf/m
Insulation resistance at 20°:	>5000 Mohm/Km
Working temperature:	-30° ~ +70°



<b>Specifications</b>	
Inner conductor size:	2 x 0.14 mm <sup>2</sup> [26 AWG]
Strands x conductor:	18 x 0.10 Flexible Bare Copper (BC) twisted to pairs
Insulation:	Dual color Polyolefin - Ø 1.00 mm
Shielding:	Served aluminium/polyester shield + 7 x 0.18 mm tinned copper drain wire - 100% coverage
Outer jacket:	PVC Super Flex
Overall diameter:	4.00 mm
Weight:	14 Kg (31.11 lbs) per 1000 m (3280 ft)
<b>Mechanical / Electric Characteristics</b>	
Conductor resistance at 20°:	<134 Ohm/Km
Conductor/conductor capacitance:	66Pf/m
Insulation resistance at 20°:	>10000 Mohm/Km
Working temperature:	-30° ~ +70°

## CM/840

## CM/870

## CM/822

2-Pair Flat Multicore Cable

Reel length (meters): **100**

Colours: Black (BK)

## CM/805

2-Pair Flat Multicore Cable

Reel length (meters): **100**

Colours: Black (BK)

# Bulk Cables

## AES/EBU - DMX - AMX DIGITAL CONNECTION CABLES

### CM/818

AES/EBU Digital Connection Cable

Reel length (meters): **100**

Colours: Black **(BK)**



Specifications	
Inner conductor size:	2 x 0.18 mm <sup>2</sup>
Insulation:	Polyolefin - Ø 1.36 mm
Shielding:	Served shielding + 0.18 mm drain wire
Outer jacket:	PVC Flex Polyvinyl Chloride
Overall diameter:	5.00 mm
Weight:	33 Kg (73.33 lbs) per 1000 m (3280 ft)
Mechanical / Electric Characteristics	
Impedance:	110 Ohm
Capacitance:	46Pf/m
Conductor/shielding resistance:	23 Ohm/Km
Conductor/conductor resistance:	110 Ohm/Km
Insulation resistance at 20°:	>105 Mohm/Km
Working temperature:	-20° ~ +70°

### CM/825

DMX Digital Connection Cable

Reel length (meters): **100**

Colours: Black **(BK)**



Specifications	
Inner conductor size:	2 x 0.25 mm <sup>2</sup> (Ø 1.80 mm)
Strands x conductor:	14 x 0.15 Stranded Bare Copper (BC)
Insulation:	Dual colour PE (Polyethylene)
Core arrangement:	Twisted to pairs with PVC filling
Shielding:	Tinned copper braid shielding, 0.10 mm, 90% coverage + Alu/PET foil
Outer jacket:	Flex PVC
Overall diameter:	5.40 mm
Weight:	51.5 Kg (114.44 lbs) per 1000 m (3280 ft)
Mechanical / Electric Characteristics	
Impedance:	120 Ohm
Conductor resistance at 20°C (Ohm/Km):	According to standard IEC 228/HD 383 S2 (CEI 20-29)
Resistance to flame propagation:	According to the standard IEC 332-1 (CEI 20-35)
Voltage Rating (V):	300/300
Voltage Test (V):	2.000
Working temperature:	+60°C

### CM/826

AMX 120 Ohm Digital Connection Cable (combines DMX and Power signals)

Reel length (meters): **100**

Colours: Black **(BK)**



Specifications	
Inner conductor size:	2 x 0.34 mm <sup>2</sup> 2 DMX + 2 x 2.00 mm <sup>2</sup> 2 POWER
Insulation:	DMX: Dual colour XLPE Polythene Ø 1.20 mm - POWER: Dual colour PVC Ø 2.80 mm
Shielding:	Drain wire + served alufoil shield (100% coverage) + cotton
Outer jacket:	PVC Polyvinyl Chloride
Overall diameter:	7.50 mm
Weight:	80 Kg (177.78 lbs) per 1000 m (3280 ft)
Mechanical / Electric Characteristics	
Impedance:	120 Ohm
Conductor resistance at 20°:	DMX: >60 Ohm/Km - POWER: >40 Ohm/Km
Conductor/shielding capacitance:	104Pf/m
Conductor/conductor capacitance:	66Pf/m
Insulation resistance at 20°:	DMX: <100000 Mohm/Km - POWER: <6 Mohm/Km
Inductance:	>0.50 mH/Km
Working temperature:	-25° ~ +70°

## AES/EBU - DMX - AMX DIGITAL CONNECTION CABLES MADE IN ITALY



### Specifications

Inner conductor size:	2 x 0.22 mm <sup>2</sup> Bare Copper Twisted to 4 pairs
Insulation:	Dual colour Polythene Ø 1.20 mm
Single-pair jacket:	PVC Flex - Ø 3.40 mm
Shielding:	Braided tinned copper shield (90%) + drain wire + alufoil shield (100%)
Outer jacket:	PVC Super Flex
Overall diameter:	11.20 mm
Weight per 1000 m (3280 ft):	138 Kg (306.67 lb)

### Mechanical / Electric Characteristics

Impedance:	120 Ohm
Conductor resistance at 20°:	<87 Ohm/Km
Inductance:	<0.37 MH/Km
Conductor/conductor capacitance:	37Pf/m
Insulation resistance at 20°:	>10000 Mohm/Km
Test voltage:	1000 V DC
Working temperature:	-25° ~ +70°

### CM/828

Multicore DMX 120 Ohm Super Flex Digital Cable  
4-Pair cable delivers up to 2048 DMX channels

Reel length (meters): **100**

Colours: Black **(BK)**

## ETHERNET DIGITAL CONNECTION CABLES MADE IN ITALY



### Specifications

Inner conductor size:	7 x 0.20 (4 x 2 x 0.22mm <sup>2</sup> ) Bare Copper
Insulation:	Multiple color LPE Polythene - Ø 1.00 mm
Shielding:	Aluminium foil, served tinned copper braid with drain wire
Inner jacket:	MYLAR overlapping foil
Outer jacket:	PVC Super Flex
Overall diameter:	7.20 mm
Weight:	47 Kg (104.44 lbs) per 1000 m (3280 ft)

### Mechanical / Electric Characteristics

Conductor resistance at 20°:	<100 Ohm/Km
Conductor/conductor capacitance:	62 Pf/m
Insulation resistance at 20°:	>7000 Mohm/Km
Working temperature:	-20° ~ +70°

### ETH/1007

Ethernet CAT6 Digital Connection Shielded Cable

Reel length (meters): **100**

Colours: Black **(BK)**

### ETH/1004

Ethernet CAT5e Digital Connection Shielded Cable with double jacket for mobile installations

Reel length (meters): **100**

Colours: Black **(BK)**



### Specifications

Inner conductor size:	7 x 0.20 mm (4 x 2 x 0.22 mm <sup>2</sup> ) Bare Copper
Insulation:	Multiple color Polyolephine - Ø 0.95 mm
Shielding:	Aluminium foil, tinned copper braid with drain wire
Inner jacket:	MYLAR overlapping foil
Outer jacket:	PVC Super Flex - Ø 6.00 mm
Weight:	55 Kg (122.22 lbs) per 1000 m (3280 ft)

### Mechanical / Electric Characteristics

Conductor resistance at 20°:	<134 Ohm/Km
Conductor/shielding capacitance:	194Pf/m
Conductor/conductor capacitance:	123Pf/m
Insulation resistance at 20°:	>10000 Mohm/Km
Working temperature:	-20° ~ +60°

# Bulk Cables

## VIDEO CONNECTION CABLES

MADE IN ITALY

### CM/858

Video Connection Coaxial Cable

Reel length (meters): **100**

Colours: Black **(BK)**



Specifications	
Inner conductor size:	19 x 0.18 mm <sup>2</sup> Tinned Copper
Insulation:	Polyethylene - Ø 2.90 mm
Shielding:	Braided tinned copper shield (16 x 7 x 0.12)
Outer jacket:	PVC Super Flex (0.76 mm thickness)
Overall diameter:	5.00 mm
Weight:	40 Kg (88.88 lbs) per 1000 m (3280 ft)
Mechanical / Electric Characteristics	
Impedance:	50 Ohm
Capacitance:	97Pf/m
Shielding resistance:	<14 Ohm/Km
Conductor resistance:	<38 Ohm/Km
Insulation resistance:	>10000 Mohm/Km
Electric tension:	1900 kV
Speed of propagation:	66%
Working temperature:	-30° ~ +80°

## SUPERFLEX SERIES MAINS CABLES

MADE IN ITALY

### CSF/3015

Mains Cable

Reel length (meters): **100**

Colours: Black **(BK)**



Specifications	
Inner conductor size:	3 x 1.5 mm <sup>2</sup>
Strands x conductor:	29 x 0.25
Conductor material:	Tinned Copper
Conductor diameter:	3 mm +/- 0.1%
Insulation thickness:	0.7 mm
Outer jacket thickness:	PVC 1 mm
Overall diameter:	8.4 mm +/- 0.2%
Weight per 1000 m (3280 ft):	118 Kg (262.22 lbs)
Colours:	Black <b>(BK)</b>
Mechanical / Electric Characteristics	
Working temperature:	-30° ~ +90°
Flexibility at low temperatures:	High Flexibility / -30° Cold Flex
Resistance at 20°:	In compliance with IEC 228/HD 383 S2 (CEI 20-29) Norms
Flame resistance:	In compliance with IEC 332/-1 (CEI 20-35) Norms
Non-flame propagating:	In compliance with CEI 20-22/II (IEC 332/-3/A/B/C) and CEI 20-37 Norms



## "2000-SERIES"

### CONNECTING CABLES FOR NON POWERED SPEAKERS

MADE IN ITALY



<b>CA/215</b>	<b>CA/225</b>	<b>CA/24</b>
<b>CA/26</b>	<b>CA/425</b>	<b>CA/44</b>

	CA/215	CA/225	CA/24	CA/26	CA/425	CA/44
	Speaker Cable	Speaker Cable	Speaker Cable	Speaker Cable	Speaker Cable	Speaker Cable
<b>Specifications</b>						
Inner conductor size:	2 x 1.5 mm <sup>2</sup>	2 x 2.5 mm <sup>2</sup>	2 x 4.0 mm <sup>2</sup>	2 x 6.0 mm <sup>2</sup>	4 x 2.5 mm <sup>2</sup>	4 x 4.0 mm <sup>2</sup>
Inner conductor:	Bare Copper - Class 5 according to standard IEC 228/HD 383 S2 [CEI 20-29]					
Strands x conductor:	28 x 0.245	48 x 0.245	80 x 0.245	81 x 0.30	48 x 0.245	53 x 0.30
Conductor diameter:	2.7 mm	3.2 mm	4.0 mm	4.9 mm	3.45 mm	4.3 mm
Insulation:	FLEX PVC – TI2 quality according to standard HD 21 [CEI 20-11]					
Outer jacket:	FLEX PVC – TM2 quality according to standard HD 21 [CEI 20-11]					
Overall diameter:	7.0 mm	8.4 mm	10.8 mm	12.2 mm	11.0 mm	13.3 mm
Weight per 1000 m (3280 ft):	79 Kg (175.5 lbs)	118 Kg (262.2 lbs)	205 Kg (455.5 lbs)	258 Kg (573.3 lbs)	200 Kg (444.4 lbs)	370 Kg (822.2 lbs)
Reel length (meters):	100					
Colours:	Black [BK]					
<b>Mechanical / Electric Characteristics</b>						
Working voltage:	300 / 500 V					
Working temperature:	60°					
Electrical resistance at 20°C (Ohm/Km):	According to standard IEC 228/HD 383 S2 [CEI 20-29]					
Resistance to flame propagation:	According to the standard IEC 332-1 [CEI 20-35]					



Bulk Cables

“800-SERIES”  
CONNECTING CABLES FOR NON POWERED SPEAKERS

MADE IN ITALY

CA/810	CA/820
CA/822	CA/830



	CA/810	CA/820	CA/822	CA/830
	Speaker Cable	Speaker Cable	Speaker Cable	Speaker Cable
Specifications				
Inner conductor size:	2 x 1.0 mm <sup>2</sup>	2 x 1.5 mm <sup>2</sup>	2 x 2.0 mm <sup>2</sup>	2 x 2.5 mm <sup>2</sup>
Strands x conductor:	32 x 0.193	49 x 0.193	67 x 0.193	84 x 0.193
Conductor diameter:	2.50 mm +/- 0.1%	2.85 mm +/- 0.1%	3.20 mm +/- 0.1%	3.45 mm +/- 0.1%
Insulation thickness:	0.6 mm	0.7 mm	0.7 mm	0.7 mm
Outer jacket thickness:	PVC 0.8 mm	PVC 0.85 mm	PVC 0.8 mm	PVC 0.9 mm
Overall diameter:	6.7 mm +/- 0.2%	7.4 mm +/- 0.2%	7.9 mm +/- 0.2%	9.0 mm +/- 0.2%
Unit ultimate strength:			1.45 Kg/mm <sup>2</sup>	
Tensile strength:			220%	
Weight per 1000 m (3280 ft):	68 Kg (151.1 lbs)	86 Kg (191.1 lbs)	98 Kg (217.8 lbs)	132 Kg (293.3 lbs)
Reel length (meters):			100	
Colours:			Black (BK)	
Mechanical / Electric Characteristics				
Working voltage:			300 / 500 V	
Working temperature:			60°	
Electrical resistance:	18.0 Ohm/Km	12.0 Ohm/Km	7.94 Ohm/Km	7.4 Ohm/Km
Reference regulation:			Complying with CEI 20-20 Norms	
Self-extinguishing rate:			Positive (in compliance with CEI norms)	

CA/806



	CA/806
	Speaker Cable
Specifications	
Inner conductor size:	6 x 2.5 mm <sup>2</sup>
Strands x conductor:	49 x 0.24
Conductor diameter:	3.45 mm +/- 0.1%
Insulation thickness:	0.7 mm
Outer jacket thickness:	PVC 1.1 mm
Overall diameter:	13.0 mm +/- 0.2%
Unit ultimate strength:	1.45 Kg/mm <sup>2</sup>
Tensile strength:	220%
Weight per 1000 m (3280 ft):	309 Kg (686.6 lbs)
Reel length (meters):	100
Colours:	Black (BK)
Mechanical / Electric Characteristics	
Working voltage:	300 / 500 V
Working temperature:	70°
Electrical resistance:	7.4 Ohm/Km
Reference regulation:	Complying with CEI 20-20 Norms
Self-extinguishing rate:	Positive (in compliance with CEI norms)

A photograph of a music rehearsal space. In the background, a blue Marshall amplifier is visible. To the right, a keyboard is mounted on a black stand. In the foreground, a black stool with a silver metal frame is positioned. The stool's frame has the word "QUICKLOK" printed on it. The floor is covered with a blue carpet. The text "- index -" is overlaid in the center of the image.

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